

Beethove  
Lit. 2

Sinfonie N° 9.

von

L. van Beethoven.

Handschrift des Componisten.



Autogr. Beeth. 2

II

M. F. Vilmann 9



Mus. ms. autogr. L. v. Beethoven 2

715



N. 137 Blatt

(17 ist doppelt)

Die Coda des Scherzo

ist hierin nicht enthalten.







Allo; Ma non troppo e un poco marcato.

108 And 120 marcato

Handwritten musical score for various instruments and voices. The staves are labeled on the left:

- Violini 1<sup>o</sup> & 2<sup>o</sup>
- Violini 3<sup>o</sup> & 4<sup>o</sup>
- Violoncelli
- Contrabbassi
- Organo
- Choro
- Choro 2<sup>o</sup>
- Choro 3<sup>o</sup>
- Choro 4<sup>o</sup>
- Choro 5<sup>o</sup>
- Choro 6<sup>o</sup>
- Choro 7<sup>o</sup>
- Choro 8<sup>o</sup>
- Choro 9<sup>o</sup>
- Choro 10<sup>o</sup>
- Choro 11<sup>o</sup>
- Choro 12<sup>o</sup>
- Choro 13<sup>o</sup>
- Choro 14<sup>o</sup>
- Choro 15<sup>o</sup>
- Choro 16<sup>o</sup>
- Choro 17<sup>o</sup>
- Choro 18<sup>o</sup>
- Choro 19<sup>o</sup>
- Choro 20<sup>o</sup>
- Choro 21<sup>o</sup>
- Choro 22<sup>o</sup>
- Choro 23<sup>o</sup>
- Choro 24<sup>o</sup>
- Choro 25<sup>o</sup>
- Choro 26<sup>o</sup>
- Choro 27<sup>o</sup>
- Choro 28<sup>o</sup>
- Choro 29<sup>o</sup>
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- Choro 73<sup>o</sup>
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- Choro 85<sup>o</sup>
- Choro 86<sup>o</sup>
- Choro 87<sup>o</sup>
- Choro 88<sup>o</sup>
- Choro 89<sup>o</sup>
- Choro 90<sup>o</sup>
- Choro 91<sup>o</sup>
- Choro 92<sup>o</sup>
- Choro 93<sup>o</sup>
- Choro 94<sup>o</sup>
- Choro 95<sup>o</sup>
- Choro 96<sup>o</sup>
- Choro 97<sup>o</sup>
- Choro 98<sup>o</sup>
- Choro 99<sup>o</sup>
- Choro 100<sup>o</sup>

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p. mezz.*, *org.*, and *cr.*. The score is written in a cursive, handwritten style. There are several large, stylized red markings, possibly "C" or "G", written over the lower staves. The paper shows signs of age, including discoloration and a large brown stain in the center.



Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on 15 staves, with the first 10 staves containing the main melody and the last 5 staves containing the piano accompaniment. The notation is in a handwritten style, with various musical symbols, clefs, and dynamics markings. The title "The Merry Widow" is written at the top left, and "Franz Lehár" is written at the top right. The score is dated "1905" and "1906".



Handwritten musical score on aged paper, featuring multiple staves with musical notation and various performance instructions.

**Top Section:**

- Staff 1: *ing on* (written above the staff)
- Staff 2: *C. B.* (written below the staff)
- Staff 3: *Quetay.* (written below the staff)
- Staff 4: *Clarinet* (written below the staff)
- Staff 5: *Violoncello* (written below the staff)
- Staff 6: *Basse* (written below the staff)

**Middle Section:**

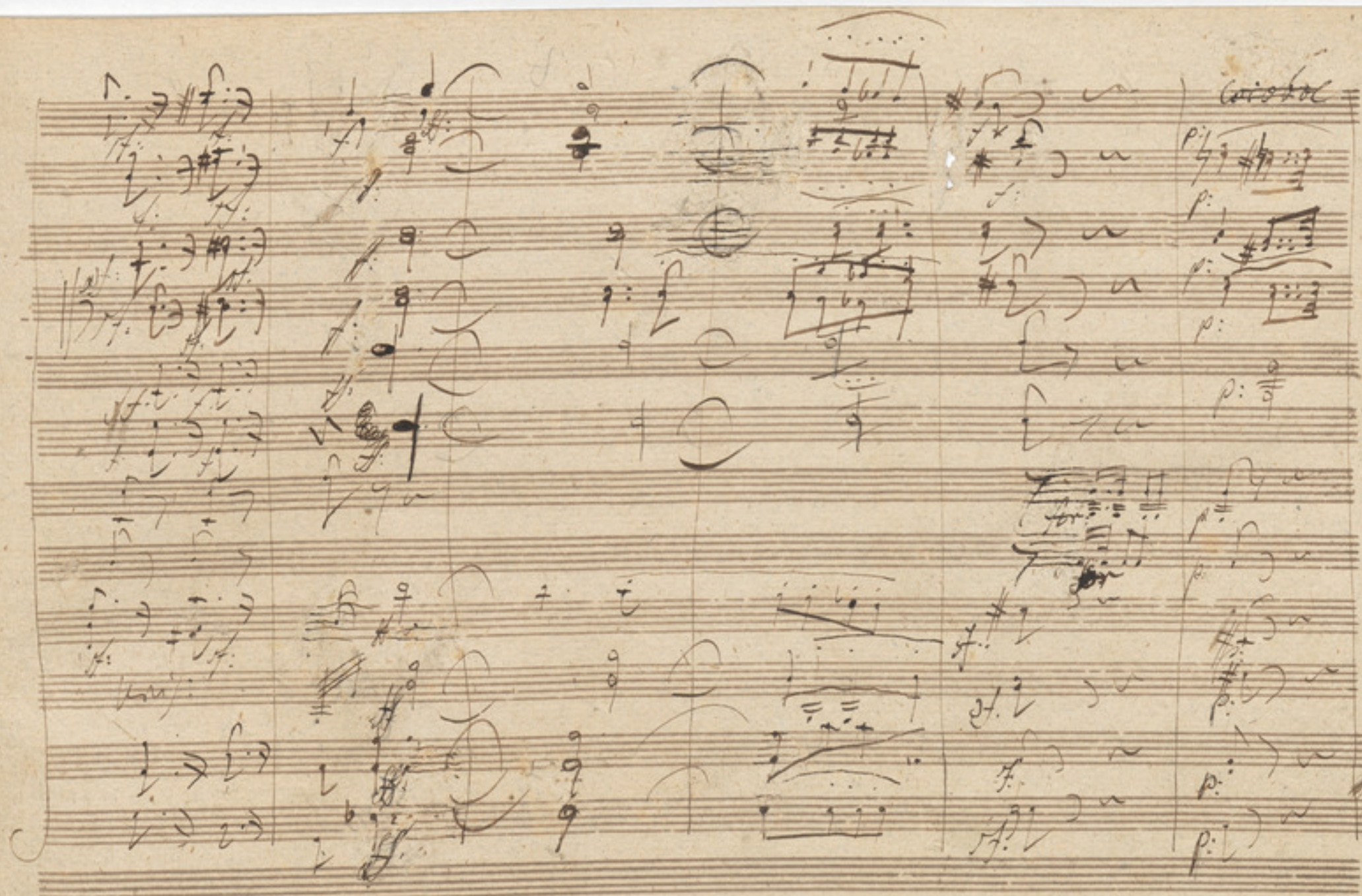
- Staff 7: *ing on* (written above the staff)
- Staff 8: *ing on* (written above the staff)
- Staff 9: *ing on* (written above the staff)
- Staff 10: *ing on* (written above the staff)
- Staff 11: *ing on* (written above the staff)
- Staff 12: *ing on* (written above the staff)

**Bottom Section:**

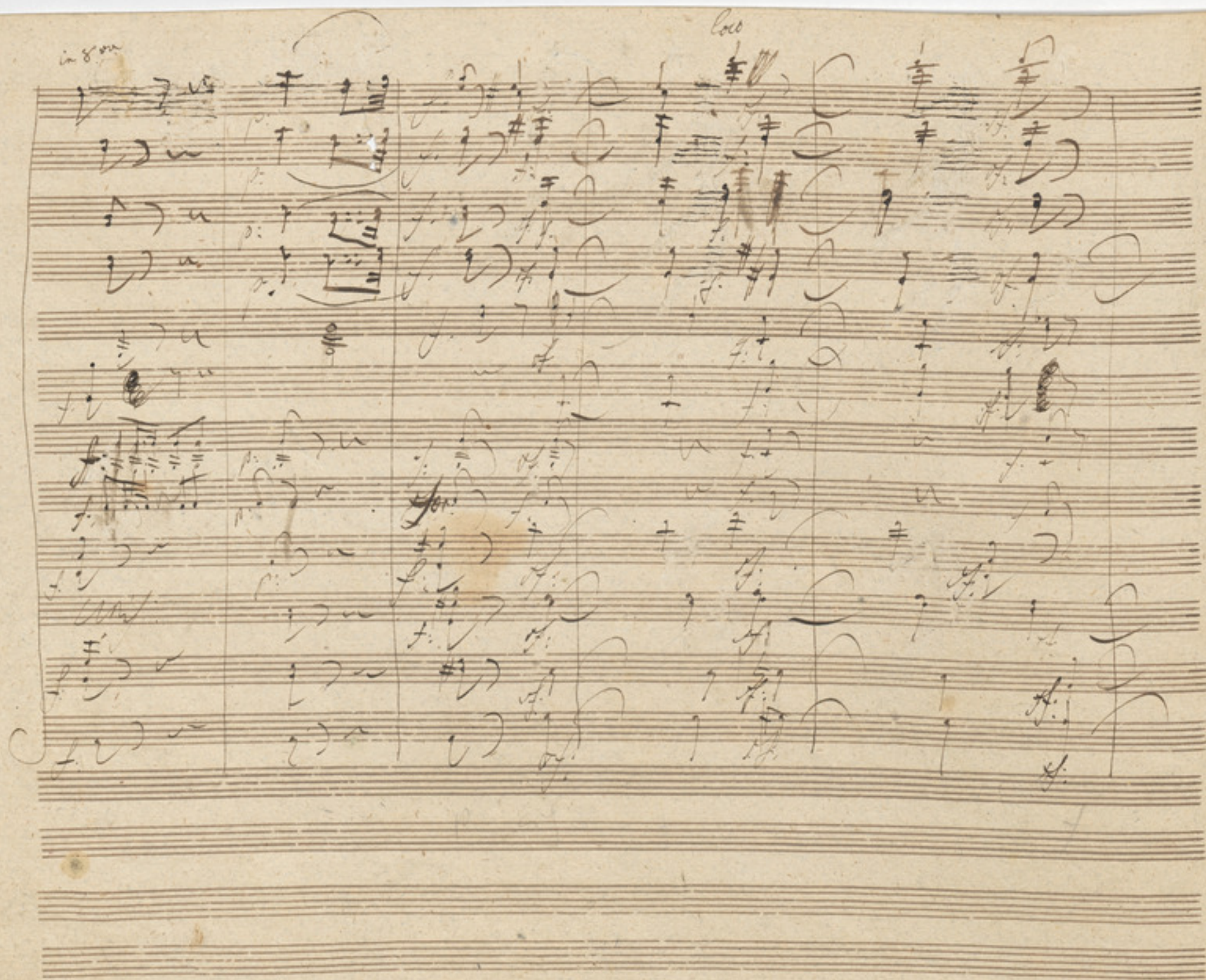
- Staff 13: *ing on* (written above the staff)
- Staff 14: *ing on* (written above the staff)
- Staff 15: *ing on* (written above the staff)
- Staff 16: *ing on* (written above the staff)
- Staff 17: *ing on* (written above the staff)
- Staff 18: *ing on* (written above the staff)

The score includes various musical notations such as notes, rests, and dynamic markings, along with performance instructions like *ing on*, *Quetay.*, *Clarinet*, *Violoncello*, and *Basse*.









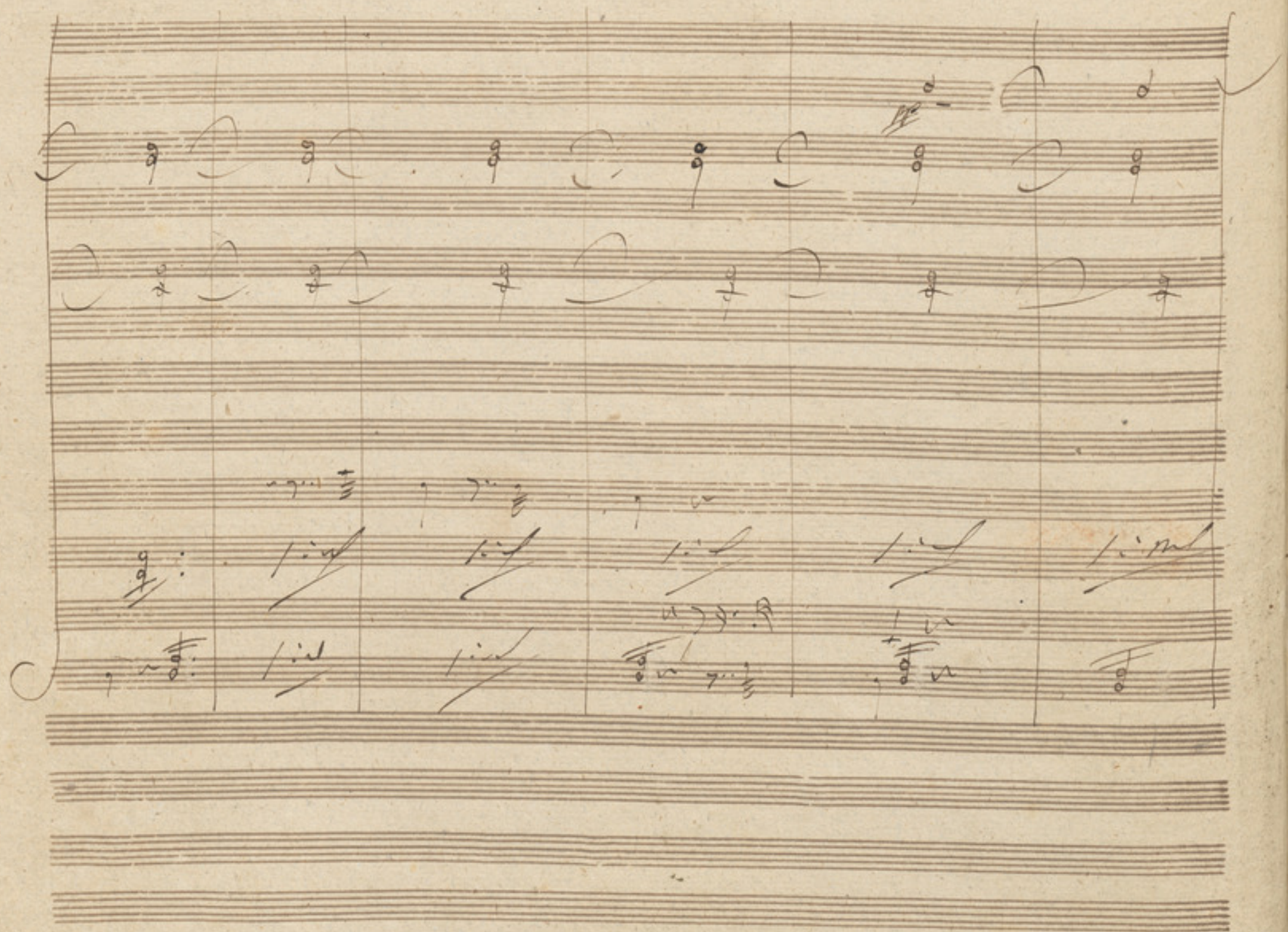


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures, along with expressive markings such as *diminu.*, *pp*, and *ppp*. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- in 8va* (written above the first staff)
- Coro* (written above the first staff)
- diminu. p.* (written above the first staff)
- diminu. p.* (written above the second staff)
- diminu. p.* (written above the third staff)
- diminu. p.* (written above the fourth staff)
- diminu. p.* (written above the fifth staff)
- diminu. p.* (written above the sixth staff)
- diminu. p.* (written above the seventh staff)
- diminu. p.* (written above the eighth staff)
- diminu. p.* (written above the ninth staff)
- diminu. p.* (written above the tenth staff)
- diminu. p.* (written above the eleventh staff)
- diminu. p.* (written above the twelfth staff)
- diminu. p.* (written above the thirteenth staff)
- diminu. p.* (written above the fourteenth staff)
- diminu. p.* (written above the fifteenth staff)
- diminu. p.* (written above the sixteenth staff)
- diminu. p.* (written above the seventeenth staff)
- diminu. p.* (written above the eighteenth staff)
- diminu. p.* (written above the nineteenth staff)
- diminu. p.* (written above the twentieth staff)
- diminu. p.* (written above the twenty-first staff)
- diminu. p.* (written above the twenty-second staff)
- diminu. p.* (written above the twenty-third staff)
- diminu. p.* (written above the twenty-fourth staff)
- diminu. p.* (written above the twenty-fifth staff)
- diminu. p.* (written above the twenty-sixth staff)
- diminu. p.* (written above the twenty-seventh staff)
- diminu. p.* (written above the twenty-eighth staff)
- diminu. p.* (written above the twenty-ninth staff)
- diminu. p.* (written above the thirtieth staff)
- diminu. p.* (written above the thirty-first staff)
- diminu. p.* (written above the thirty-second staff)
- diminu. p.* (written above the thirty-third staff)
- diminu. p.* (written above the thirty-fourth staff)
- diminu. p.* (written above the thirty-fifth staff)
- diminu. p.* (written above the thirty-sixth staff)
- diminu. p.* (written above the thirty-seventh staff)
- diminu. p.* (written above the thirty-eighth staff)
- diminu. p.* (written above the thirty-ninth staff)
- diminu. p.* (written above the fortieth staff)
- diminu. p.* (written above the forty-first staff)
- diminu. p.* (written above the forty-second staff)
- diminu. p.* (written above the forty-third staff)
- diminu. p.* (written above the forty-fourth staff)
- diminu. p.* (written above the forty-fifth staff)
- diminu. p.* (written above the forty-sixth staff)
- diminu. p.* (written above the forty-seventh staff)
- diminu. p.* (written above the forty-eighth staff)
- diminu. p.* (written above the forty-ninth staff)
- diminu. p.* (written above the fiftieth staff)







Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "Cresc." is written in the first staff, and "Cresc." is written in the second staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "Cresc." is written in the first staff, and "Cresc." is written in the second staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "Cresc." is written in the first staff, and "Cresc." is written in the second staff. The notation is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and various musical symbols. The notation is dense and appears to be a manuscript draft.

The score is written on ten staves. The first five staves contain the most dense notation, with many notes, rests, and some larger symbols like 'C' and 'B'. The notation is somewhat messy, with some ink bleeding and overlapping lines. The last five staves are mostly empty, with only a few notes and rests visible. The paper is aged and yellowed, with some foxing and staining.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The paper shows signs of wear, including stains and a torn edge on the right side.



Handwritten mark or signature, possibly a stylized 'C' or 'D'.



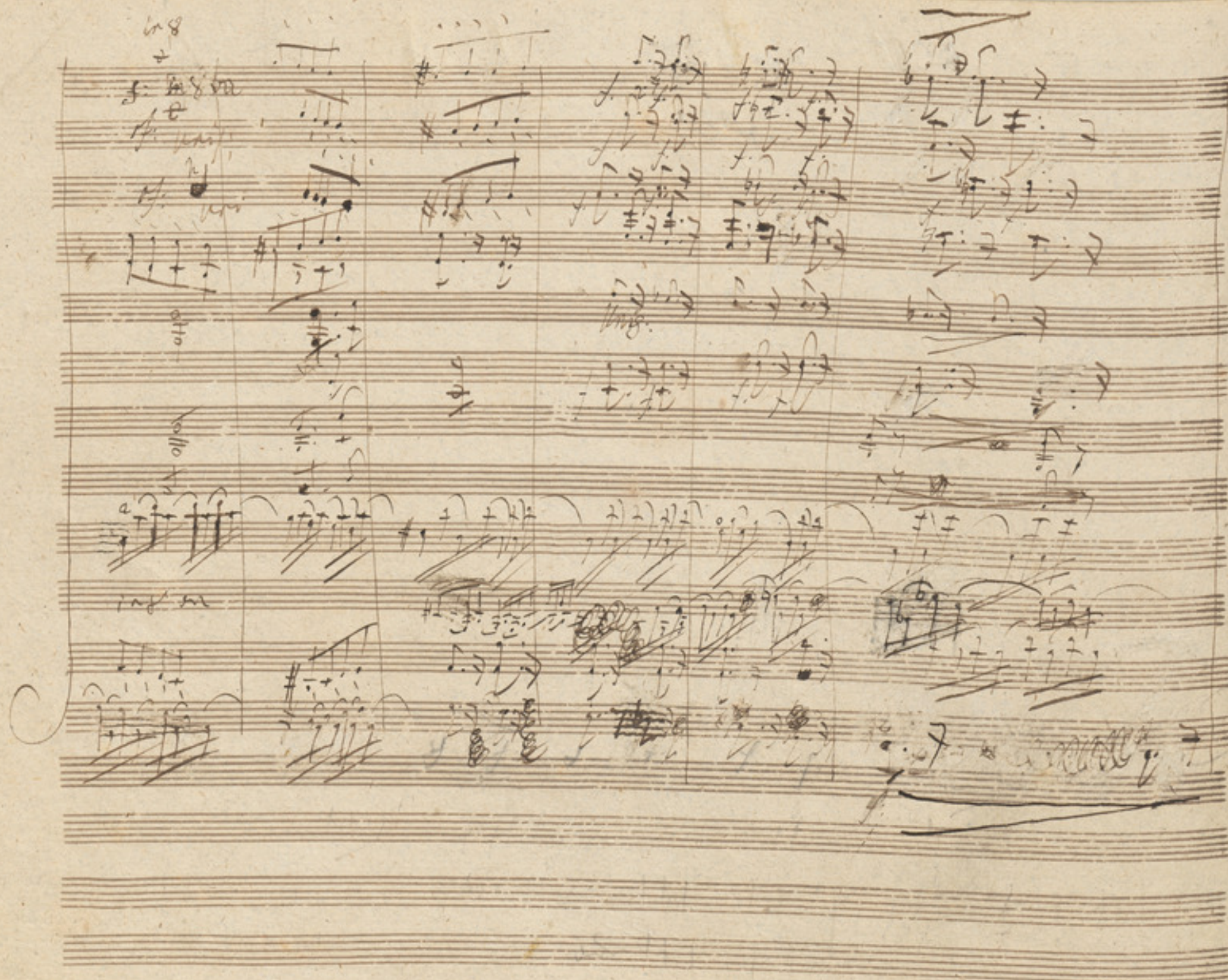




*Ben marcato*

This page contains a handwritten musical score on aged, yellowed paper. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The score is organized into two main systems, each consisting of multiple staves. The first system is located in the upper half of the page, and the second system is in the lower half. There are several annotations in Italian, including "Ben marcato" (written twice) and "Ben marcato" (written once), which likely refer to the tempo or articulation of the music. The paper shows signs of age, including discoloration and some staining. The handwriting is cursive and appears to be from the 18th or 19th century.







in of vtr

Coco

Handwritten musical score on aged paper. The top system is labeled "in 8 va" and the bottom system is labeled "Coro". The notation includes various musical symbols, clefs, and notes, with some parts crossed out or heavily scribbled over. The handwriting is in ink and appears to be a working draft or a composer's sketch.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

**Annotations and markings include:**

- in ca* (top right)
- primario* (middle left)
- cedente* (middle right)
- primario* (bottom left)
- primario* (bottom middle)
- primario* (bottom right)

The notation includes various musical symbols such as notes, rests, and clefs, along with some numerical markings like *15* and *158*.



in 8va

9

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several systems of staves. The first system at the top contains five staves, with the first three staves having a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). There are several instances of heavy blacked-out or crossed-out sections of the music, particularly in the second and third staves of the first system. Below the first system, there is a large horizontal line that spans the width of the page, separating it from the second system. The second system also consists of five staves, with the first three staves having a treble clef and a key signature of one sharp. This system also contains some crossed-out sections. Below the second system, there are three more staves that are mostly empty, with only some faint, illegible markings. The paper shows signs of age, including discoloration and some small stains.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *cr.* (crescendo). The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Coro* (Chorus) at the top left.
- in 8va* (octave) written above the first staff.
- cr.* (crescendo) markings appearing multiple times.
- f* (forte) markings indicating loud passages.
- A large red *f* marking is visible in the middle section.
- A red stamp or signature is present on the left side, partially overlapping the notation.

The score is organized into systems of staves, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and some wear.



nestling &





Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The title "L'Espresso" is written in large, stylized red letters at the bottom. The score is marked with various musical notations, including notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink, and the paper shows signs of wear and discoloration.



in 8<sup>va</sup>

11

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs (treble and bass), key signatures (one sharp), and time signatures (4/4 and 3/4). The score is divided into systems, with some sections marked with "p" (piano) and "f" (forte). The handwriting is in ink, and the paper shows signs of age and wear.

Annotations and markings include:

- Coro* (written above the first system)
- Coro contrapuntale* (written below the first system)
- Coro* (written above the second system)
- Coro* (written below the second system)
- Coro* (written above the third system)
- Coro* (written below the third system)
- Coro* (written above the fourth system)
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- Coro* (written below the twenty-eighth system)
- Coro* (written above the twenty-ninth system)
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- Coro* (written below the forty-seventh system)
- Coro* (written above the forty-eighth system)
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- Coro* (written above the forty-ninth system)
- Coro* (written below the forty-ninth system)
- Coro* (written above the fiftieth system)
- Coro* (written below the fiftieth system)



in G on

Handwritten musical notation on two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several notes, some of which are circled or crossed out. The second staff has a bass clef and contains a few notes.

Handwritten musical notation on two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several notes, some of which are circled or crossed out. The second staff has a bass clef and contains a few notes.

Handwritten musical notation on two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several notes, some of which are circled or crossed out. The second staff has a bass clef and contains a few notes.

Handwritten musical notation on two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several notes, some of which are circled or crossed out. The second staff has a bass clef and contains a few notes.

mus



ing on





Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections, each with a title above the first staff.

**Section 1: Coro**

The first section, titled "Coro", begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The word "Coro" is written above the first staff. The notation is dense and includes many corrections and scribbles.

**Section 2: ins on**

The second section, titled "ins on", begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The word "ins on" is written above the first staff. The notation is dense and includes many corrections and scribbles.

The score is written on multiple staves, with some staves containing musical notation and others being blank. The notation is dense and includes many corrections and scribbles.



1-8 on

1-8 on

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, accidentals, and slurs. A large red 'X' is drawn over the lower left section of the score. The page is numbered '13' in the top right corner.

Dynamic markings include *Cres.* (Crescendo) and *mol.* (Molto).

Other markings include *And.* (Andante) and *Fin.* (Fine).

The score is written in a cursive, handwritten style, with some ink bleed-through from the reverse side visible.







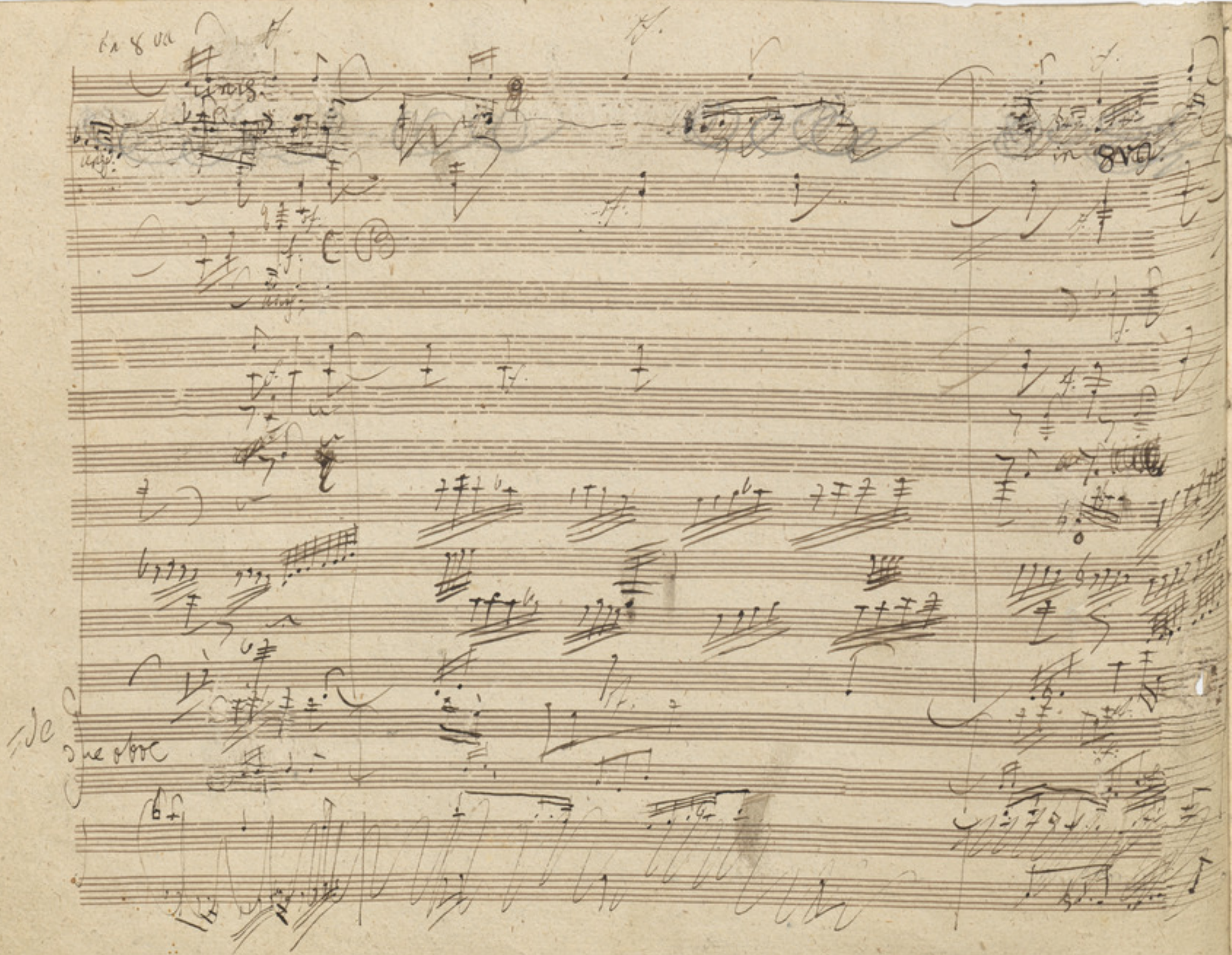
in 8 va

14

Vice  
maestro

This is a handwritten musical score on aged, yellowed paper. The score is written across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several annotations and corrections throughout the piece. On the left margin, the words "Vice" and "maestro" are written vertically. At the top left, "in 8 va" is written. At the top right, the number "14" is written. The score is divided into sections by large, stylized bracket-like markings on the left. Some staves contain dense, scribbled-out passages, possibly indicating deletions or corrections. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.







Cello

Violon

Handwritten musical score for Cello and Violon. The score is written on five systems of staves. The top system has two staves, with the Cello part on the left and the Violon part on the right. The notation is dense and includes many accidentals and dynamic markings. The bottom four systems each have a single staff, likely for a piano accompaniment. The handwriting is in ink and appears to be from the 18th or 19th century.

A small, separate piece of handwritten musical notation, possibly a correction or a fragment, located on the right side of the page. It consists of a few staves with notes and accidentals.



Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is labeled "in 8va" and contains a treble clef and a key signature of one sharp (F#). The second staff is labeled "The" and contains a treble clef and a key signature of one sharp. The third staff is labeled "Clarinet" and contains a treble clef and a key signature of one sharp. The fourth staff is labeled "Corni in 8va" and contains a treble clef and a key signature of one sharp. The fifth staff is labeled "Violoncelli" and contains a bass clef and a key signature of one sharp. The sixth staff is labeled "Violoni" and contains a bass clef and a key signature of one sharp. The seventh staff is labeled "Trombe" and contains a treble clef and a key signature of one sharp. The eighth staff is labeled "Tromboni" and contains a bass clef and a key signature of one sharp. The ninth staff is labeled "Fagotti" and contains a bass clef and a key signature of one sharp. The tenth staff is labeled "Bassi" and contains a bass clef and a key signature of one sharp. The score is written in a cursive, handwritten style. There are many annotations and corrections throughout the score, including "in 8va", "The", "Clarinet", "Corni in 8va", "Violoncelli", "Violoni", "Trombe", "Tromboni", "Fagotti", and "Bassi". The score is written on aged, yellowed paper.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals. The paper shows signs of age, including discoloration and stains.

Key markings and annotations include:

- 7 units* (written vertically on the left side)
- Coro* (written above the top staff)
- Fin* (written below the first staff)
- intra* (written above the second staff)
- intra* (written below the fourth staff)
- va* (written below the fourth staff)
- Fin* (written below the fifth staff)
- Fin* (written below the sixth staff)

The score is organized into systems of staves, with some staves containing multiple measures of music. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals. The paper shows signs of age, including discoloration and stains.



in 8 va

Coro





Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The handwriting is in ink on aged, slightly stained paper.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

The score is written on a system of staves. The top section includes a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). There are also some handwritten annotations and corrections, including the word "final" and some illegible scribbles.

The bottom section of the page shows additional staves, some of which are empty, suggesting a continuation of the piece or a separate section. The paper is aged and shows signs of wear, including discoloration and faint smudges.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is fluid and expressive, characteristic of a composer's sketch or a personal manuscript. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves and a large red X drawn across the middle section.

The score is written in brown ink and includes various musical notations such as notes, rests, and clefs. The notation is somewhat obscured by the large red X and some ink smudges.

Key features include:

- A large red X drawn across the middle section of the score.
- Handwritten notes and rests on multiple staves.
- Some staves are empty, suggesting a multi-measure rest or a section to be filled in.
- Handwritten markings, possibly "16" and "17", are visible near the bottom of the page.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is heavily annotated with scribbles and corrections.

Visible markings and annotations include:

- Violoncello* (Cello) at the top left.
- Violini* (Violins) on the second staff.
- ingress* (Entrance) on the third staff.
- Loco* (Ad libitum) written across the middle staves.
- De Corinetti* (Cornets) on the bottom left.
- De Bugatti* (Bassoons) on the bottom left.

The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The paper shows signs of age, including staining and foxing.



Handwritten musical score for "The Rose Tree". The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The title "The Rose Tree" is written at the top left. The score includes several staves of music, with some staves having multiple systems of notation. The handwriting is in ink, and there are some corrections and annotations throughout the score. The score is for a vocal part, as indicated by the "V." at the top left. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The handwriting is in ink, and there are some corrections and annotations throughout the score. The score is for a vocal part, as indicated by the "V." at the top left. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The handwriting is in ink, and there are some corrections and annotations throughout the score.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations.

Annotations include:

- Coro* (written above the first staff)
- ing on* (written above the second staff)
- Coro* (written above the third staff)
- Coro* (written above the fourth staff)
- Coro* (written above the fifth staff)
- Coro* (written above the sixth staff)
- Coro* (written above the seventh staff)
- Coro* (written above the eighth staff)
- Coro* (written above the ninth staff)
- Coro* (written above the tenth staff)
- Coro* (written above the eleventh staff)
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- Coro* (written above the fourteenth staff)
- Coro* (written above the fifteenth staff)
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- Coro* (written above the seventeenth staff)
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- Coro* (written above the twenty-seventh staff)
- Coro* (written above the twenty-eighth staff)
- Coro* (written above the twenty-ninth staff)
- Coro* (written above the thirtieth staff)
- Coro* (written above the thirty-first staff)
- Coro* (written above the thirty-second staff)
- Coro* (written above the thirty-third staff)
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- Coro* (written above the fortieth staff)
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- Coro* (written above the forty-sixth staff)
- Coro* (written above the forty-seventh staff)
- Coro* (written above the forty-eighth staff)
- Coro* (written above the forty-ninth staff)
- Coro* (written above the fiftieth staff)



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is written in ink and includes several measures of music, some of which are heavily crossed out or scribbled over.

Key markings and annotations include:

- In 8va* (written above the first staff)
- adagio* (written above the second staff)
- in 8va* (written above the third staff)
- adagio* (written above the fourth staff)
- adagio* (written above the fifth staff)
- adagio* (written above the sixth staff)
- adagio* (written above the seventh staff)
- adagio* (written above the eighth staff)
- adagio* (written above the ninth staff)
- adagio* (written above the tenth staff)
- adagio* (written above the eleventh staff)
- adagio* (written above the twelfth staff)
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- adagio* (written above the fourteenth staff)
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- adagio* (written above the twenty-first staff)
- adagio* (written above the twenty-second staff)
- adagio* (written above the twenty-third staff)
- adagio* (written above the twenty-fourth staff)
- adagio* (written above the twenty-fifth staff)
- adagio* (written above the twenty-sixth staff)
- adagio* (written above the twenty-seventh staff)
- adagio* (written above the twenty-eighth staff)
- adagio* (written above the twenty-ninth staff)
- adagio* (written above the thirtieth staff)
- adagio* (written above the thirty-first staff)
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- adagio* (written above the fortieth staff)
- adagio* (written above the forty-first staff)
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- adagio* (written above the forty-sixth staff)
- adagio* (written above the forty-seventh staff)
- adagio* (written above the forty-eighth staff)
- adagio* (written above the forty-ninth staff)
- adagio* (written above the fiftieth staff)

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*). The paper shows signs of age, including discoloration and some staining.



no 8 12

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *cres.* and *dim.*. The manuscript is heavily crossed out with diagonal lines and contains significant ink smudges and corrections. The notation is dense and appears to be a working draft.

+6

Handwritten musical notation on three staves at the bottom of the page. The notation is less dense than the upper section and includes some legible markings such as *de 7* and *12*.



inc. or

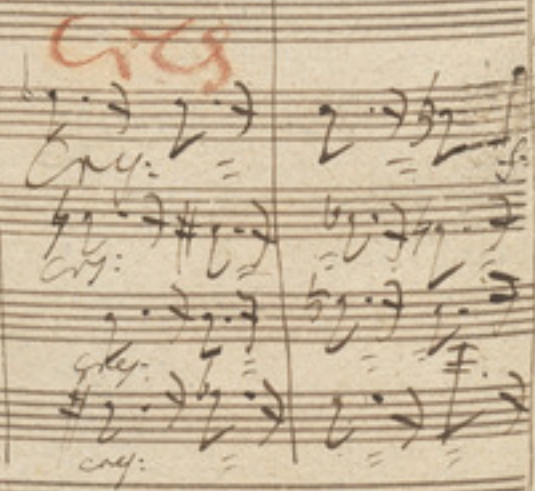
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and includes various markings such as "C. Va", "p", "f", "cresc.", and "dim.". A prominent red ink scribble is visible on the left side of the page, partially obscuring the notation. The paper shows signs of wear, including discoloration and small holes.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The lyrics are written in a cursive script, with some words appearing to be "Coco" and "Bar". The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The lyrics are written in a cursive script, with some words appearing to be "Coco" and "Bar". The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and some staining.











Handwritten musical score on aged paper, featuring multiple staves with musical notation and some annotations.

The score is written on ten staves. The first six staves contain musical notation, including notes, rests, and dynamic markings. The notation is somewhat faded and includes some corrections. The last four staves are mostly empty, with faint pencil markings visible.

Annotations and markings include:

- in 8va* (written above the first staff)
- any* (written below the first staff)
- 7th time* (written above the second staff)
- any* (written below the second staff)
- any* (written below the third staff)
- any* (written below the fourth staff)
- any* (written below the fifth staff)
- any* (written below the sixth staff)
- any* (written below the seventh staff)
- any* (written below the eighth staff)
- any* (written below the ninth staff)
- any* (written below the tenth staff)



128

Col Vno & mo in 4 va due fluti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef. The notation is dense and includes many accidentals and slurs.

Empty musical staves at the bottom of the page.



ins va

coro

V.  
V.

e. Cominc  
e. Cominc

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with musical notation, including notes, rests, and bar lines. The second system is a single staff filled with dense, overlapping musical notation, possibly representing a complex texture or a specific instrument's part. The third system consists of two staves, with the upper staff containing notes and the lower staff featuring a series of vertical lines, possibly representing a rhythmic pattern or a specific instrument's part. The bottom system consists of two staves with musical notation, including notes, rests, and bar lines. The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some staining.



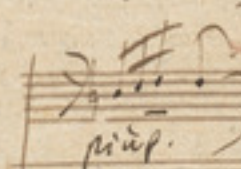
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures. The score is written in ink, with some corrections and annotations visible. The bottom section includes the text "Corni in B" and "Corni in C".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures. The score is written in ink, with some corrections and annotations visible. The bottom section includes the text "Corni in B" and "Corni in C".

Corni in B  
Corni in C



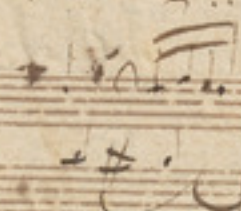
in 8 va



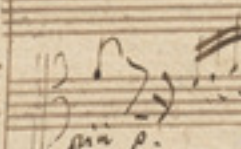
in 8 va



in 8 va



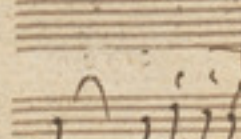
Saxofoni



Coro viol

Coro viol

Clarini



pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

de contrabbasso

de contrabbasso

de contrabbasso

de contrabbasso

de contrabbasso

de contrabbasso

de contrabbasso

de contrabbasso

de contrabbasso

de contrabbasso

de contrabbasso

de contrabbasso

de contrabbasso

de contrabbasso

de contrabbasso

de contrabbasso

de contrabbasso

9







Handwritten musical score on aged paper, featuring multiple staves with musical notation and some red markings.

The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of heavy black scribbles and diagonal lines across the staves, possibly indicating deletions or corrections.

Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The notation is dense with many notes and rests.
- Staff 2:** Continues the musical notation, featuring more complex rhythmic patterns.
- Staff 3:** Shows a continuation of the melody, with some notes marked with accents.
- Staff 4:** Contains a large, bold red 'X' drawn across the staff, likely indicating a section to be discarded or a major revision.
- Staff 5:** Features the word "Violoncelle" written in cursive, indicating the instrument for which this part is written.
- Staff 6:** Continues the musical notation, with some notes marked with accents.
- Staff 7:** Shows a continuation of the melody, with some notes marked with accents.
- Staff 8:** Contains a large, bold red 'X' drawn across the staff, likely indicating a section to be discarded or a major revision.
- Staff 9:** Continues the musical notation, with some notes marked with accents.
- Staff 10:** Ends the musical notation on this page.

The paper is aged and shows signs of wear, including discoloration and a small stain on the right side.

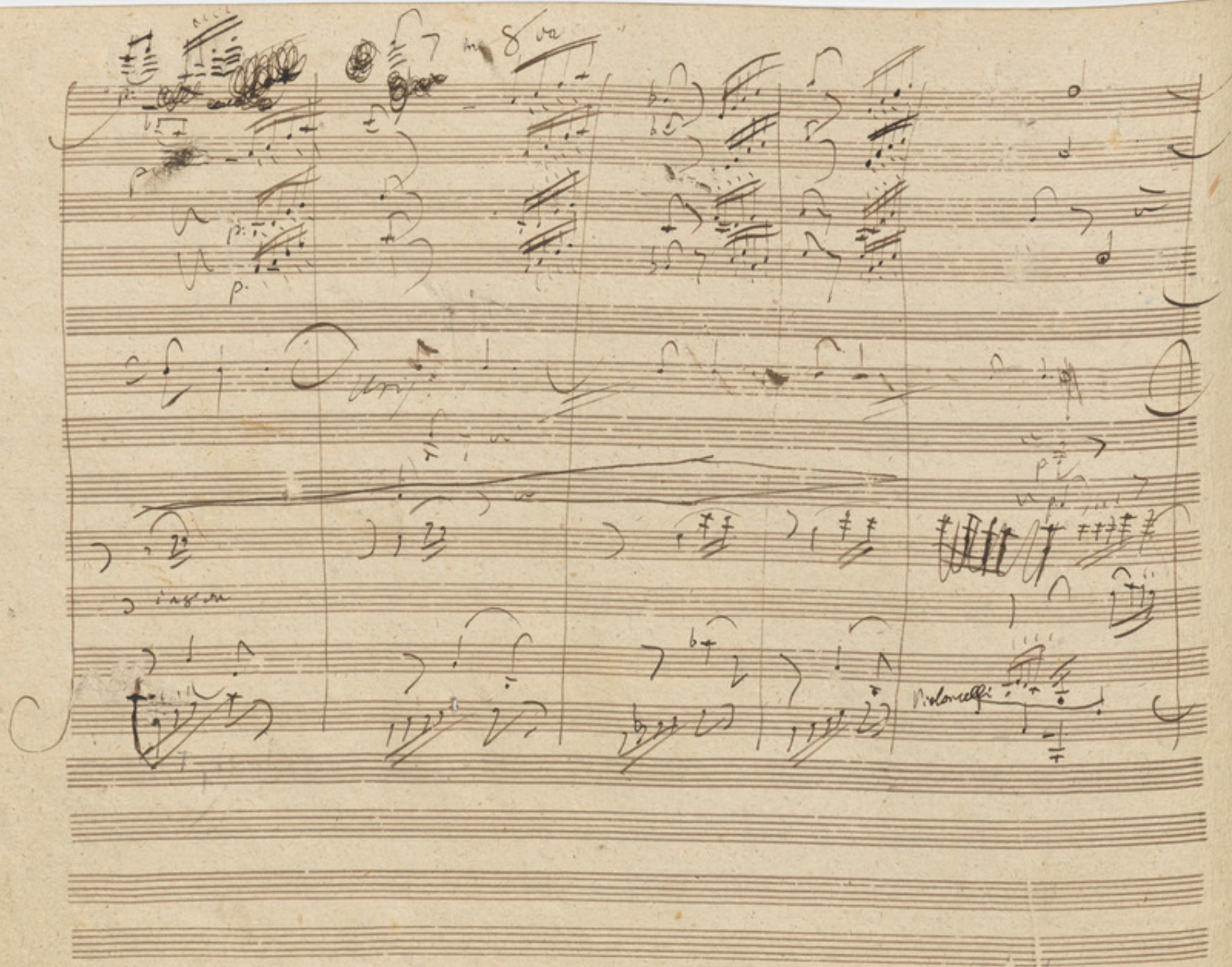


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in black ink, with some red ink used for the word *meno piano*.

The score includes the following parts and markings:

- Violone e Bassi:** Labeled at the bottom left.
- meno piano:** Written in red ink across the middle staves.
- Dynamic markings:** *p* (piano) and *pp* (pianissimo) are visible.
- Notes and rests:** Various musical notes, including eighth and sixteenth notes, and rests are present across the staves.
- Staff layout:** The page contains approximately 12 staves, with the top section having more dense notation and the bottom section being more sparse.

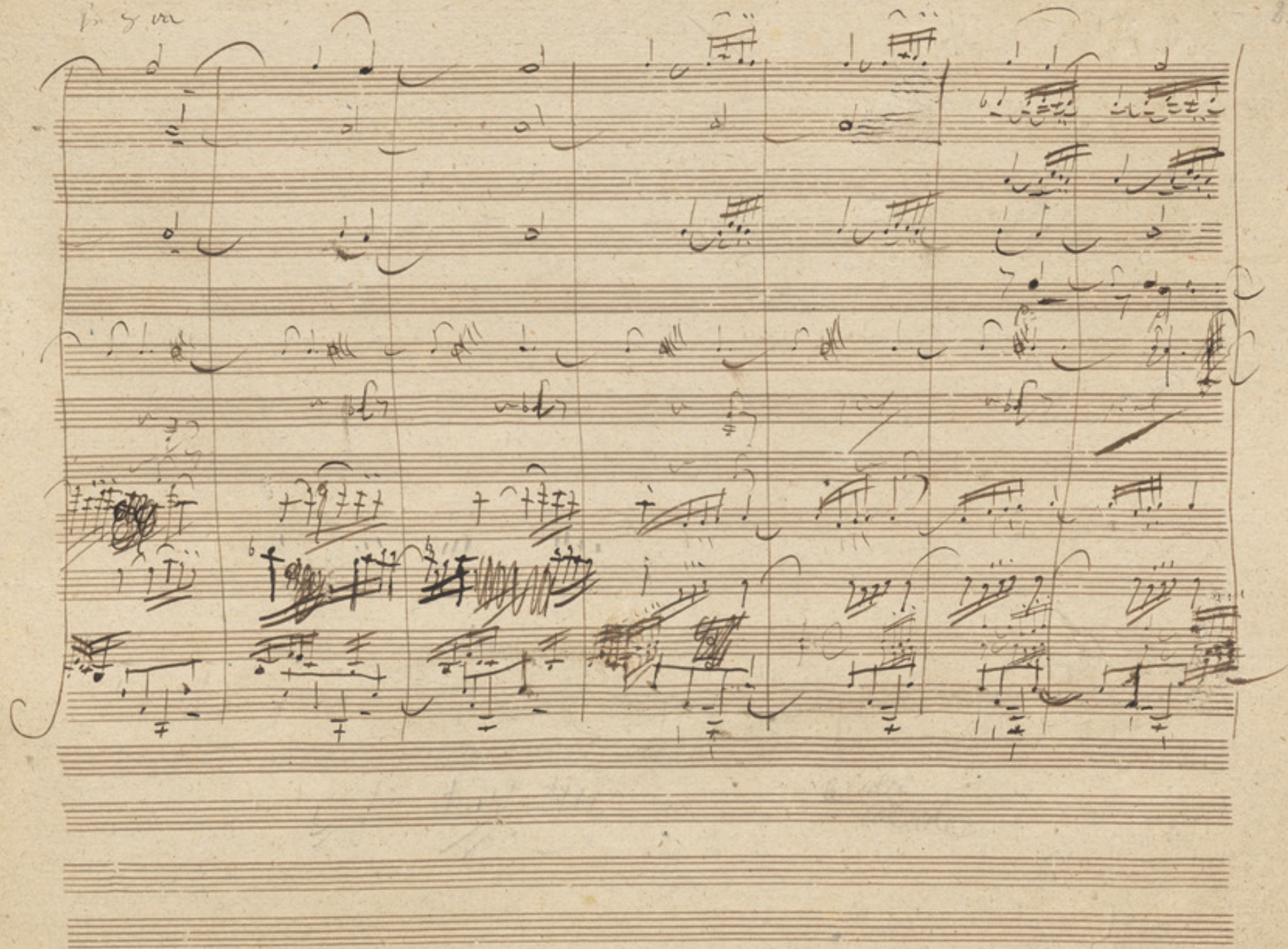






In g. m.

87









Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various symbols such as clefs, key signatures, and time signatures. The paper shows signs of wear, including stains and discoloration. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some red ink markings, possibly indicating corrections or specific sections. The overall appearance is that of a working draft or a composer's sketch.







A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in black ink and includes various musical symbols such as notes, rests, and clefs. There are several annotations in red ink, including the word "F" and some numbers. The handwriting is somewhat cursive and there are some corrections or deletions visible. The paper shows signs of age, including discoloration and some small stains.



*Andra*

This is a handwritten musical score on aged, yellowed paper. The score is written across several staves. At the top left, the word "Andra" is written in a cursive hand. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of heavy black ink scribbles and corrections throughout the manuscript, particularly in the middle and lower sections. The paper shows signs of age, including foxing and some staining. The overall style is that of a personal or working draft of a musical composition.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble and bass clefs, and the manuscript shows signs of being a working draft, with some sections heavily scribbled over or crossed out. The text is written in a cursive, handwritten style.

The score is organized into systems of staves. The first system on the left contains several staves with notes and rests. The second system in the middle shows more complex notation with some crossed-out sections. The third system on the right includes a large, dense scribble that appears to be a correction or deletion of a section. Below this, there are more staves with notes and rests, and a final section at the bottom right that is also heavily scribbled over.

The handwriting is fluid and expressive, typical of a composer's sketch. The paper is aged and slightly discolored, with some visible wear and tear. The overall impression is one of a historical musical manuscript, possibly from the 18th or 19th century.

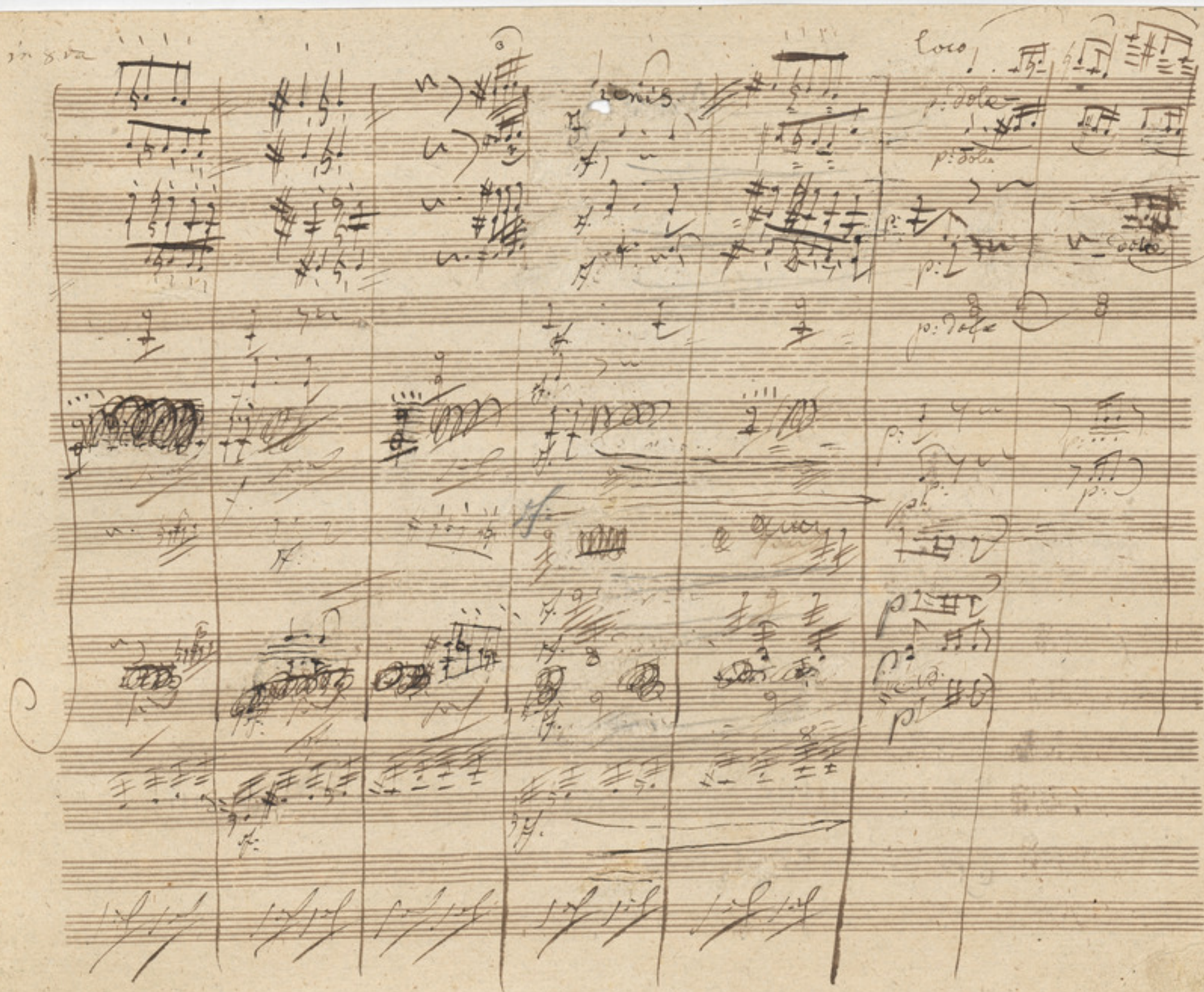


Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a work-in-progress. The notation includes various clefs, key signatures, and time signatures, though many are obscured by the crossing out. The text "Vincenzo" is written above the middle staves, and "Ben marcato" is written below the lower staves. The paper shows signs of age, including discoloration and wear.

*Vincenzo*

*Ben marcato*



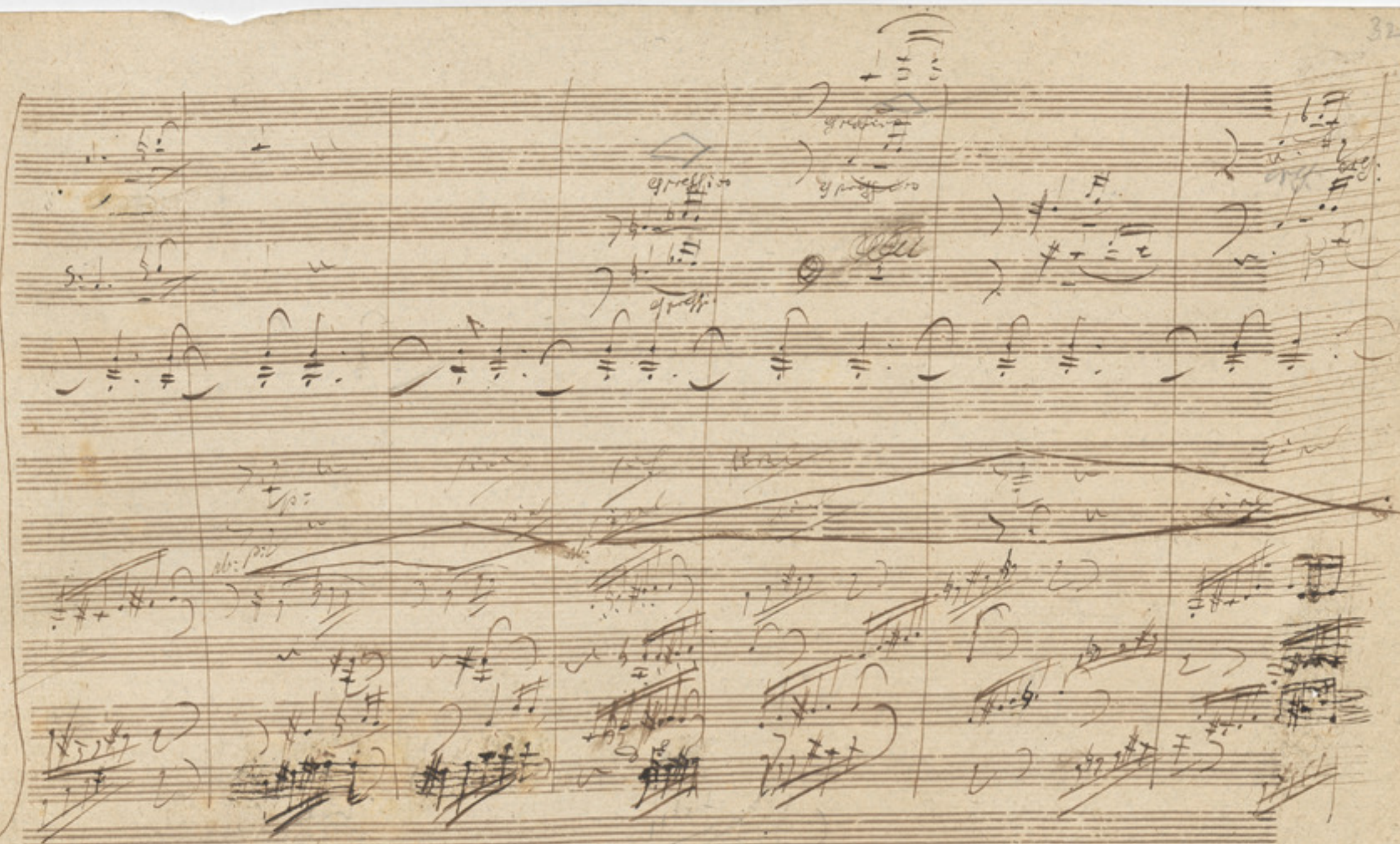





*in 8va* *Coco*

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many notes, rests, and accidentals. The second staff is marked 'Coco' and continues the notation. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score is heavily crossed out with diagonal lines, particularly in the lower staves. There are also some handwritten annotations like 'may. con Baffi' and '1/2'.





ab: ab: beide Zeichnen  auf einem  
für ein rotes abstraktes



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

The score is organized into two systems, each containing four staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some markings that appear to be *org.* (organ) and *cr.* (crescendo).

The paper shows signs of age, including discoloration, stains, and a small red ink mark or stamp on the right side of the second system.







*In 8 va*

*Cor*

*Cor Cornet*

*Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings (f, p). The score is written in ink and includes some red ink markings (e.g., a large 'f' and a cross). The notation is dense and appears to be a manuscript for a musical ensemble.*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections by vertical lines.

Key markings and annotations include:

- ing on* (written above the first staff)
- Coro* (written above the second staff)
- Coro* (written above the third staff)
- Coro* (written above the fourth staff)
- Coro* (written above the fifth staff)
- Coro* (written above the sixth staff)
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- Coro* (written above the forty-seventh staff)
- Coro* (written above the forty-eighth staff)
- Coro* (written above the forty-ninth staff)
- Coro* (written above the fiftieth staff)



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble and bass clefs, and the score is divided into measures by vertical bar lines. The handwriting is in ink, and there are some corrections and scribbles throughout.

Key markings and annotations include:

- ten.* (tension)
- 13<sup>o</sup> tenu.*
- 14<sup>o</sup> tenu.*
- Violoncelli*
- Contr.* (Contrabasso)
- f. r.* (forzando)

A large, stylized red signature or mark is visible at the bottom center of the page.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mp*, *pp*, *sempre pmo*, and *Ando*. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

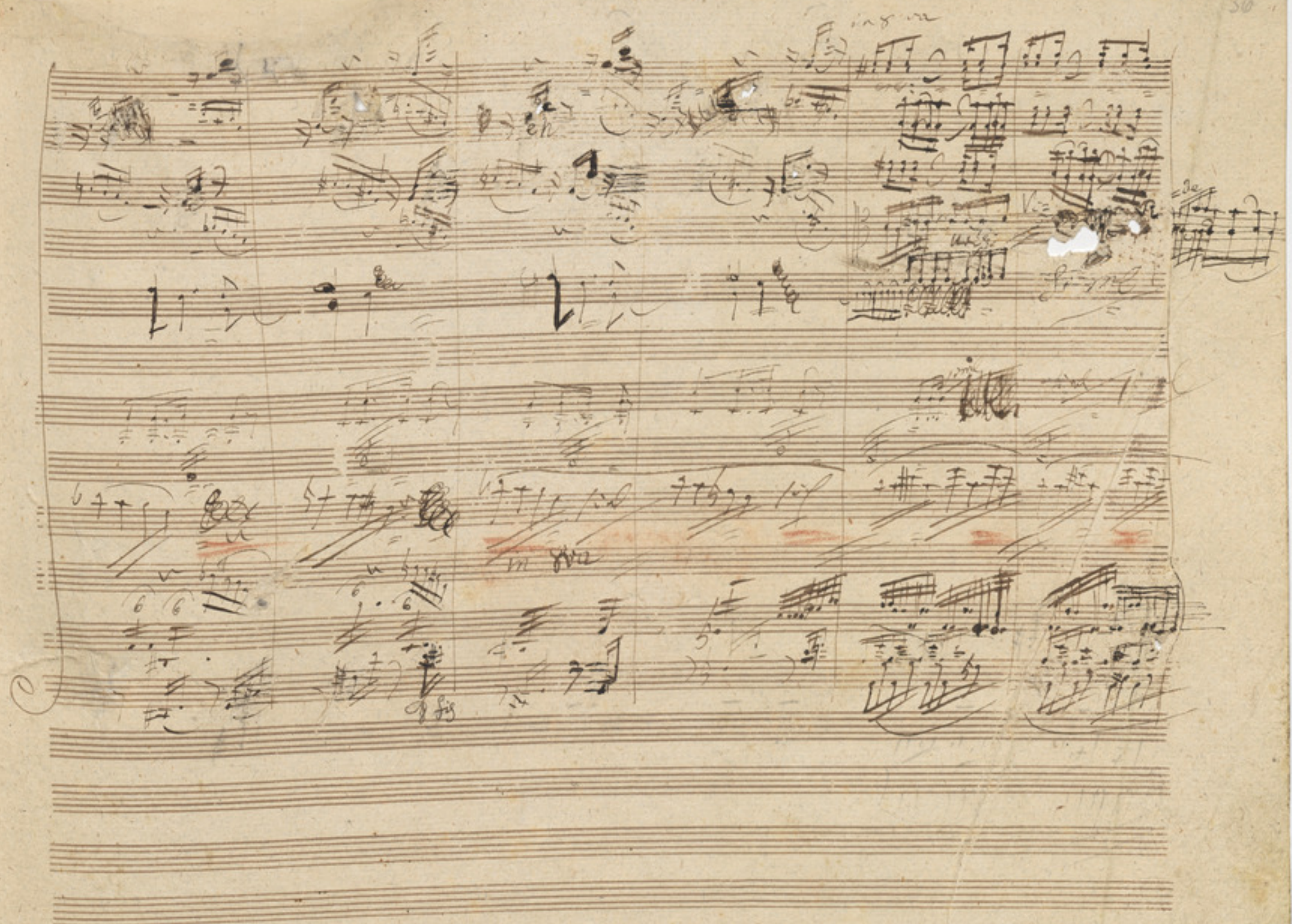
The score is organized into systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The middle system features a large, ornate flourish on the left side. The bottom system includes a bass clef and a key signature of one sharp (F#). The notation is also dense, with many notes and rests. The overall style is that of a personal manuscript or a working draft for a musical composition.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation is dense and includes some markings that appear to be "ing in" and "in va". The paper shows signs of wear, including stains and a small tear near the center-right.



The musical score is written on a single page of aged, yellowed paper. It contains approximately 12 staves of music. The notation is handwritten in dark ink and includes various musical symbols such as notes, rests, and clefs. There are some markings that appear to be "ing in" and "in va". The paper shows signs of wear, including stains and a small tear near the center-right.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various symbols such as clefs, accidentals, and slurs. A large red 'f' is visible on the left side, indicating a forte dynamic. The paper shows signs of wear, including stains and a small tear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various symbols such as clefs, accidentals, and slurs. A large red 'f' is visible on the left side, indicating a forte dynamic. The paper shows signs of wear, including stains and a small tear.



















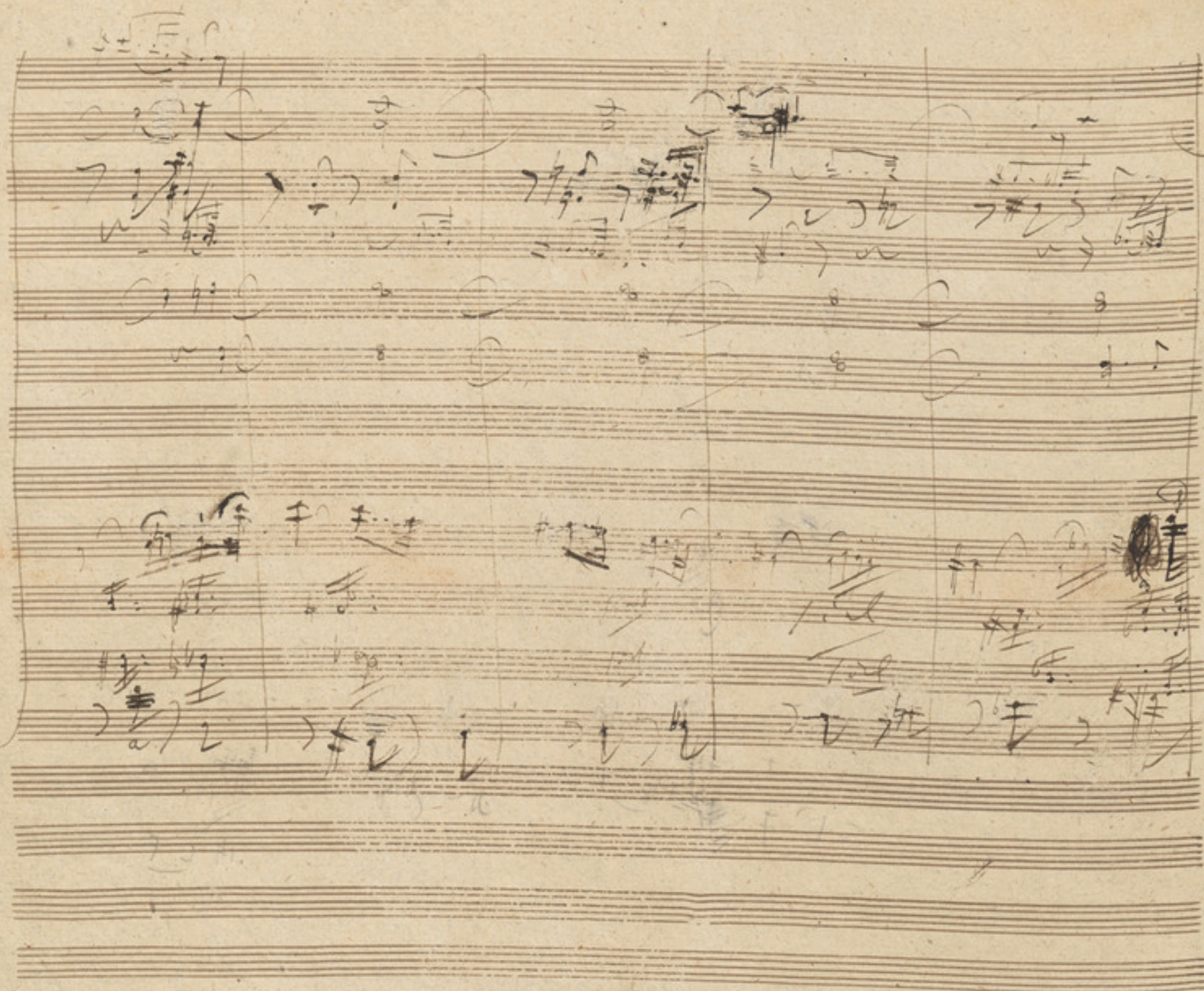
Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various musical markings. The notation is dense and includes many accidentals (sharps, flats, naturals) and dynamic markings. The paper shows signs of wear, including stains and discoloration.

The score is written on a system of staves. The top system consists of five staves, with the first three containing musical notation and the last two being empty. The second system also consists of five staves, with the first three containing musical notation and the last two being empty. The notation is dense and includes many accidentals (sharps, flats, naturals) and dynamic markings. The paper shows signs of wear, including stains and discoloration.

Key markings and features include:

- Staff 1 (top): Treble clef, key signature of one sharp (F#), and various musical notes and rests.
- Staff 2: Treble clef, key signature of one sharp (F#), and various musical notes and rests.
- Staff 3: Treble clef, key signature of one sharp (F#), and various musical notes and rests.
- Staff 4: Treble clef, key signature of one sharp (F#), and various musical notes and rests.
- Staff 5: Treble clef, key signature of one sharp (F#), and various musical notes and rests.
- Staff 6: Treble clef, key signature of one sharp (F#), and various musical notes and rests.
- Staff 7: Treble clef, key signature of one sharp (F#), and various musical notes and rests.
- Staff 8: Treble clef, key signature of one sharp (F#), and various musical notes and rests.
- Staff 9: Treble clef, key signature of one sharp (F#), and various musical notes and rests.
- Staff 10: Treble clef, key signature of one sharp (F#), and various musical notes and rests.
- Staff 11: Treble clef, key signature of one sharp (F#), and various musical notes and rests.
- Staff 12: Treble clef, key signature of one sharp (F#), and various musical notes and rests.
- Staff 13: Treble clef, key signature of one sharp (F#), and various musical notes and rests.
- Staff 14: Treble clef, key signature of one sharp (F#), and various musical notes and rests.
- Staff 15: Treble clef, key signature of one sharp (F#), and various musical notes and rests.
- Staff 16: Treble clef, key signature of one sharp (F#), and various musical notes and rests.
- Staff 17: Treble clef, key signature of one sharp (F#), and various musical notes and rests.
- Staff 18: Treble clef, key signature of one sharp (F#), and various musical notes and rests.
- Staff 19: Treble clef, key signature of one sharp (F#), and various musical notes and rests.
- Staff 20: Treble clef, key signature of one sharp (F#), and various musical notes and rests.











in 8va

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains several staves of music. A large, thin diagonal line is drawn across the middle of the page, crossing over the staves. The notation includes various musical symbols such as notes, rests, and clefs. Some of the staves have additional markings, including a large 'C' and some numbers. The paper shows signs of wear, including creases and discoloration.



in 8 va

loco

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some red markings, possibly indicating specific measures or sections. The handwriting is somewhat cursive and shows signs of being a working draft. The paper has a slightly textured appearance with some minor discoloration and faint lines from the reverse side visible.

No. 10. Die Rufe der Natur zu



In siva

Alce

Coco

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of approximately 12 staves. The first staff is labeled "In siva" in the upper left corner. The second staff has the word "Alce" written above it. The third staff is labeled "Coco" in the upper right corner. The notation includes various musical symbols such as notes, rests, and clefs. There are several red markings on the page, including a large red "X" on the left side and a red "X" on the right side. The paper shows signs of wear, including creases and discoloration.




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. There are several annotations and markings throughout the piece, including the word "Dona" at the top center, "unus." in the middle right, and "ins. on" below it. The notation is dense and complex, with many notes and rests. The paper is aged and yellowed, with some staining and wear visible. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written in a cursive script, with some words appearing to be "sing" and "sing on". The score is organized into systems, with some staves containing numerical sequences (e.g., 11 12, 11 12, 11 12, 11 12, 11 12) written vertically. The paper shows signs of age, including stains and a small dark mark near the bottom left.





ing va

A handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. A dynamic marking 'p' (piano) is written below the first measure. The notation continues across the staves with various note values and rests. There are some corrections and erasures visible, particularly in the middle staves. The paper is aged and shows some staining.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and beams. The paper shows signs of age, including discoloration and a small tear near the bottom left.

Key markings and annotations include:

- lento* (written above the first staff)
- lento p.* (written above the second staff)
- lento* (written above the third staff)
- lento* (written above the fourth staff)
- lento* (written above the fifth staff)
- lento* (written above the sixth staff)
- lento* (written above the seventh staff)
- lento* (written above the eighth staff)
- lento* (written above the ninth staff)
- lento* (written above the tenth staff)
- lento* (written above the eleventh staff)
- lento* (written above the twelfth staff)
- lento* (written above the thirteenth staff)
- lento* (written above the fourteenth staff)
- lento* (written above the fifteenth staff)
- lento* (written above the sixteenth staff)
- lento* (written above the seventeenth staff)
- lento* (written above the eighteenth staff)
- lento* (written above the nineteenth staff)
- lento* (written above the twentieth staff)
- lento* (written above the twenty-first staff)
- lento* (written above the twenty-second staff)
- lento* (written above the twenty-third staff)
- lento* (written above the twenty-fourth staff)
- lento* (written above the twenty-fifth staff)
- lento* (written above the twenty-sixth staff)
- lento* (written above the twenty-seventh staff)
- lento* (written above the twenty-eighth staff)
- lento* (written above the twenty-ninth staff)
- lento* (written above the thirtieth staff)
- lento* (written above the thirty-first staff)
- lento* (written above the thirty-second staff)
- lento* (written above the thirty-third staff)
- lento* (written above the thirty-fourth staff)
- lento* (written above the thirty-fifth staff)
- lento* (written above the thirty-sixth staff)
- lento* (written above the thirty-seventh staff)
- lento* (written above the thirty-eighth staff)
- lento* (written above the thirty-ninth staff)
- lento* (written above the fortieth staff)
- lento* (written above the forty-first staff)
- lento* (written above the forty-second staff)
- lento* (written above the forty-third staff)
- lento* (written above the forty-fourth staff)
- lento* (written above the forty-fifth staff)
- lento* (written above the forty-sixth staff)
- lento* (written above the forty-seventh staff)
- lento* (written above the forty-eighth staff)
- lento* (written above the forty-ninth staff)
- lento* (written above the fiftieth staff)



ing. on  
cres.

cres.

cres.

S =

cres.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '23' in the top left and '44' in the top right. The notation is written in dark ink and includes several staves. At the top, there are three small musical fragments, each labeled 'cres.' (crescendo). Below these, the main body of the score consists of several staves. The first staff has a 'S =' marking. The second staff has a 'cres.' marking. The third staff has a 'cres.' marking. The fourth staff has a 'cres.' marking. The fifth staff has a 'cres.' marking. The sixth staff has a 'cres.' marking. The seventh staff has a 'cres.' marking. The eighth staff has a 'cres.' marking. The ninth staff has a 'cres.' marking. The tenth staff has a 'cres.' marking. The eleventh staff has a 'cres.' marking. The twelfth staff has a 'cres.' marking. The thirteenth staff has a 'cres.' marking. The fourteenth staff has a 'cres.' marking. The fifteenth staff has a 'cres.' marking. The sixteenth staff has a 'cres.' marking. The seventeenth staff has a 'cres.' marking. The eighteenth staff has a 'cres.' marking. The nineteenth staff has a 'cres.' marking. The twentieth staff has a 'cres.' marking. The twenty-first staff has a 'cres.' marking. The twenty-second staff has a 'cres.' marking. The twenty-third staff has a 'cres.' marking. The twenty-fourth staff has a 'cres.' marking. The twenty-fifth staff has a 'cres.' marking. The twenty-sixth staff has a 'cres.' marking. The twenty-seventh staff has a 'cres.' marking. The twenty-eighth staff has a 'cres.' marking. The twenty-ninth staff has a 'cres.' marking. The thirtieth staff has a 'cres.' marking. The thirty-first staff has a 'cres.' marking. The thirty-second staff has a 'cres.' marking. The thirty-third staff has a 'cres.' marking. The thirty-fourth staff has a 'cres.' marking. The thirty-fifth staff has a 'cres.' marking. The thirty-sixth staff has a 'cres.' marking. The thirty-seventh staff has a 'cres.' marking. The thirty-eighth staff has a 'cres.' marking. The thirty-ninth staff has a 'cres.' marking. The fortieth staff has a 'cres.' marking. The forty-first staff has a 'cres.' marking. The forty-second staff has a 'cres.' marking. The forty-third staff has a 'cres.' marking. The forty-fourth staff has a 'cres.' marking. The forty-fifth staff has a 'cres.' marking. The forty-sixth staff has a 'cres.' marking. The forty-seventh staff has a 'cres.' marking. The forty-eighth staff has a 'cres.' marking. The forty-ninth staff has a 'cres.' marking. The fiftieth staff has a 'cres.' marking. The fifty-first staff has a 'cres.' marking. The fifty-second staff has a 'cres.' marking. The fifty-third staff has a 'cres.' marking. The fifty-fourth staff has a 'cres.' marking. The fifty-fifth staff has a 'cres.' marking. The fifty-sixth staff has a 'cres.' marking. The fifty-seventh staff has a 'cres.' marking. The fifty-eighth staff has a 'cres.' marking. The fifty-ninth staff has a 'cres.' marking. The sixtieth staff has a 'cres.' marking. The sixty-first staff has a 'cres.' marking. The sixty-second staff has a 'cres.' marking. The sixty-third staff has a 'cres.' marking. The sixty-fourth staff has a 'cres.' marking. The sixty-fifth staff has a 'cres.' marking. The sixty-sixth staff has a 'cres.' marking. The sixty-seventh staff has a 'cres.' marking. The sixty-eighth staff has a 'cres.' marking. The sixty-ninth staff has a 'cres.' marking. The seventieth staff has a 'cres.' marking. The seventy-first staff has a 'cres.' marking. The seventy-second staff has a 'cres.' marking. The seventy-third staff has a 'cres.' marking. The seventy-fourth staff has a 'cres.' marking. The seventy-fifth staff has a 'cres.' marking. The seventy-sixth staff has a 'cres.' marking. The seventy-seventh staff has a 'cres.' marking. The seventy-eighth staff has a 'cres.' marking. The seventy-ninth staff has a 'cres.' marking. The eightieth staff has a 'cres.' marking. The eighty-first staff has a 'cres.' marking. The eighty-second staff has a 'cres.' marking. The eighty-third staff has a 'cres.' marking. The eighty-fourth staff has a 'cres.' marking. The eighty-fifth staff has a 'cres.' marking. The eighty-sixth staff has a 'cres.' marking. The eighty-seventh staff has a 'cres.' marking. The eighty-eighth staff has a 'cres.' marking. The eighty-ninth staff has a 'cres.' marking. The ninetieth staff has a 'cres.' marking. The ninety-first staff has a 'cres.' marking. The ninety-second staff has a 'cres.' marking. The ninety-third staff has a 'cres.' marking. The ninety-fourth staff has a 'cres.' marking. The ninety-fifth staff has a 'cres.' marking. The ninety-sixth staff has a 'cres.' marking. The ninety-seventh staff has a 'cres.' marking. The ninety-eighth staff has a 'cres.' marking. The ninety-ninth staff has a 'cres.' marking. The hundredth staff has a 'cres.' marking.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings. The notation includes notes, rests, and various dynamic markings such as *cres.*, *dimin.*, *f*, and *p*. There are also large red ink markings, possibly indicating a section or a correction, including a large red 'f' and a red 'p'.

The score is written on ten staves. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. The notation is dense, with many notes and rests. The dynamic markings are written in italics. The red ink markings are prominent, especially the large 'f' and 'p' in the middle of the score.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- ins on** (written above the first staff)
- ing on** (written above the second staff)
- ing on** (written above the third staff)
- ing on** (written above the fourth staff)
- ing on** (written above the fifth staff)
- ing on** (written above the sixth staff)
- ing on** (written above the seventh staff)
- ing on** (written above the eighth staff)
- ing on** (written above the ninth staff)
- ing on** (written above the tenth staff)
- ing on** (written above the eleventh staff)
- ing on** (written above the twelfth staff)
- ing on** (written above the thirteenth staff)
- ing on** (written above the fourteenth staff)
- ing on** (written above the fifteenth staff)
- ing on** (written above the sixteenth staff)
- ing on** (written above the seventeenth staff)
- ing on** (written above the eighteenth staff)
- ing on** (written above the nineteenth staff)
- ing on** (written above the twentieth staff)
- ing on** (written above the twenty-first staff)
- ing on** (written above the twenty-second staff)
- ing on** (written above the twenty-third staff)
- ing on** (written above the twenty-fourth staff)
- ing on** (written above the twenty-fifth staff)
- ing on** (written above the twenty-sixth staff)
- ing on** (written above the twenty-seventh staff)
- ing on** (written above the twenty-eighth staff)
- ing on** (written above the twenty-ninth staff)
- ing on** (written above the thirtieth staff)
- ing on** (written above the thirty-first staff)
- ing on** (written above the thirty-second staff)
- ing on** (written above the thirty-third staff)
- ing on** (written above the thirty-fourth staff)
- ing on** (written above the thirty-fifth staff)
- ing on** (written above the thirty-sixth staff)
- ing on** (written above the thirty-seventh staff)
- ing on** (written above the thirty-eighth staff)
- ing on** (written above the thirty-ninth staff)
- ing on** (written above the fortieth staff)
- ing on** (written above the forty-first staff)
- ing on** (written above the forty-second staff)
- ing on** (written above the forty-third staff)
- ing on** (written above the forty-fourth staff)
- ing on** (written above the forty-fifth staff)
- ing on** (written above the forty-sixth staff)
- ing on** (written above the forty-seventh staff)
- ing on** (written above the forty-eighth staff)
- ing on** (written above the forty-ninth staff)
- ing on** (written above the fiftieth staff)



Handwritten musical score for 'L'Alceste' by Gluck. The score is written on ten staves. The first three staves are for the vocal parts: 'a. Soprano', 'a. Tenor', and 'Basso'. The remaining seven staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The handwriting is in ink on aged, slightly stained paper. The title 'L'Alceste' is written at the top right, and the composer's name 'Gluck' is written at the bottom right.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a cursive, handwritten style. There are several red ink markings, including the word "pp" (pianissimo) and "cres" (crescendo), indicating dynamic changes. The paper shows signs of age, including discoloration and some staining.



ins on tr

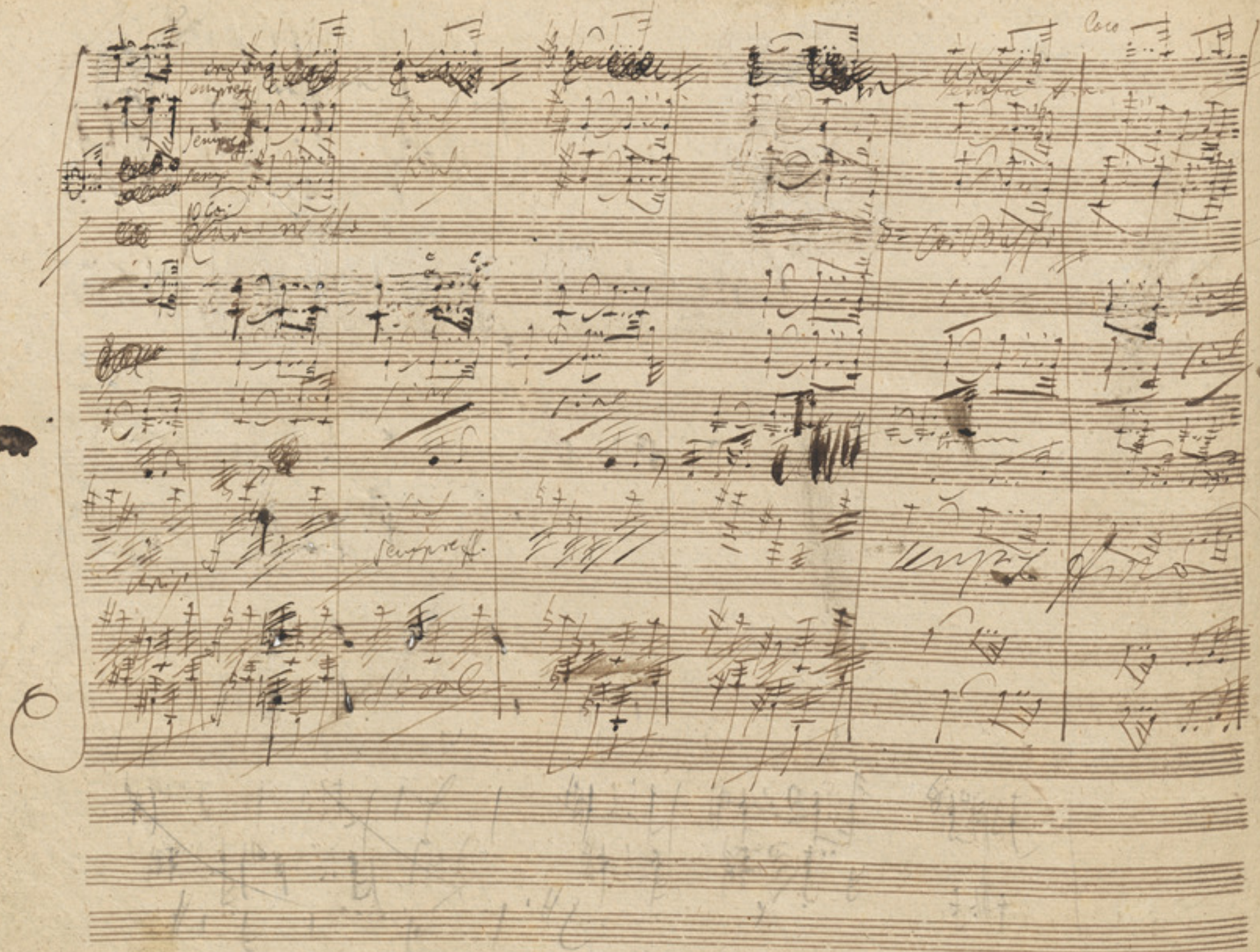
A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal melody with lyrics in French: "il s'en va", "il s'en va", "il s'en va", "il s'en va", "il s'en va". Below this, there are several staves of piano accompaniment, including a section with a large red "X" over it. The bottom section contains more staves, some with lyrics like "il s'en va" and "il s'en va". The handwriting is in dark ink, and the paper shows signs of age and wear.



in 8 on

This page contains a handwritten musical score on aged, yellowed paper. The notation is dense and somewhat chaotic, with many overlapping notes and lines. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system is labeled "Contrabasso" and features a prominent red ink correction or deletion. The bottom system continues the musical notation. The paper shows signs of wear, including stains and discoloration. The handwriting is in dark ink, and the overall style suggests a working draft or a composer's sketch.

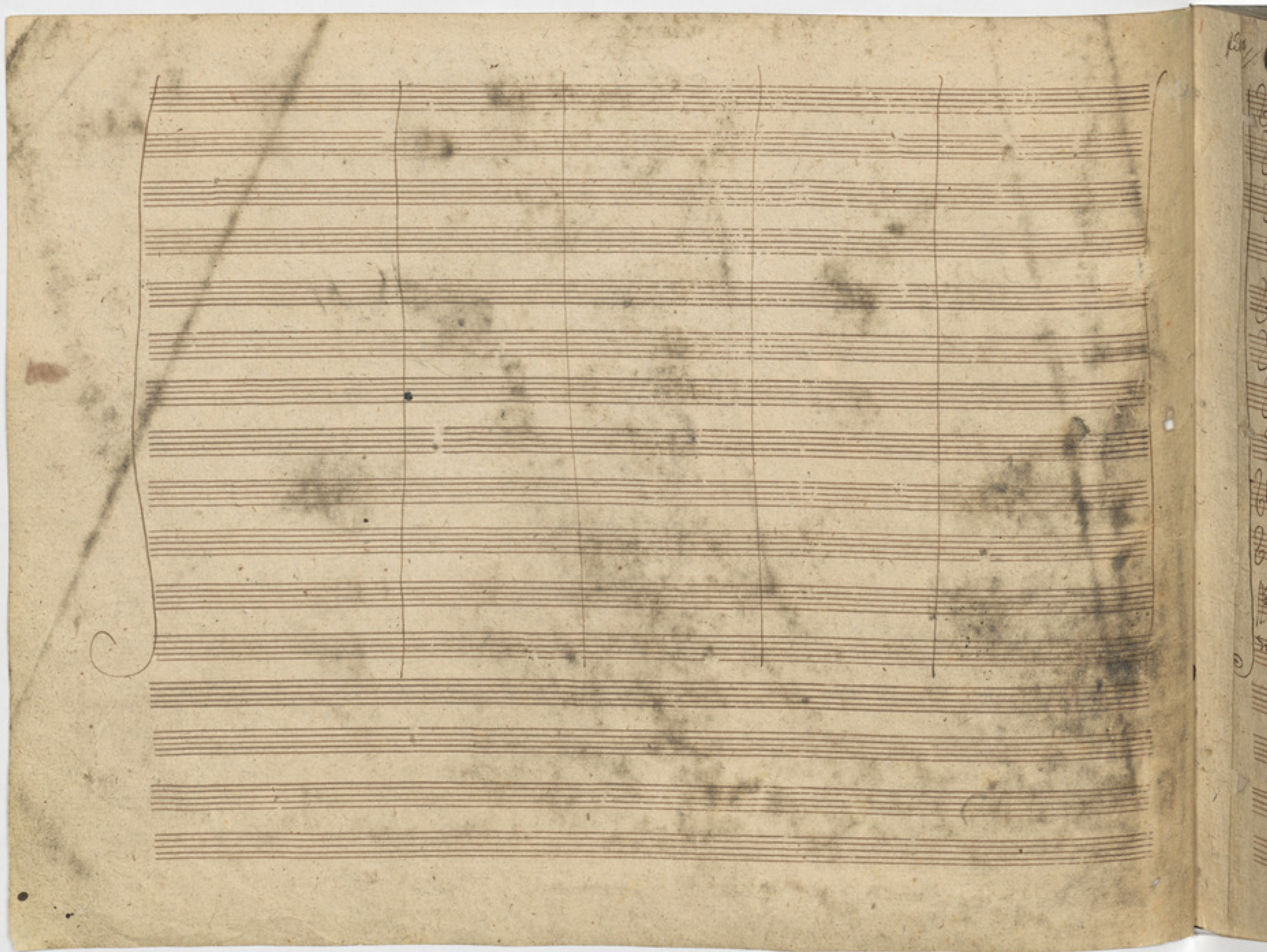






A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation, with many notes, rests, and dynamic markings. There are several corrections and deletions throughout the score, including crossed-out staves and notes. The title 'The Rose Tree' is written in a cursive hand at the top right. The name 'C. B. Mason' is written in the bottom left corner. The paper shows signs of age, including discoloration and some staining.





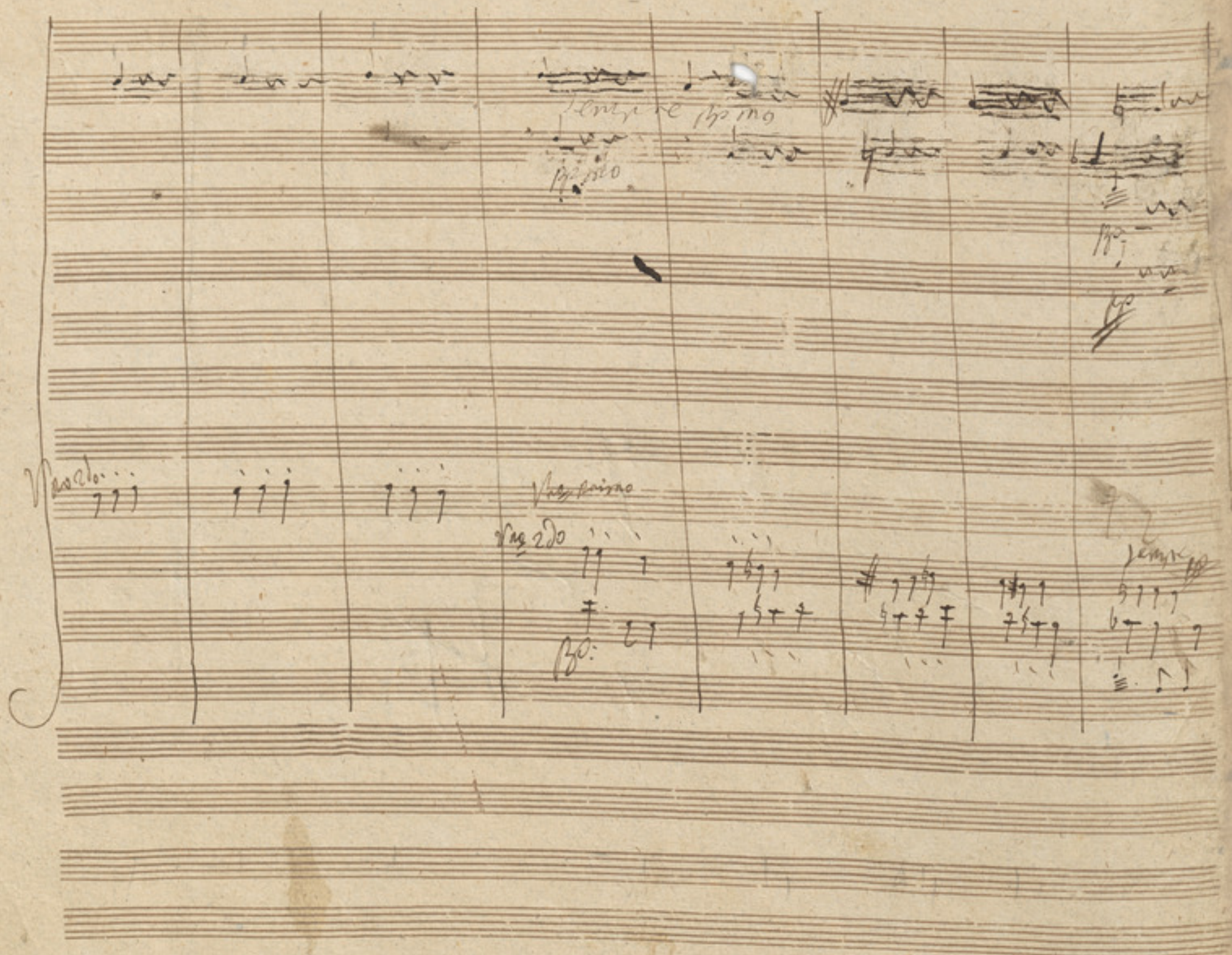


*Allegro vivace*

This block contains the main body of the handwritten musical score. It features approximately 15 staves. The notation includes various musical symbols such as clefs (treble and bass), time signatures (including 2/4 and 3/4), and notes (quarter, eighth, and sixteenth notes). There are also rests, bar lines, and dynamic markings like 'f' (forte) and 'p' (piano). The handwriting is in dark ink, and the paper shows signs of age, including yellowing and some staining. The score is organized into systems, with some staves having multiple measures of music written on them.

*Pro. 2 20*  
*2 7*  
*Pro. 2 20*







[illegible]







[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and various markings.

The score is organized into several systems of staves. The top system includes a staff with a treble clef and a key signature of one sharp (F#), followed by a staff with a bass clef. The notation includes various notes, rests, and dynamic markings such as *cres.* (crescendo) and *dim.* (diminuendo). There are also markings like *nois* and *nois* written above the staves.

The middle section of the score features a series of staves with rhythmic notation, including groups of notes and rests. A large, stylized red mark, possibly a signature or a correction, is visible on the left side of this section.

The bottom section of the score consists of several empty staves, suggesting a continuation of the piece or a separate section.



edg loco

ins vor

53

The musical score consists of ten staves. The notation is handwritten in dark ink. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and some accidentals. There are some red ink markings, including a large 'S' and some underlines. The handwriting is in a historical style. The score appears to be a single melodic line, possibly for a voice or a single instrument.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. A large diagonal line is drawn across the right side of the page, crossing several staves.

Key markings and annotations include:

- in 8 m* (top left)
- Arco* (top center)
- f. ungi* (middle left)
- f. ungi* (middle center)
- fin* (middle center)
- fin* (middle right)
- 5 7 7 7* (bottom left)
- 5 7 7 7* (bottom center)
- 5 7 7 7* (bottom right)



Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has three staves with various musical notations, including notes, rests, and dynamic markings like 'p' and 'f'. The second system has three staves, with the bottom staff labeled 'Basso' and 'Basso'. A large red 'f' is written over the first staff of the second system. The paper is yellowed and shows signs of age.

It was sung by the South Sea Islanders  
 during the war 1861







*in 8va*

The image shows a handwritten musical score on aged, yellowed paper. The score is divided into two main systems. The top system consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains several measures of music with notes, rests, and dynamic markings. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The bottom system consists of four staves. Each staff contains a single note with a diagonal slash through it. A large red 'X' is drawn over the first staff of the bottom system. The paper is yellowed and shows signs of wear.



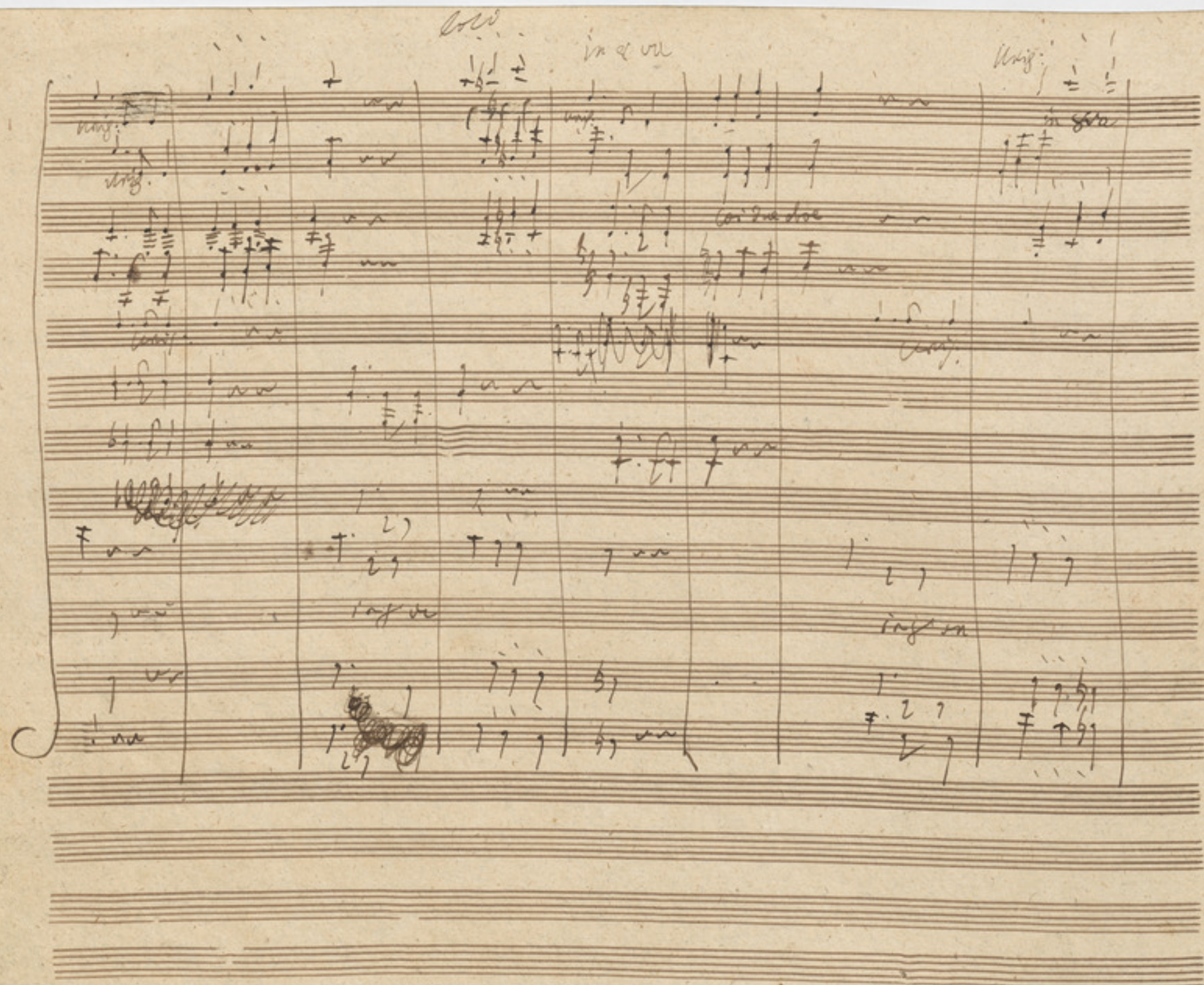
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble and bass clefs, and the manuscript is written in brown ink.

Key markings and annotations include:

- ing on* (written above the first staff)
- the* (written above the second staff)
- concolor* (written above the second staff)
- long* (written below the third staff)
- pat* (written below the fourth staff)
- rial* (written below the fourth staff)
- rial* (written below the fifth staff)
- rial* (written below the sixth staff)
- rial* (written below the seventh staff)

The score is organized into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.







Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A large, sweeping slur covers the middle two staves, indicating a long melodic line.

Handwritten musical notation on five staves. A large red *P* (piano) marking is visible on the first staff. The notation includes various notes, rests, and dynamic markings. A large, sweeping slur covers the middle two staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. A large, sweeping slur covers the middle two staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. A large, sweeping slur covers the middle two staves. The word "in 8 on" is written above the first staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. A large, sweeping slur covers the middle two staves.



*Viol.*

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. A large, prominent red 'X' is drawn across the entire page, indicating that the manuscript is crossed out or rejected. The paper shows signs of wear, including discoloration and a small tear on the left edge.

*mit*



~~in 2 m~~

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. There are some markings that look like "f" and "p" (forte and piano). The paper is aged and stained.

Handwritten musical notation on five staves, continuing from the previous system. It features similar notation with notes, rests, and accidentals. The paper shows signs of wear and staining.

Four empty musical staves at the bottom of the page.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is heavily crossed out with red ink, indicating it is a rejected or revised draft. The lyrics are written in a cursive script, likely representing a vocal melody. The notation includes various musical symbols such as notes, rests, and clefs, though many are obscured by the red ink.

The score is organized into two main systems, each with five staves. The first system includes the following lyrics: *And*, *And*, *And*, *And*, *And*. The second system includes the following lyrics: *And*, *And*, *And*, *And*, *And*. The red ink is applied in large, sweeping strokes across the entire page, with a prominent 'X' mark in the upper right corner.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). The score is organized into measures by vertical bar lines. A large, stylized signature or initials are visible in the upper right corner. The paper shows signs of age, including discoloration and some staining.

140

*pp*

*ppp*

*sempre ppp*

*sempre pp*

*sempre ppp*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, accidentals, and slurs, suggesting a complex piece of music. The paper shows signs of wear, including stains and discoloration.

The score is organized into systems of staves. The first system includes staves with notes and rests, with dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The second system continues the notation, with some staves showing more complex rhythmic patterns. The third system includes staves with notes and rests, with dynamic markings such as *pp* and *ppp*. The fourth system includes staves with notes and rests, with dynamic markings such as *pp* and *ppp*. The fifth system includes staves with notes and rests, with dynamic markings such as *pp* and *ppp*. The sixth system includes staves with notes and rests, with dynamic markings such as *pp* and *ppp*. The seventh system includes staves with notes and rests, with dynamic markings such as *pp* and *ppp*. The eighth system includes staves with notes and rests, with dynamic markings such as *pp* and *ppp*. The ninth system includes staves with notes and rests, with dynamic markings such as *pp* and *ppp*. The tenth system includes staves with notes and rests, with dynamic markings such as *pp* and *ppp*.



Handwritten musical score for "Ingrava" by J. S. Bach, BWV 1006. The score is written on ten staves, with the first six staves containing the main melody and the last four staves containing a figured bass line. The notation includes various musical symbols such as clefs, key signatures, time signatures, and figured bass notation. The word "Ingrava" is written in the top right corner.

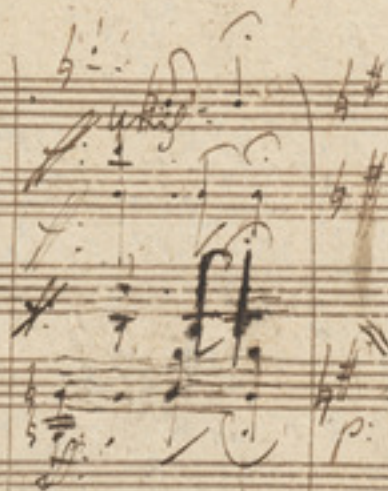


ing on

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a cursive, handwritten style. There are some red ink markings and corrections visible, particularly in the lower staves. The paper is aged and shows some staining.



Coro



distilling stone 3 left on

senza fine

Agosto 20 de 1898

Centre Point

piaggia  
univ.

1492:

人

2



Sakofonij    klavir    3. instrument

Handwritten musical score on ten staves. The first two staves contain complex notation with notes, rests, and accidentals. The word "piano" is written in cursive across the first staff. The next two staves are mostly empty, with some faint markings. The bottom two staves contain simple notation, possibly for a vocal line, with the word "piano" written below. The notation is in a cursive, handwritten style.

3

A

celeste



ingos

esco

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The system is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

2

3

Piano.



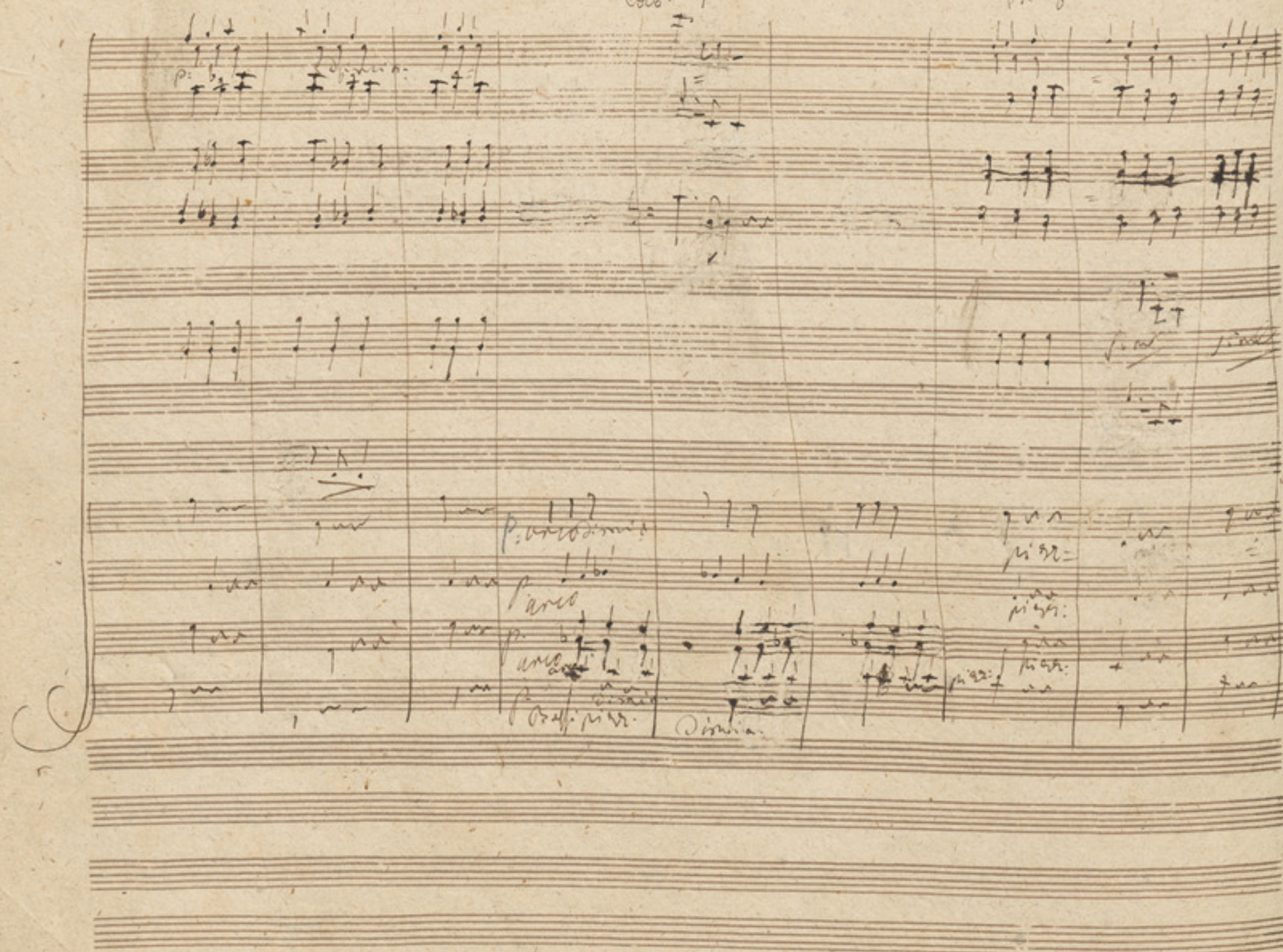




2nd yr

Coro. Il primo

in you





Handwritten musical score for 'L'Alceste' by Gluck. The score is written on ten staves, with the top two staves representing the vocal parts and the bottom eight staves representing the piano accompaniment. The music is in G major and 3/4 time. The vocal parts are marked with 'p.' (piano) and 'f.' (forte). The piano accompaniment includes various markings such as 'col.' (colored), 'ad.' (ad libitum), and 'cadenza'. The score is written in a cursive, handwritten style.



Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also contain musical notation, with some notes appearing as vertical lines, possibly indicating a specific performance technique or a shorthand notation.

Handwritten musical notation on three staves, continuing the piece. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also contain musical notation, with some notes appearing as vertical lines, possibly indicating a specific performance technique or a shorthand notation.



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations like "pizz" and "arco" interspersed within the staves.

Reitner 24 quattro battute  
Whitney also 4 2 2 2

Handwritten musical notation on five staves. This section includes dynamic markings such as *pp*, *ppp*, *arco*, and *ppp*. There are also some handwritten annotations like "pizz" and "arco" interspersed within the staves.



Coro

ingon





[illegible]



in 8 vo

A handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as "più cresc.", "meno cresc.", and "il cor.". The notation includes various clefs, time signatures, and articulation marks, typical of 19th-century manuscript notation. The ink is dark brown, and the paper shows signs of age and wear.

X die festeren 2  
Hefen auf Bl. 69.



10  
2

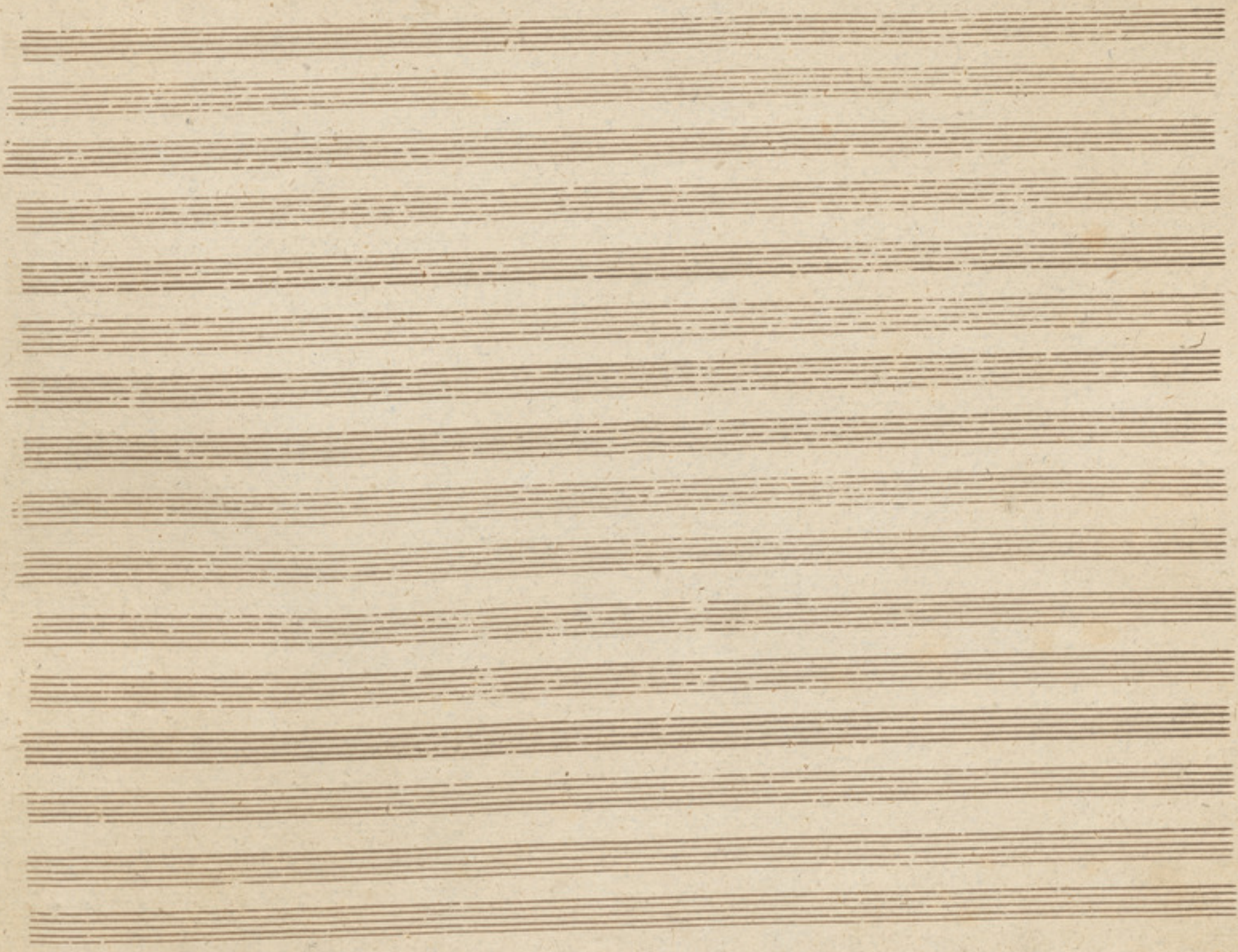
1. Solo

			<















Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is written in ink and includes several measures of music, some of which are crossed out or corrected.

The notation includes:

- Staff 1: Treble clef, notes, and rests.
- Staff 2: Treble clef, notes, and rests.
- Staff 3: Treble clef, notes, and rests.
- Staff 4: Treble clef, notes, and rests.
- Staff 5: Treble clef, notes, and rests.
- Staff 6: Treble clef, notes, and rests.
- Staff 7: Treble clef, notes, and rests.
- Staff 8: Treble clef, notes, and rests.
- Staff 9: Treble clef, notes, and rests.
- Staff 10: Treble clef, notes, and rests.
- Staff 11: Treble clef, notes, and rests.
- Staff 12: Treble clef, notes, and rests.
- Staff 13: Treble clef, notes, and rests.
- Staff 14: Treble clef, notes, and rests.
- Staff 15: Treble clef, notes, and rests.
- Staff 16: Treble clef, notes, and rests.
- Staff 17: Treble clef, notes, and rests.
- Staff 18: Treble clef, notes, and rests.
- Staff 19: Treble clef, notes, and rests.
- Staff 20: Treble clef, notes, and rests.
- Staff 21: Treble clef, notes, and rests.
- Staff 22: Treble clef, notes, and rests.
- Staff 23: Treble clef, notes, and rests.
- Staff 24: Treble clef, notes, and rests.
- Staff 25: Treble clef, notes, and rests.
- Staff 26: Treble clef, notes, and rests.
- Staff 27: Treble clef, notes, and rests.
- Staff 28: Treble clef, notes, and rests.
- Staff 29: Treble clef, notes, and rests.
- Staff 30: Treble clef, notes, and rests.
- Staff 31: Treble clef, notes, and rests.
- Staff 32: Treble clef, notes, and rests.
- Staff 33: Treble clef, notes, and rests.
- Staff 34: Treble clef, notes, and rests.
- Staff 35: Treble clef, notes, and rests.
- Staff 36: Treble clef, notes, and rests.
- Staff 37: Treble clef, notes, and rests.
- Staff 38: Treble clef, notes, and rests.
- Staff 39: Treble clef, notes, and rests.
- Staff 40: Treble clef, notes, and rests.
- Staff 41: Treble clef, notes, and rests.
- Staff 42: Treble clef, notes, and rests.
- Staff 43: Treble clef, notes, and rests.
- Staff 44: Treble clef, notes, and rests.
- Staff 45: Treble clef, notes, and rests.
- Staff 46: Treble clef, notes, and rests.
- Staff 47: Treble clef, notes, and rests.
- Staff 48: Treble clef, notes, and rests.
- Staff 49: Treble clef, notes, and rests.
- Staff 50: Treble clef, notes, and rests.
- Staff 51: Treble clef, notes, and rests.
- Staff 52: Treble clef, notes, and rests.
- Staff 53: Treble clef, notes, and rests.
- Staff 54: Treble clef, notes, and rests.
- Staff 55: Treble clef, notes, and rests.
- Staff 56: Treble clef, notes, and rests.
- Staff 57: Treble clef, notes, and rests.
- Staff 58: Treble clef, notes, and rests.
- Staff 59: Treble clef, notes, and rests.
- Staff 60: Treble clef, notes, and rests.
- Staff 61: Treble clef, notes, and rests.
- Staff 62: Treble clef, notes, and rests.
- Staff 63: Treble clef, notes, and rests.
- Staff 64: Treble clef, notes, and rests.
- Staff 65: Treble clef, notes, and rests.
- Staff 66: Treble clef, notes, and rests.
- Staff 67: Treble clef, notes, and rests.
- Staff 68: Treble clef, notes, and rests.
- Staff 69: Treble clef, notes, and rests.
- Staff 70: Treble clef, notes, and rests.
- Staff 71: Treble clef, notes, and rests.
- Staff 72: Treble clef, notes, and rests.
- Staff 73: Treble clef, notes, and rests.
- Staff 74: Treble clef, notes, and rests.
- Staff 75: Treble clef, notes, and rests.
- Staff 76: Treble clef, notes, and rests.
- Staff 77: Treble clef, notes, and rests.
- Staff 78: Treble clef, notes, and rests.
- Staff 79: Treble clef, notes, and rests.
- Staff 80: Treble clef, notes, and rests.
- Staff 81: Treble clef, notes, and rests.
- Staff 82: Treble clef, notes, and rests.
- Staff 83: Treble clef, notes, and rests.
- Staff 84: Treble clef, notes, and rests.
- Staff 85: Treble clef, notes, and rests.
- Staff 86: Treble clef, notes, and rests.
- Staff 87: Treble clef, notes, and rests.
- Staff 88: Treble clef, notes, and rests.
- Staff 89: Treble clef, notes, and rests.
- Staff 90: Treble clef, notes, and rests.
- Staff 91: Treble clef, notes, and rests.
- Staff 92: Treble clef, notes, and rests.
- Staff 93: Treble clef, notes, and rests.
- Staff 94: Treble clef, notes, and rests.
- Staff 95: Treble clef, notes, and rests.
- Staff 96: Treble clef, notes, and rests.
- Staff 97: Treble clef, notes, and rests.
- Staff 98: Treble clef, notes, and rests.
- Staff 99: Treble clef, notes, and rests.
- Staff 100: Treble clef, notes, and rests.

The score is written in a cursive style, with many notes and rests. The paper is aged and shows signs of wear, including stains and discoloration. The notation is dense and covers most of the page.



in 8 on

Handwritten musical notation on a page with ten staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music. A large red 'X' is drawn across the right side of the page, crossing over the last three staves. The word "ing" is written in the first staff, and "in 8 on" is written in the second staff.

ing on

Handwritten musical notation on a page with ten staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music. A large red 'X' is drawn across the right side of the page, crossing over the last three staves. The word "ing" is written in the first staff, and "in 8 on" is written in the second staff.



This image shows a page of handwritten musical notation on aged, yellowed paper. A large, prominent red 'X' is drawn across the left half of the page, crossing out several staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The right half of the page contains several staves of music, some of which are also crossed out by the red 'X'. The notation appears to be a form of shorthand or a specific dialect of musical notation, possibly for a particular instrument or voice. The paper shows signs of age, including discoloration and some staining.

The musical notation is organized into staves. The left side of the page features a large red 'X' that crosses out several staves. The right side contains several staves of music, some of which are also crossed out by the red 'X'. The notation includes various musical symbols such as notes, rests, and bar lines. The right side of the page contains several staves of music, some of which are also crossed out by the red 'X'. The notation includes various musical symbols such as notes, rests, and bar lines. The right side of the page contains several staves of music, some of which are also crossed out by the red 'X'. The notation includes various musical symbols such as notes, rests, and bar lines.



800

loco

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests, often grouped with beams. Dynamic markings such as *f* (forte), *ff* (fortissimo), *unif.* (uniform), and *unif. ang.* (uniformly accented) are present. The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth-note runs. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Above the first staff, there are four measures of music with notes and rests. The second staff has a series of notes with a slur. The third staff has a series of notes with a slur. The fourth staff has a series of notes with a slur. The fifth staff has a series of notes with a slur. The sixth staff has a series of notes with a slur. The seventh staff has a series of notes with a slur. The eighth staff has a series of notes with a slur. The ninth staff has a series of notes with a slur. The tenth staff has a series of notes with a slur.

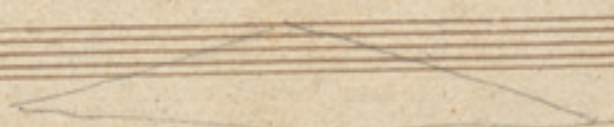
the fin

Ad. Schöpfung Gottes und  
Lohn der Gerechten

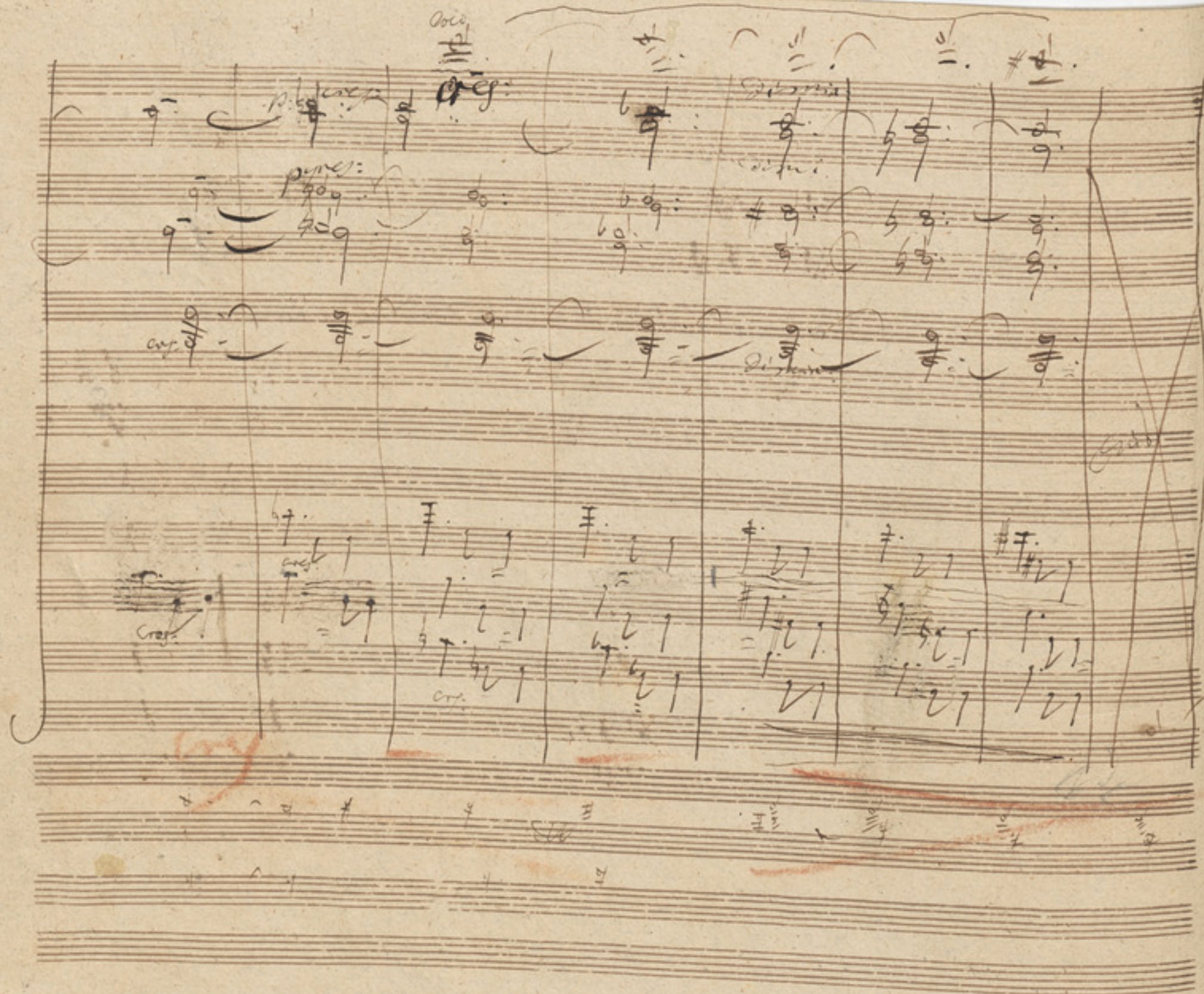


















in 5 va

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. Below the main staff, there are several lines of handwritten text, including "Pierg:", "Wasser", and "Aure". The paper shows signs of age, with some staining and a slightly torn edge on the left. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '14' in the top left corner and '1074' in the top right corner. The notation is written in dark ink and consists of several staves. The first four staves contain musical notes, rests, and various markings, including sharp signs and accidentals. The fifth staff is heavily crossed out with a thick, dark vertical line. The sixth staff contains several slanted lines, possibly indicating a section of the score that has been crossed out or is a placeholder. The seventh and eighth staves are also heavily crossed out with diagonal lines. The bottom of the page shows more staves, some of which are partially filled with faint, illegible markings. The overall appearance is that of a working draft or a manuscript page from an older collection.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *unif.* and *con sord.*. The score is organized into measures by vertical bar lines. There are several large diagonal slashes across the lower staves, possibly indicating deletions or corrections. The paper shows signs of age, including discoloration and a small tear near the bottom center.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, accidentals, and articulation marks. The score is written in a cursive, handwritten style.

Key features of the notation include:

- Multiple staves with notes and rests.
- Dynamic markings such as *unij.*, *p.*, *f.*, and *ff.*.
- Articulation marks, including slurs and accents.
- Accidentals, including sharps and flats.
- Handwritten annotations and corrections.

The score is written on a system of staves, with some staves containing multiple measures of music. The notation is dense and expressive, typical of handwritten musical manuscripts.



A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top staff has the word "ins on" written above it. The second staff has "ing va" written above it. The third staff has "f. fur" written above it. The fourth staff has "f. fur" written above it. The fifth staff has "f. fur" written above it. The sixth staff has "f. fur" written above it. The seventh staff has "f. fur" written above it. The eighth staff has "f. fur" written above it. The ninth staff has "f. fur" written above it. The tenth staff has "f. fur" written above it. The eleventh staff has "f. fur" written above it. The twelfth staff has "f. fur" written above it. The thirteenth staff has "f. fur" written above it. The fourteenth staff has "f. fur" written above it. The fifteenth staff has "f. fur" written above it. The sixteenth staff has "f. fur" written above it. The seventeenth staff has "f. fur" written above it. The eighteenth staff has "f. fur" written above it. The nineteenth staff has "f. fur" written above it. The twentieth staff has "f. fur" written above it. The score includes various musical notations, including notes, rests, and bar lines. There are also some annotations in the left margin, such as "ins on" and "ing va". The paper shows signs of age, including discoloration and some staining.



ing to

a

275 1/2 1901

And

Ch. 10

Handwritten signature: *Handwritten signature*

find

Se



Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. The first system (staves 1-5) features a vocal line with lyrics "L'espresso, sempre pronto" and a piano accompaniment. The second system (staves 6-10) continues the vocal line with lyrics "L'espresso, sempre pronto" and the piano accompaniment. The score is written in a cursive, handwritten style on aged paper.



Sehrst  
i

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have additional markings, such as 'pp' (pianissimo) and 'ff' (fortissimo). The right side of the page is partially obscured by a large, stylized red signature or stamp. The paper shows signs of wear, including creases and discoloration.



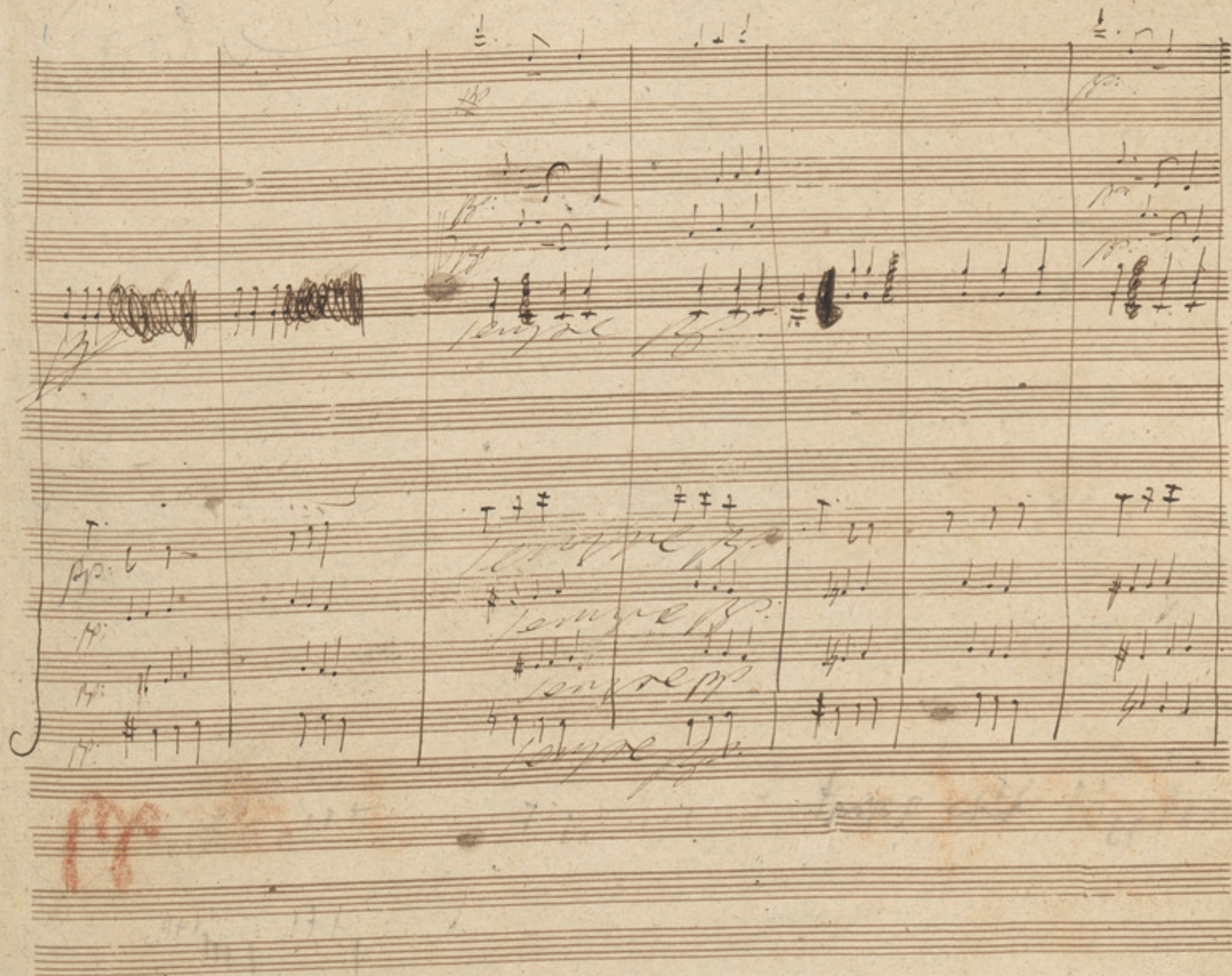
*The Rose Tree*

Handwritten musical score for "The Rose Tree" on aged paper. The score is written in brown ink and features multiple staves with musical notation, including notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining. The title "The Rose Tree" is written in a decorative, cursive font at the top center. The score is divided into two main sections by a large horizontal line. The first section contains several staves of music, with some staves crossed out with diagonal lines. The second section also contains several staves of music, with some staves crossed out. The notation is somewhat informal and appears to be a working draft or a personal manuscript.















Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some annotations in German, including "Solo" and "Dolce". The paper shows signs of age and staining.

Handwritten text in German, possibly a dedication or a note. It includes the words "Soprano" and "Sing".

Handwritten signature or name, possibly "Schubert".

Handwritten text, possibly "preparato".



Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. Above the staves, there are handwritten numbers 4, 5, 6, 7, 8, 9, and 10, likely indicating measures or measures within a system. The notation is somewhat obscured by diagonal lines drawn across the staves.

*Be all  
bambal*

Empty musical staves on the page, showing the grid lines and staff lines.



Handwritten musical score on aged paper, featuring multiple staves and measures. The score includes various musical notations, including notes, rests, and dynamic markings. The measures are numbered 2, 10, 11, 12, 12, and 13. The notation is written in ink, and the paper shows signs of age and wear.

Measures 2, 10, 11, 12, 12, and 13 are visible. The notation includes notes, rests, and dynamic markings such as *p: and*, *exp. f*, *acc. f*, and *acc.*. There are also some handwritten annotations and a large 'X' mark over the middle section of the score.



Handwritten musical score on aged paper, featuring two systems of staves. The first system includes measures 14, 15, 16, and 17, with the word "Gris" written above the first staff. The second system continues the notation. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).



Handwritten musical score on aged paper, featuring two systems of staves. The score is numbered 18, 19, 20, 21, and 22 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *reg.*. The paper shows signs of wear, including creases and discoloration.

The first system (measures 18-21) includes the following markings:

- Measure 18: *cresc.*
- Measure 19: *cresc.*
- Measure 20: *cresc.*
- Measure 21: *cresc.*

The second system (measures 22-23) includes the following markings:

- Measure 22: *cresc.*
- Measure 23: *cresc.*

The score concludes with a final measure marked with a double bar line and the word *fine*.



Handwritten musical notation on a five-staff system. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. Above the first staff, the number "23" is written, followed by the word "ing" and a wavy line. Above the second staff, the number "24" is written. Above the third staff, the number "25" is written. Above the fourth staff, the number "26" is written, followed by a wavy line. A red stamp is visible on the right side of the system, with the word "Soprano" written in red ink above it.

Handwritten musical notation on a five-staff system. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. Above the first staff, the number "23" is written, followed by the word "ing" and a wavy line. Above the second staff, the number "24" is written. Above the third staff, the number "25" is written. Above the fourth staff, the number "26" is written, followed by a wavy line. A red stamp is visible on the right side of the system, with the word "Soprano" written in red ink above it.



27

28

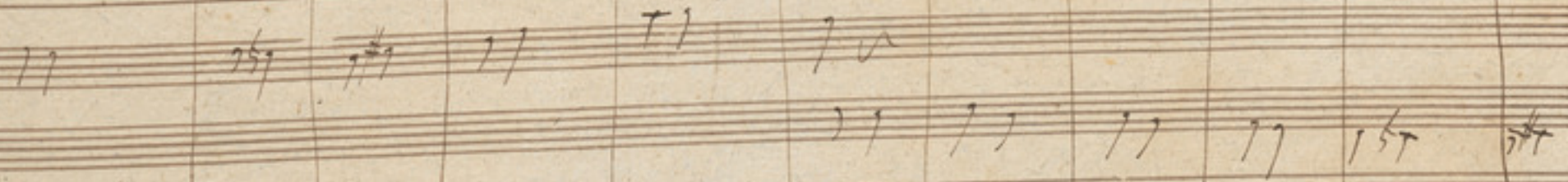
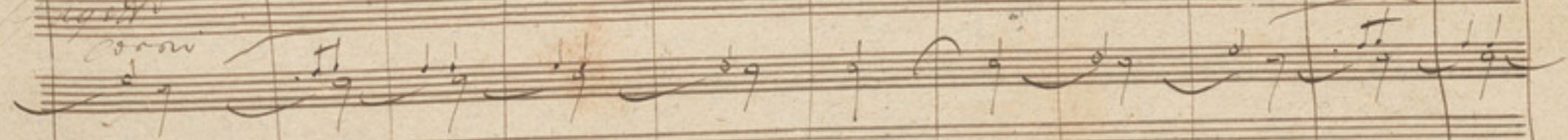
30

31

32

33

*Parti  
Coro*





Handwritten musical score on aged paper, featuring multiple staves and measures. The score includes a melodic line and a bass line, with various musical notations such as notes, rests, and accidentals. The measures are numbered 34, 35, 36, 37, and 38 at the top. The notation is written in brown ink.

Measures 34-38 are marked at the top of the page.

The notation includes various musical symbols, including notes, rests, and accidentals (sharps and flats).

The score is written on multiple staves, with the main melody on the upper staves and the bass line on the lower staves.

The paper is aged and shows signs of wear, including discoloration and small holes.



39

40

42

42

48

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into measures by vertical bar lines. The measures are numbered at the top: 39, 40, 42, 42, and 48. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). There are also some handwritten annotations and corrections, including a 'T' and a 'pa' (possibly 'piano') in the lower measures. The paper shows signs of wear, including stains and discoloration.



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes notes, rests, and bar lines, with some measures numbered 44, 45, 46, 47, 48, and 49. The paper shows signs of wear and discoloration.

The musical score is written on a single page of aged, yellowed paper. It consists of several systems of staves. The first system has six staves, with the top two containing handwritten musical notation. The notation includes notes, rests, and bar lines. Above the first staff, the number '44' is written. Above the second staff, the number '45' is written. Above the third staff, the number '46' is written. Above the fourth staff, the number '47' is written. Above the fifth staff, the number '48' is written. Above the sixth staff, the number '49' is written. The notation is handwritten in dark ink. The paper shows signs of wear, including creases and discoloration. The right edge of the page shows the binding of the book.



Handwritten musical notation on aged paper, featuring staves and notes. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The page is numbered 85 in the top right corner. The notation is written in black ink, with some red ink used for markings or corrections. The paper shows signs of age, including discoloration and wear along the edges.





Handwritten musical score on aged paper, featuring five systems of staves. The notation is primarily in black ink, with some red ink used for markings and corrections.

The score is divided into five measures, each labeled with a number in the top right corner: 56, 57, 58, 59, and 60.

The notation includes various musical symbols such as notes, rests, and bar lines. There are several red markings, including a large red 'P' in measure 59 and red lines above the staff in measures 56 and 58.

The paper is aged and shows signs of wear, including discoloration and a small stain in the bottom right corner.



Handwritten musical score on aged paper, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings. The page is marked with numbers 61, 62, 63, 64, 65, and 66, indicating measures or systems. The notation is written in black ink, with some red ink used for markings like "Cres." and "ff". The score is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled piece. The handwriting is in a cursive style, typical of 19th-century musical notation.







77

74

in 4th measure in 2nd of 3rd

This block contains the main body of the handwritten musical score. It consists of approximately 12 staves. The notation is in ink and includes various musical symbols such as notes, rests, and beams. A prominent red 'f' is written on the fifth staff, likely indicating a forte dynamic. The paper shows signs of age, including yellowing and some staining. The handwriting is somewhat cursive and appears to be from the 18th or 19th century.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble and bass clefs, and the manuscript is heavily annotated with handwritten notes and corrections.

Key markings and annotations include:

- Measure numbers: 81, 82, 83, 84, 85.
- Handwritten text: "inf ant col flauto" (likely "inf ant col flauto").
- Red ink markings: "Cresc." (Crescendo), "Cresc." (Crescendo), "Cresc." (Crescendo).
- Other markings: "Cresc." (Crescendo), "Cresc." (Crescendo), "Cresc." (Crescendo).



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in black ink. Above the staves, there are handwritten numbers: 85, 86, 87, 88, 89, 90. The notation includes various note values, rests, and slurs. A large, diagonal line is drawn across the middle of the page, possibly indicating a section break or a correction. At the bottom of the page, there are large, handwritten numbers in red ink: 3, 4, 5, 6. The paper shows signs of age, including discoloration and some staining.



81

82

83

84

85

86

89

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The score includes measures numbered 81 through 89. The notation is in a historical style, possibly for a lute or similar instrument, with some staves showing complex rhythmic patterns and others showing more melodic lines. There are several large, dark ink smudges or corrections in the center of the page. The bottom of the page shows a series of empty staves with some faint markings.

*Combinis simili*

*For*

*For*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The score is organized into systems, with some sections crossed out or heavily scribbled over. The notation includes various note values, rests, and dynamic markings. The bottom of the page features large red numbers 1 through 8, possibly indicating measures or sections.

Handwritten notes and markings include:

- Core* (top left)
- Tempo in 3/4* (middle left)
- Andante* (bottom left)
- Andante* (bottom right)

Large red numbers at the bottom: 1, 2, 3, 4, 5, 6, 7, 8.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in black ink on aged, yellowed paper. There are several red ink markings, including a large 'S' at the top left, a 'T' on the fifth staff, and various red lines and markings throughout. The text 'Dit' is written in red ink on the fifth staff. The notation is dense and appears to be a complex musical composition.



Handwritten musical score on aged paper, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 112, 113, 114, 115, and 116 at the top.

Measure numbers: 112, 113, 114, 115, 116.

Dynamic markings and text:

- longue plus piano* (Measure 112)
- longue plus piano* (Measure 113)
- longue plus piano* (Measure 114)
- longue plus piano* (Measure 115)
- longue plus piano* (Measure 116)

The score is written in a cursive style, with some red ink markings visible at the bottom of the page.



de 117 118 119

Handwritten musical notation on three staves, featuring various notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is partially obscured by a large red 'X' and blue ink scribbles.

*And*

*come*

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *pp* and *ppp*. The notation is partially obscured by a large red 'X' and blue ink scribbles.

*Qui Buffi*

*come one*

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *pp* and *ppp*. The notation is partially obscured by a large red 'X' and blue ink scribbles.



Bass  
 Treble  
 Violoncello  
 Contrabasso  
 Horn in B  
 Horn in E  
 Trombone  
 Trombone  
 Violoncello  
 Contrabasso



Andante molto e Cantabile.

22

Flauti 2  $\flat$  C

Oboe 2  $\flat$  C

Clarinetti 2  $\equiv$  C

Fagotti 2  $\flat$  C

Cori in B 2 C

Cori in E 2 C

Chorini 2 C

Trombe 2 C

Trombe 2  $\flat$  C

Violini 2 C

Viola 1  $\flat$  C

Violoncelli 1  $\flat$  C

(Basso)

Clarinetti  
oboe

Violoncelli

merza one



Handwritten musical score on aged paper, featuring multiple staves and various markings.

**Instrument Labels:**

- oboe
- Clarinetti

**Handwritten Notations and Markings:**

- Handwritten notes and rests on the staves.
- Red pencil markings, including a large diamond shape and a large 'X' shape.
- Black ink markings, including a diamond shape and various symbols.
- Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



de

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of five staves. The notation is in black ink and includes various musical symbols such as notes, rests, and beams. There are several red ink annotations: a large red 'X' is drawn over the top staff of the first system, and a red diagonal line is drawn across the top staff of the second system. The text 'sempre corno 2do' is written in black ink between the two systems. The paper shows signs of age, including foxing and staining.

sempre corno 2do



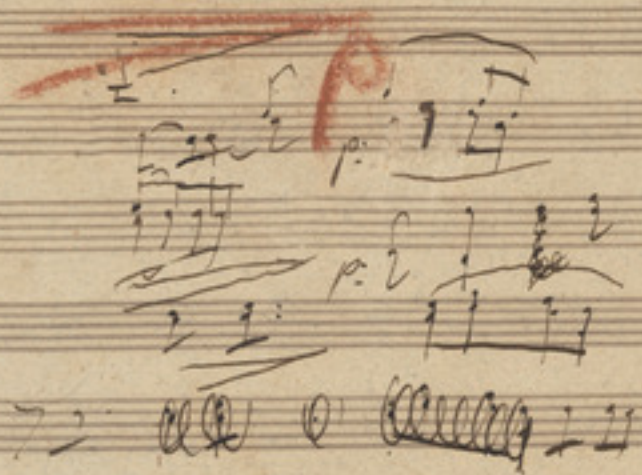
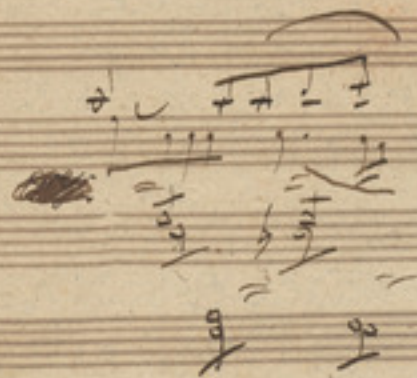
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in black ink, with some red ink used for corrections or emphasis.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* (crescendo) and *decresc.* (decrescendo). There are also some red ink markings, possibly indicating corrections or specific performance instructions.

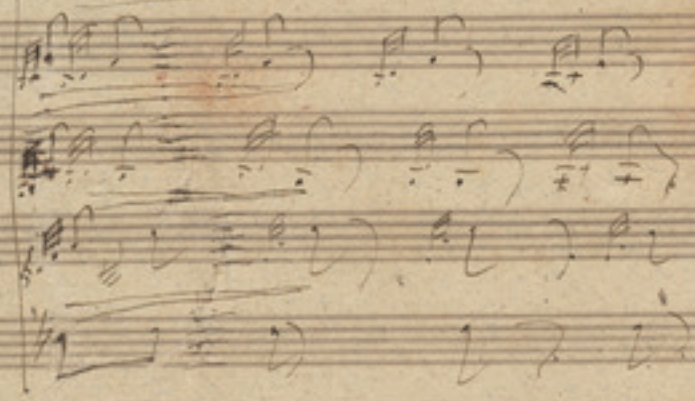
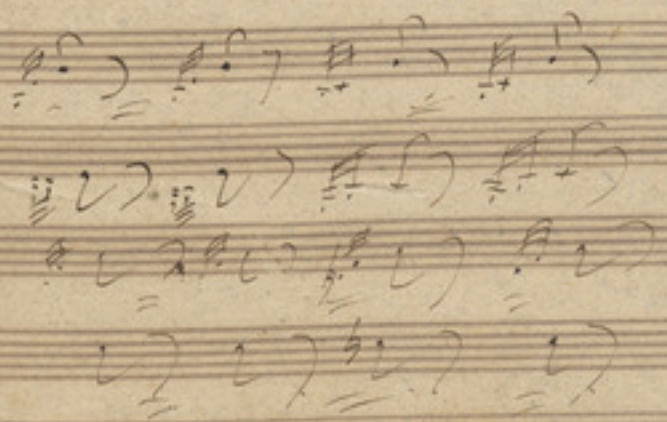
The score is organized into systems, with staves grouped together. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra.

At the bottom right, the text "Bass Violoncelli" is written, indicating the instruments for which the music is intended.





*più piano*  
*più piano*  
*più piano*



*più piano*  
*più piano*  
*più piano*

*più piano*



*Andant. moderato*

Handwritten musical score on aged paper. The score is written in brown ink and consists of two systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some red ink markings, including a large 'B' and some red lines. The paper is aged and shows some staining.

16. *Beginn des Stückes in  
Bass, 1. u. 2. Violon-  
cellen, 1. u. 2. Bass-  
geige, 1. u. 2. Violine  
mit dem  
Bass.*



Handwritten musical notation on the first system, featuring treble and bass staves with notes, rests, and dynamic markings such as *morendo* and *org.*

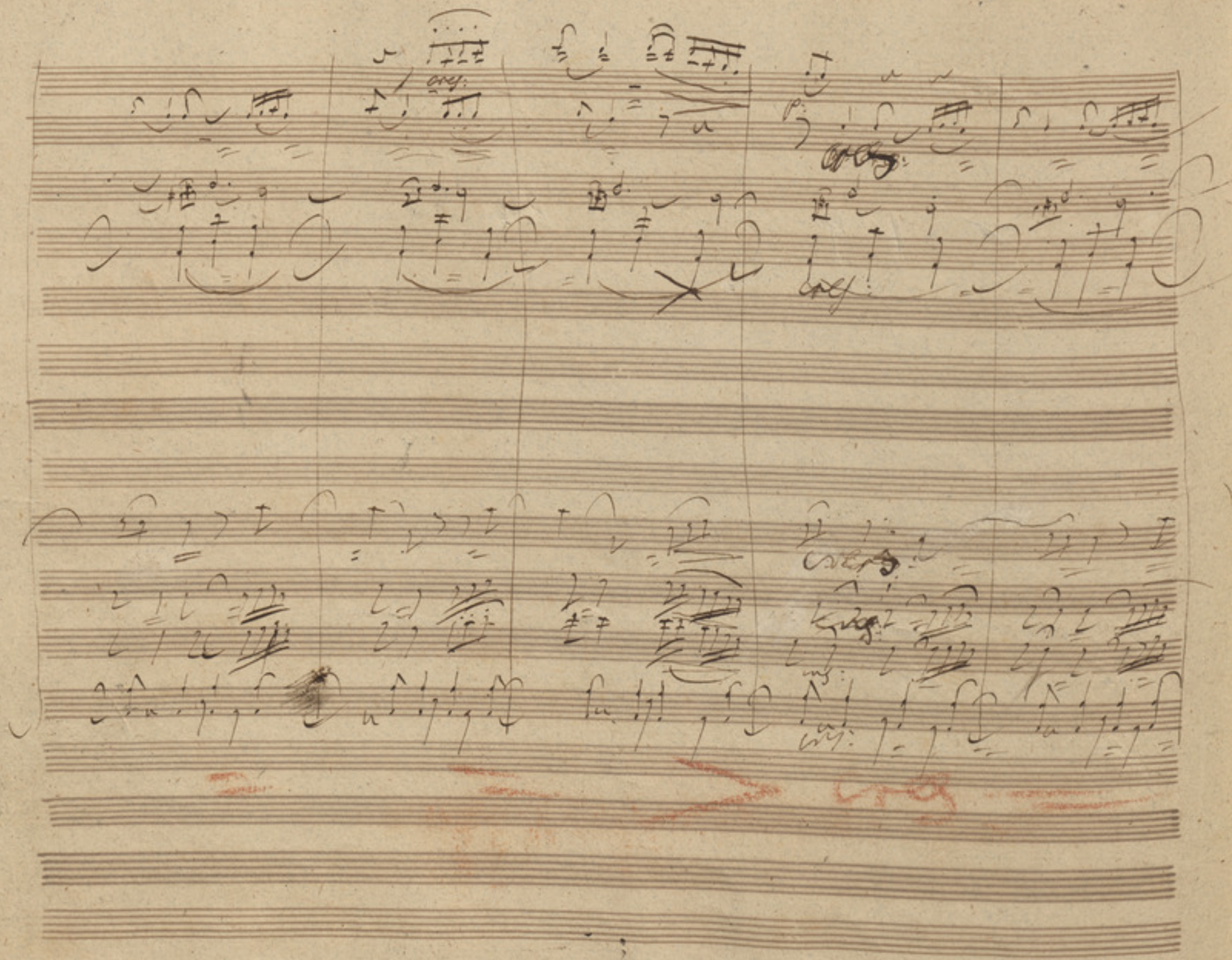
Handwritten musical notation on the second system, continuing the piece with various musical symbols and dynamic markings like *morendo* and *org.*

*morendo*

*morendo*



Handwritten musical score on aged paper, featuring two systems of staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly torn, revealing the adjacent page.



The musical score is written on two systems of staves. The first system consists of five staves, with the first three containing musical notation and the last two being empty. The second system also consists of five staves, with the first three containing musical notation and the last two being empty. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly torn, revealing the adjacent page.



Handwritten musical score on aged paper, featuring multiple staves and annotations. The title "Lento primo" is written at the top right. The score includes various musical notations, including notes, rests, and dynamic markings such as "p. più piano" and "meno". There are also handwritten annotations in Italian, including "Lento primo", "meno", "p. più piano", "meno", and "Lento primo". The notation is dense and includes many accidentals and slurs. The paper shows signs of age, with some staining and wear.

[illegible]

ms. A. 9. 19



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and bar lines, along with some handwritten text annotations.

The score is organized into measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and bar lines. There are several instances of handwritten text, including "perpetuo" and "perpetuo & continuo", which likely indicate performance instructions or tempo markings.

The paper shows signs of age, including discoloration and some staining. A red diagonal line is visible in the lower right corner, possibly indicating a fold or a correction.

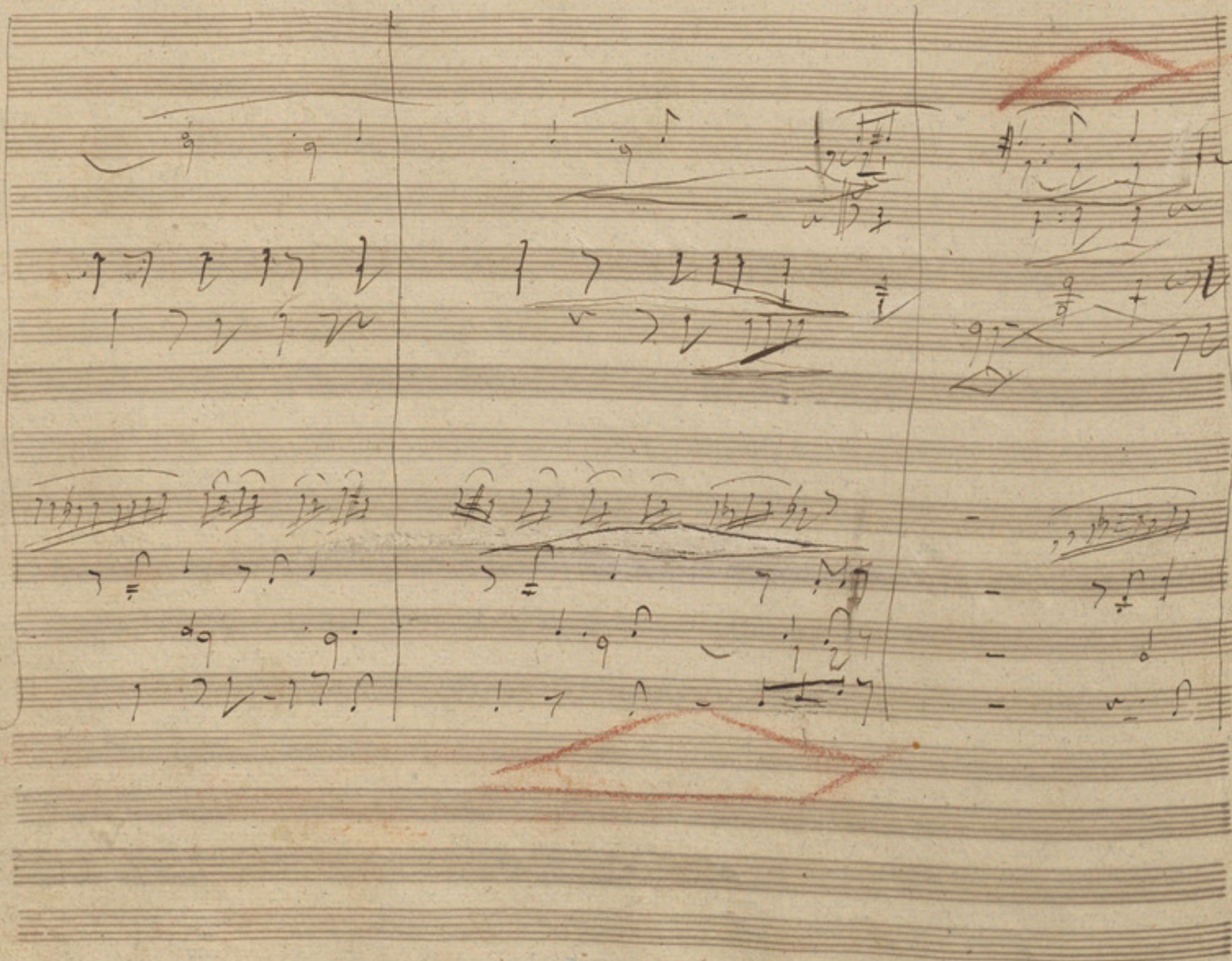


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some annotations. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten words or markings interspersed with the musical notation.

The score is organized into two main systems, each containing three staves. The first system (top) shows a melodic line on the top staff, a bass line on the bottom staff, and a middle staff with rhythmic notation. The second system (bottom) continues the composition with similar staff arrangements. A red line is drawn across the bottom of the first system, possibly indicating a section break or a correction.

Annotations include "Holly" written above the first staff of the first system, and "rit." (ritardando) written below the first staff of the second system. There are also various handwritten numbers and symbols throughout the score.







Handwritten musical notation on three staves. The top staff contains a melodic line with various notes and rests. The middle and bottom staves contain rhythmic notation, possibly for a keyboard instrument, with vertical strokes and beams. The notation is somewhat faded and includes some corrections.

Handwritten musical notation on three staves. The top staff features a melodic line with many beamed notes, suggesting a fast or complex passage. The middle and bottom staves contain rhythmic notation with vertical strokes and beams. The notation is somewhat faded and includes some corrections.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score is divided into two systems by a vertical line. The first system contains two staves, and the second system contains two staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A large red 'K' is written across the bottom of the page, likely indicating the end of a section or the start of a new one. The paper is aged and shows signs of wear, including stains and a small hole near the bottom right corner.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily annotated with large, stylized cursive handwriting and red ink markings.

Key annotations and markings include:

- Red ink markings:** "Mia" (top right), "arg" (middle left), and "70" (middle right).
- Dynamic markings:** "p" (piano), "f" (forte), "mf" (mezzo-forte), "ff" (fortissimo), "pizz" (pizzicato), "arco" (arco), "cresc" (crescendo), "dim" (diminuendo), "rit" (ritardando), "all" (allegro), "mod" (moderato), "ad lib" (ad libitum), "pizz" (pizzicato), "arco" (arco), "cresc" (crescendo), "dim" (diminuendo), "rit" (ritardando), "all" (allegro), "mod" (moderato), "ad lib" (ad libitum).
- Handwritten notes:** "Mia", "arg", "70", "p", "f", "mf", "ff", "pizz", "arco", "cresc", "dim", "rit", "all", "mod", "ad lib".
- Handwritten signatures:** "Belli" and "Molucelli" (bottom left).



Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *mfz*. A large red scribble is present on the left side of the first staff. The word *final* is written in the middle of the system.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *mfz*. A large red scribble is present on the right side of the system. The word *mfz* is written in the middle of the system.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of four staves. The notation is handwritten in dark ink and includes various musical symbols such as notes, rests, and clefs. There are several instances of red ink used for corrections or emphasis, including a large 'Z' or '7' at the bottom left, and various markings within the staves. The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly irregular, and the overall appearance is that of a historical manuscript.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

**Top System:**

- Staff 1: *morendo*, *crep.*
- Staff 2: *morendo*, *crep.*, *unip.*, *siml*

**Bottom System:**

- Staff 3: *morendo*, *crep.*, *pizz.*, *pian.*
- Staff 4: *Violoncello*, *Bassi*, *Violoncello*, *Bassi*, *Violoncello*, *Bassi*
- Staff 5: *Violoncello*, *Bassi*, *Violoncello*, *Bassi*, *Violoncello*, *Bassi*

The score includes various musical notations such as notes, rests, and dynamic markings like *morendo*, *crep.*, *pizz.*, *pian.*, *unip.*, and *siml*. There are also some red markings on the paper.



Handwritten musical score on five systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in ink on aged, slightly stained paper. The first system contains the word "more" written in a stylized, cursive script. The second system contains the word "more" written in a similar script. The third system contains the word "more" written in a similar script. The fourth system contains the word "more" written in a similar script. The fifth system contains the word "more" written in a similar script. The score is organized into five systems, each with multiple staves. The notation is dense and includes many accidentals and dynamic markings. The paper shows signs of age, including discoloration and some staining.



*longue phrase*

*Andrè*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The score is divided into sections by vertical lines. A large diagonal line crosses through the middle of the page. The notation includes notes, rests, and various markings, including a large red 'X' and a large red '7'.

*Violon*

*Violon*

*Andrè*

*7*  
*man: 700*  
*7*  
*man: 700*

*667464*







Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score includes various musical symbols such as clefs, time signatures, and notes, some of which are crossed out or corrected. The paper shows signs of age, including discoloration and wear along the edges.

Contra

*[Handwritten musical notation]*

Violoncelli



Handwritten musical score for "L'Espresso" by Giuseppe Volone. The score is written on ten staves, with the first four staves containing the main melody and the last six staves containing a more complex, possibly contrapuntal or figured bass section. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." and "p". The handwriting is in ink on aged, slightly stained paper.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two systems by a vertical line.

**Top System:**

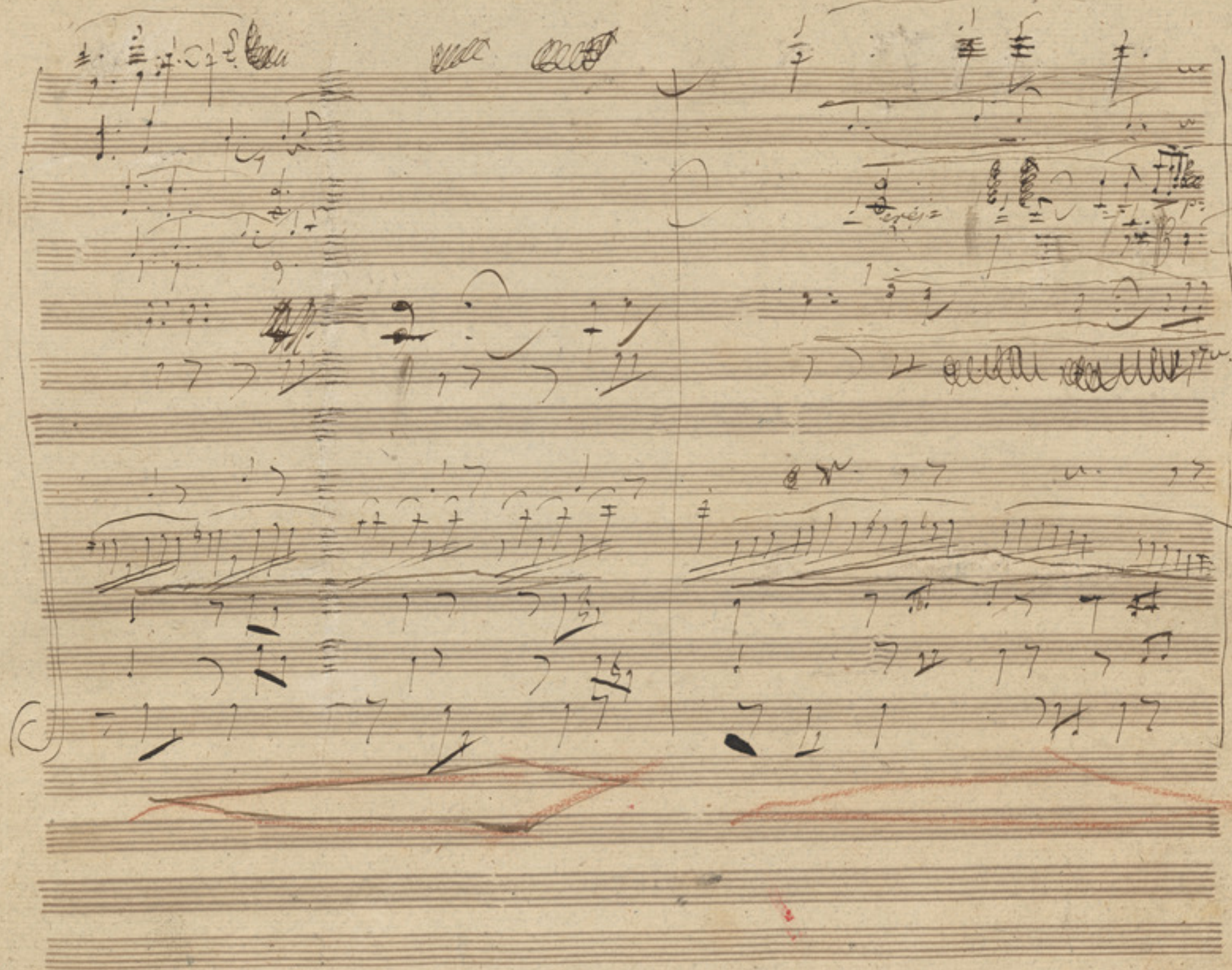
- Staff 1: Treble clef, key signature of two flats (B-flat, E-flat), time signature of 12/8. The word "Vale" is written above the staff.
- Staff 2: Treble clef, key signature of two flats, time signature of 12/8. The word "P." is written below the staff.
- Staff 3: Treble clef, key signature of two flats, time signature of 12/8. The word "P." is written below the staff.
- Staff 4: Treble clef, key signature of two flats, time signature of 12/8. The word "P." is written below the staff.
- Staff 5: Treble clef, key signature of two flats, time signature of 12/8. The word "P." is written below the staff.
- Staff 6: Treble clef, key signature of two flats, time signature of 12/8. The word "P." is written below the staff.

**Bottom System:**

- Staff 7: Treble clef, key signature of two flats, time signature of 12/8. The word "P." is written below the staff.
- Staff 8: Treble clef, key signature of two flats, time signature of 12/8. The word "P." is written below the staff.
- Staff 9: Treble clef, key signature of two flats, time signature of 12/8. The word "P." is written below the staff.
- Staff 10: Treble clef, key signature of two flats, time signature of 12/8. The word "P." is written below the staff.
- Staff 11: Treble clef, key signature of two flats, time signature of 12/8. The word "P." is written below the staff.
- Staff 12: Treble clef, key signature of two flats, time signature of 12/8. The word "P." is written below the staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

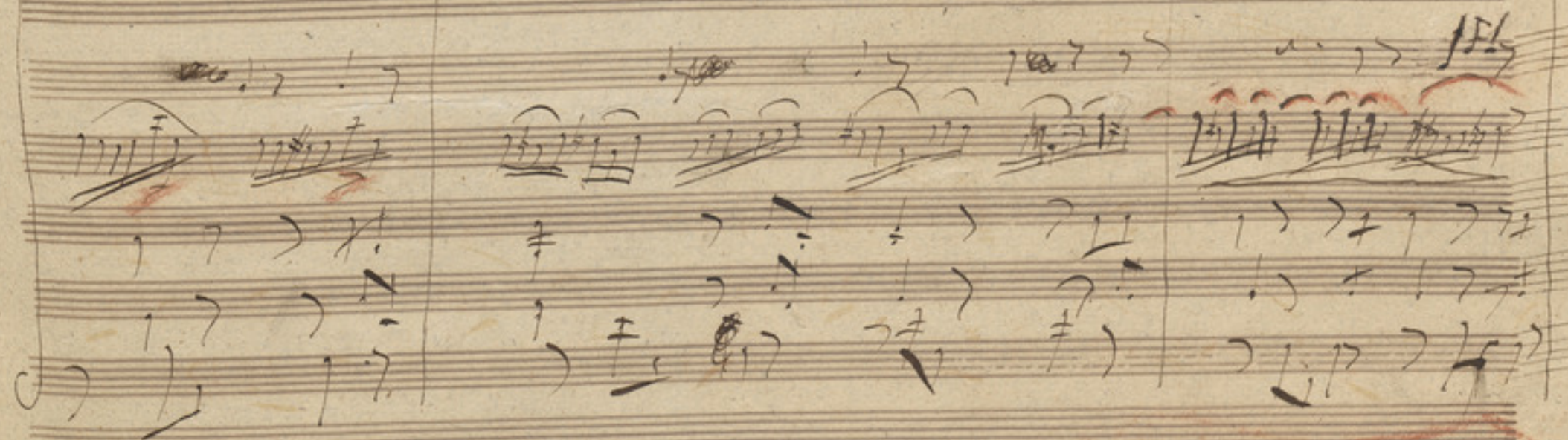
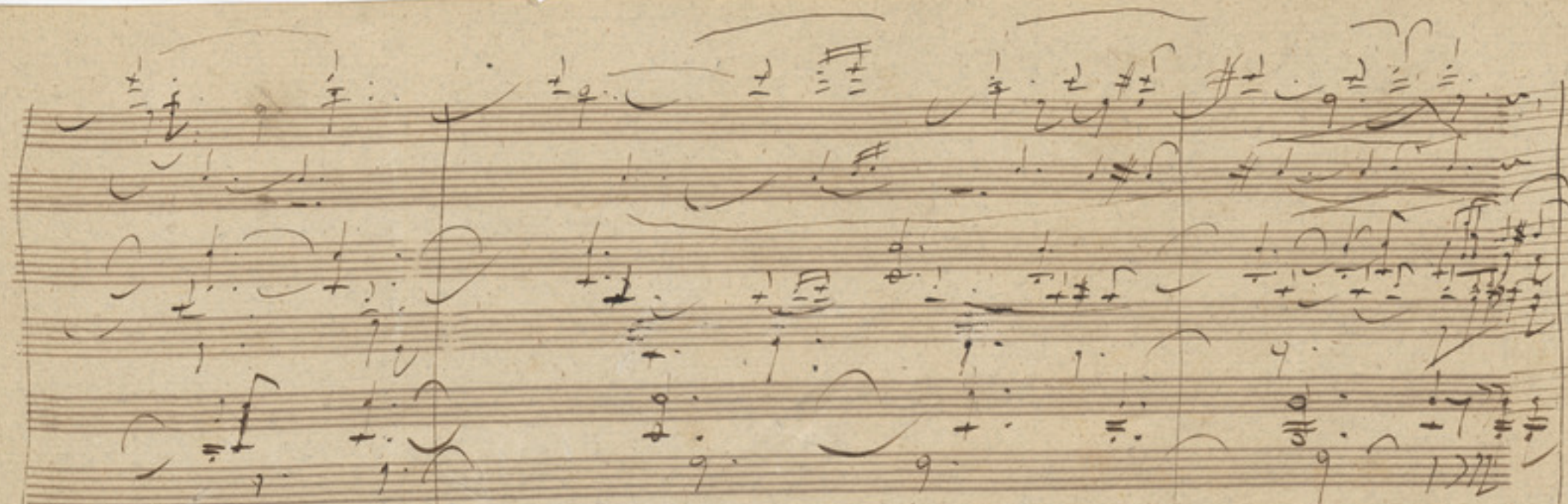












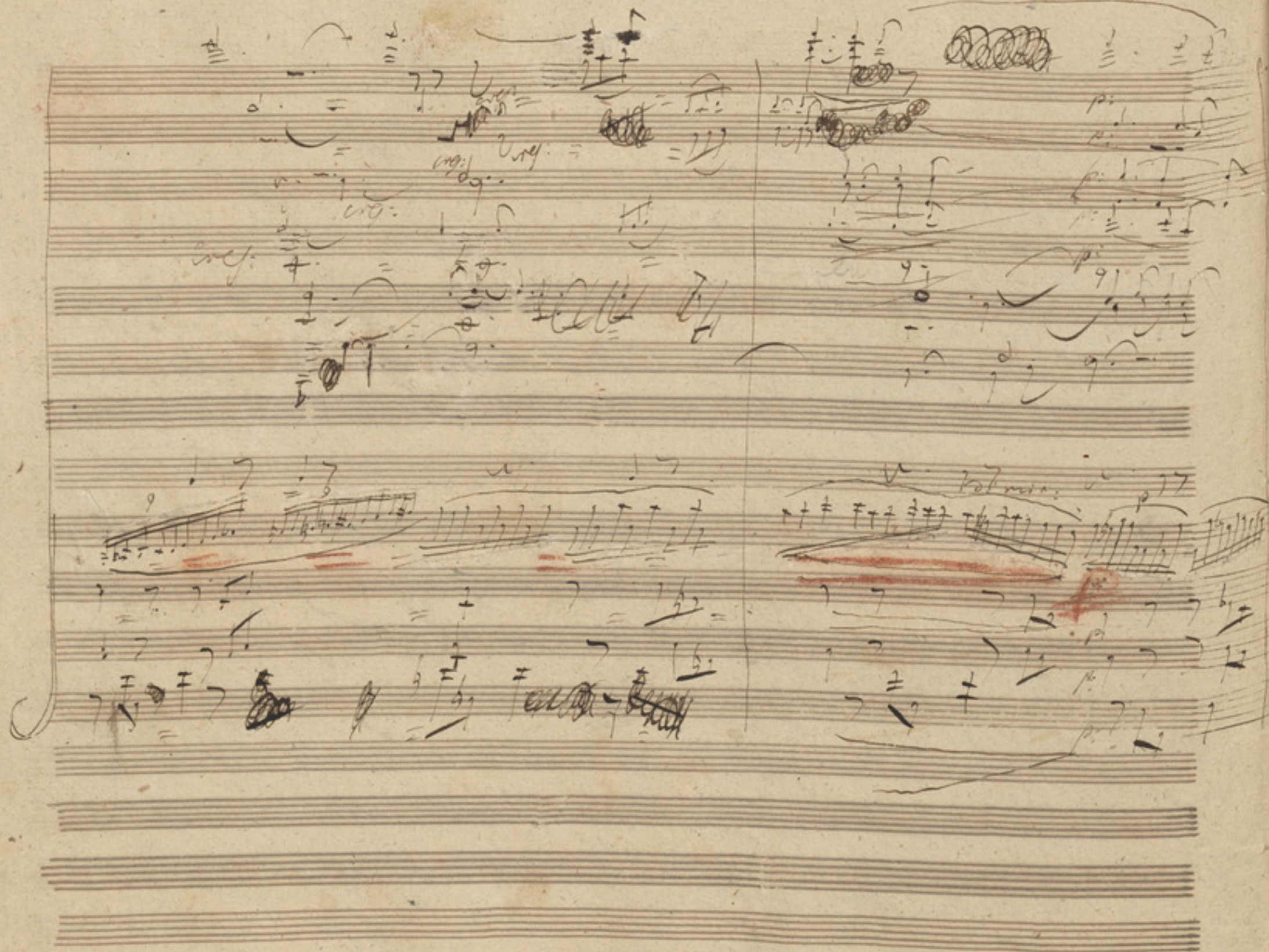






This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '106' in the top right corner. The notation is spread across several staves. The top system consists of five staves, with the first staff featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A large, stylized red 'C' or 'G' is written across the first two staves of the top system. The middle system also consists of five staves, with the first staff featuring a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A large, stylized red 'C' or 'G' is written across the first two staves of the middle system. The bottom system consists of five staves, with the first staff featuring a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A large, stylized red 'C' or 'G' is written across the first two staves of the bottom system. The paper shows signs of age, including discoloration and some staining.







Handwritten musical score on page 107, featuring three systems of staves. The notation includes notes, rests, and various markings, including a large red 'X' in the upper right system. The score is written in a historical style, possibly for a keyboard instrument.

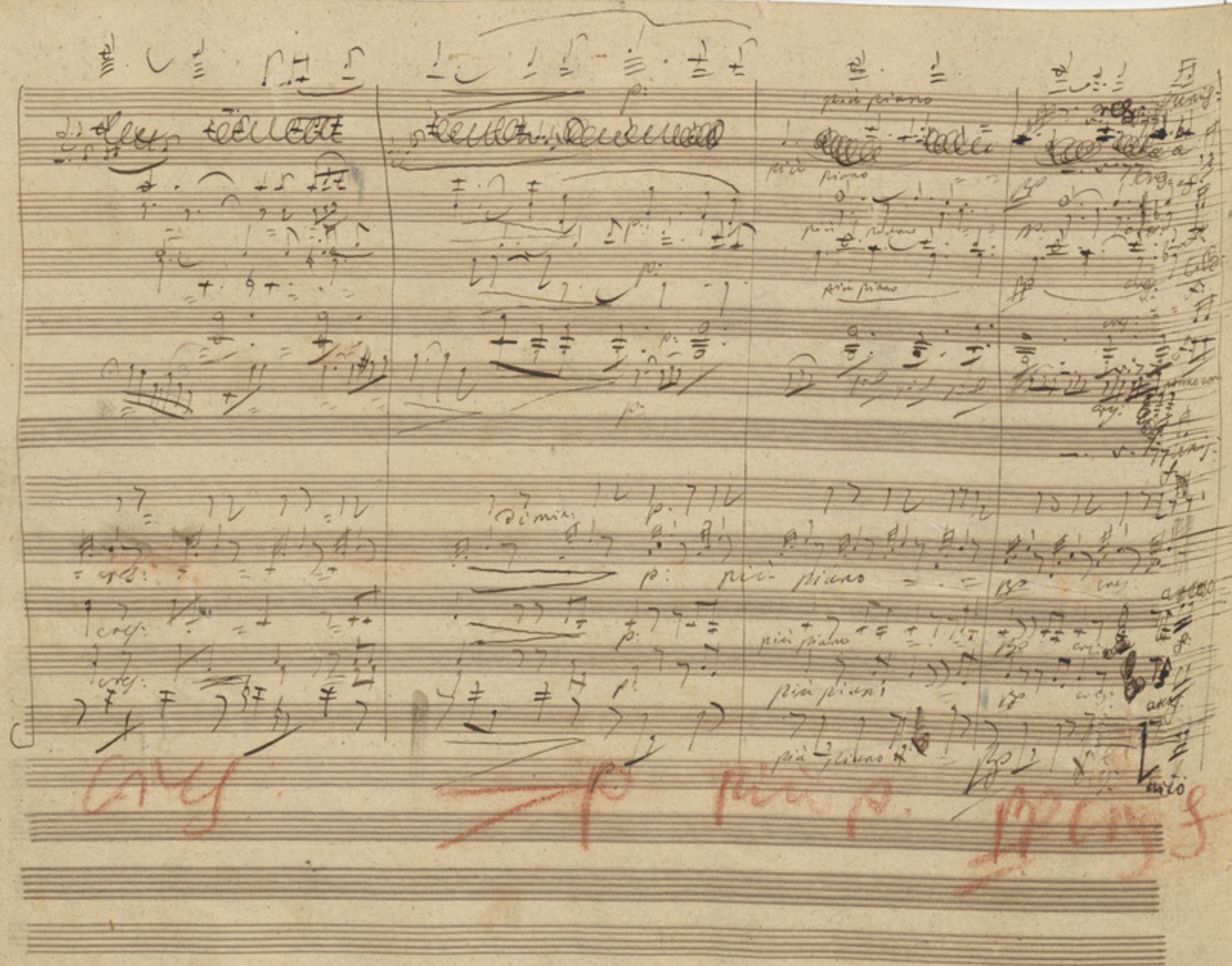
The first system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals.

The second system also consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals.

The third system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals.

There are several markings and annotations throughout the score, including a large red 'X' in the upper right system, a 'cresc.' marking, and a 'dim.' marking. The paper is aged and shows signs of wear, including stains and discoloration.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The notation includes notes with stems, beams, and accidentals (sharps, flats, naturals). There are also rests, bar lines, and dynamic markings such as *adagio*, *allegro*, and *espress.* (expressive). The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some staining.







Amabile

Größe 1000 x 1000

in 8 on colpl. prima di

ans:  $\frac{1}{2} \log 2$  a  $\log 2$

Sept 1890

over: poco o poco

am. *mf* *piu* *allegro*

orig. poss. a poss

Handwritten musical notation on a single staff, featuring rhythmic markings (vertical lines) and the word "Poco a poco" written in red ink.

иско (из: роко-а) роко

Task: *podoba i podo*

arco Baffi



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *anc* (ancora).

The score is organized into two main systems, each containing four staves. The first system includes the following lyrics:

- insu colpe*
- g. n. m. f.*
- anc*
- anc*

The second system includes the following lyrics:

- anc*
- anc*
- anc*
- anc*

The notation is dense and includes various musical symbols, including notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including discoloration and small holes.



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various markings. The notation includes treble and bass clefs, key signatures, and complex rhythmic figures. Some staves are crossed out with red ink.

The score is divided into several systems. The first system at the top left includes a treble clef and a key signature of one sharp (F#). The notation is dense with many notes and accidentals. A large, stylized signature or initial, possibly "C. M.", is written across the middle of the page. Below this, there are more staves with similar notation, some of which are crossed out with red ink. The bottom section of the page contains several staves with more complex rhythmic patterns and notes, also featuring some red ink markings.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, *ppp: cresc.*, *ppp: decres.*, *ppp: cresc.*, and *ppp: decres.*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties.

Handwritten musical score on five staves, continuing from the previous system. The notation includes various notes, rests, and dynamic markings such as *ppp*, *ppp: cresc.*, *ppp: decres.*, *ppp: cresc.*, and *ppp: decres.*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. There are some red markings and corrections in this system.



Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on aged, yellowed paper and includes vocal parts and an orchestra. The title "L'Alceste" is written in red ink at the top center. The composer's name "Gluck" is written in red ink at the top right. The score is divided into three systems, each with a vocal part (Soprano, Alto, Tenor) and an orchestra. The first system is marked "L'Alceste" and "Gluck". The second system is marked "L'Alceste" and "Gluck". The third system is marked "L'Alceste" and "Gluck". The score includes various musical notations, including notes, rests, and dynamic markings. The handwriting is in brown ink, and the paper shows signs of age and wear.







Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff contains fewer notes, with some rests. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on three staves, continuing from the previous system. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff contains fewer notes, with some rests. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on three staves, continuing from the previous system. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff contains fewer notes, with some rests. The notation is dense and appears to be a sketch or a working draft.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in a historical style, possibly for a keyboard instrument.

The score is organized into systems, with staves grouped by a brace on the left. The notation includes various note values (e.g., minims, crotchets) and rests. Dynamic markings such as *pi* (piano) and *cre* (crescendo) are visible. A large red flourish or signature is present on the right side of the page, near the bottom.

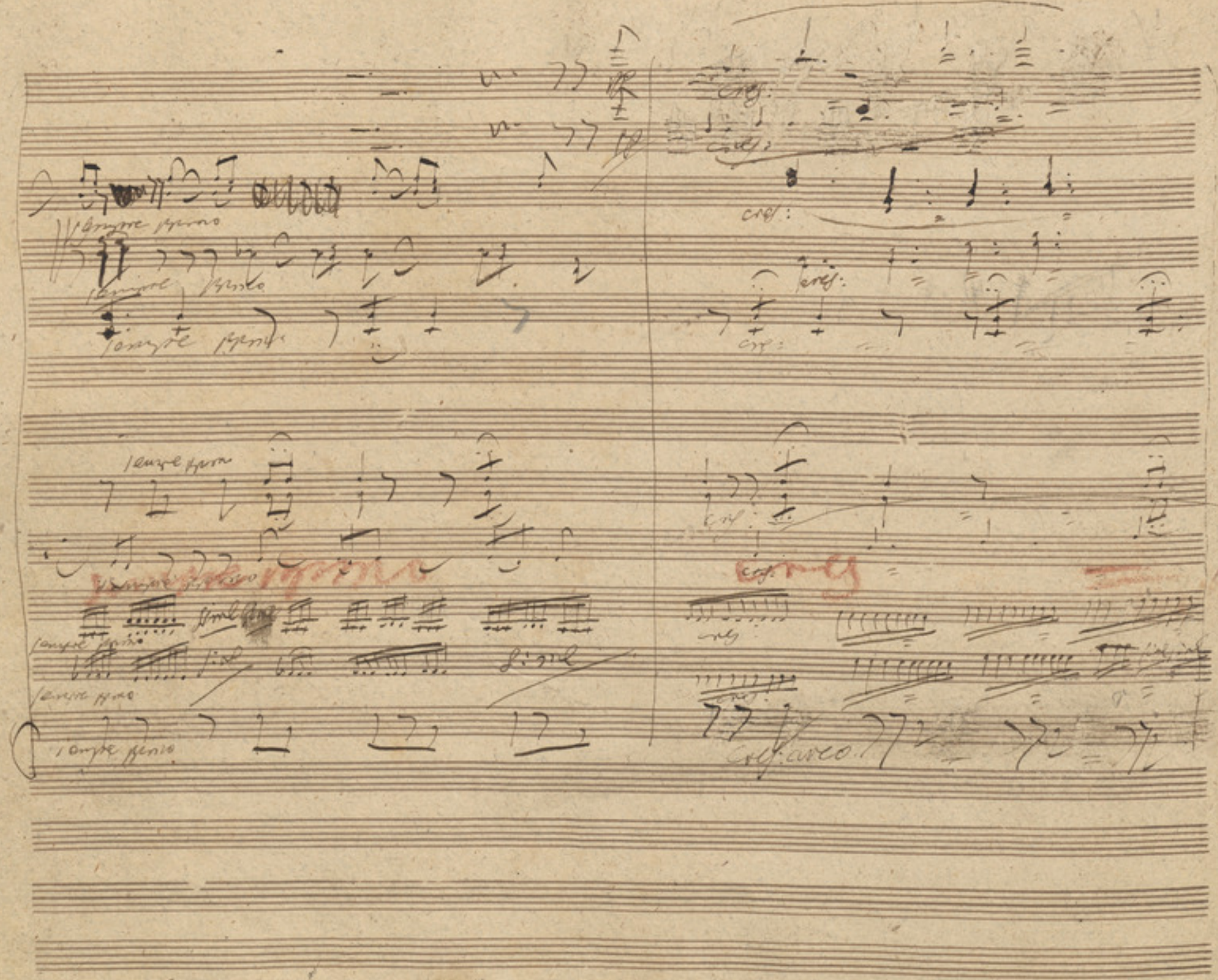
The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes dynamic markings such as *p.* (piano), *f.* (forte), *pp.* (pianissimo), and *ff.* (fortissimo). Performance instructions like *lento* and *allegro* are present. A large section of the score is crossed out with a diagonal line. The notation includes notes, rests, and complex rhythmic figures. The word *dimin.* (diminuendo) is written in red ink. The manuscript is signed "G. W. G." in the center. The paper shows signs of age, including discoloration and a small dark stain.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *forte* and *meno*. The lyrics are written in a cursive script, likely Italian, and include phrases like "Venezia", "Santo", and "Gloria". The score is divided into two main sections by a vertical line. The right section includes a large red correction or deletion mark. The bottom of the page shows empty staves.

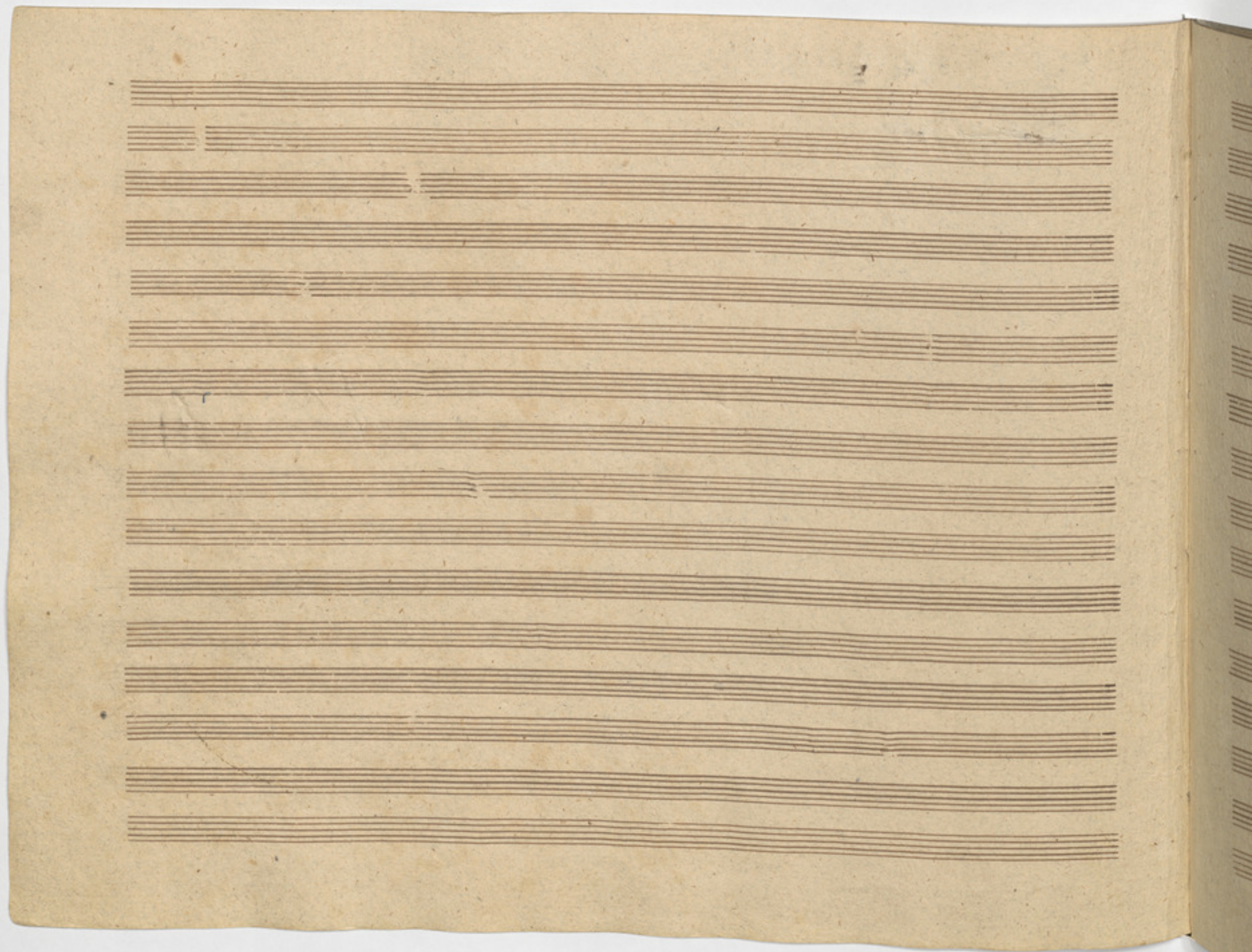




Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, accidentals, and slurs. The score is organized into three main systems, each containing several staves. The handwriting is in dark ink, and there are some red ink markings, possibly indicating corrections or specific sections. The paper shows signs of age, including discoloration and wear.

The first system (left) includes staves with notes and rests, with dynamic markings such as *f* (forte) and *p* (piano). The second system (middle) continues the notation with similar markings. The third system (right) also features notes and rests, with dynamic markings like *f* and *p*. There are also some red ink markings, possibly indicating corrections or specific sections.







No 4 Presto s. Arzaria!

115









*Presto*

*Soprano*  
*Alto*  
*Tenore*  
*Basso*  
*Violini I*  
*Violini II*  
*Viola*  
*Cello*  
*Bassi*

*1*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, time signatures, and dynamic markings. The paper shows signs of wear, including stains and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, time signatures, and dynamic markings. The paper shows signs of wear, including stains and discoloration.

1844 Le Cambré de la  
Revue



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is ruled with ten horizontal staves. A large, prominent red 'X' is drawn across the middle of the page, crossing all staves. The notation is written in dark ink. On the left side, there is a large, ornate clef. To its right, there are several measures of music, including notes with stems and beams. In the center, there is a section of music that appears to be crossed out or heavily revised, with some notes and stems visible. To the right of this, there is another section of music with notes and stems. The paper shows signs of age, including discoloration and some small stains.



Handwritten musical notation on a system of staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *unig* (unison). There are also some markings that appear to be *in 8va* (octave up). The notation is somewhat scribbled and difficult to read in places.

1. 1841.

*ff*  
*A.*

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *unig* (unison). There are also some markings that appear to be *in 8va* (octave up). The notation is somewhat scribbled and difficult to read in places.

*ff*  
*A.*



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. A large 'X' is drawn across the middle of the page, indicating a section that has been crossed out or revised. Below this, there are more staves with notation, including some that appear to be crossed out or heavily revised. The paper shows signs of age, including discoloration and some staining. The overall layout is that of a working draft or a composer's sketch.



Ma non troppo

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, accidentals, and performance instructions.

Visible markings and notes include:

- Top section:** Several staves with notes, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). There are various notes, rests, and dynamic markings like *pp* and *f*.
- Middle section:** Staves with notes and rests, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). There are various notes, rests, and dynamic markings like *pp* and *f*.
- Bottom section:** Staves with notes and rests, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). There are various notes, rests, and dynamic markings like *pp* and *f*.

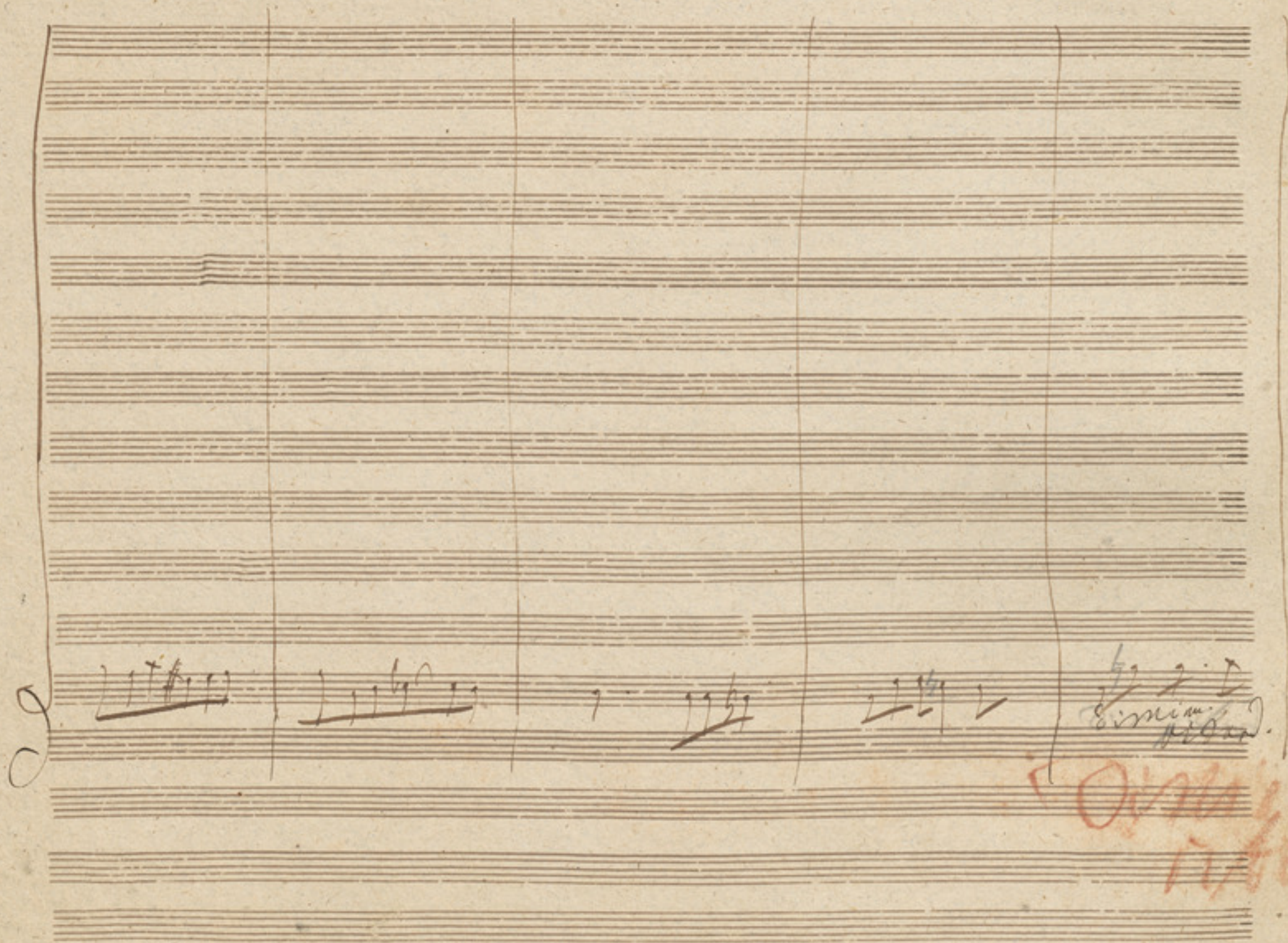
There is a large, stylized red mark or signature at the bottom right of the page.



*Penso primo*

This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. A significant portion of the score, particularly in the middle staves, is heavily crossed out with dark, scribbled ink, suggesting a revision or deletion of the original composition. The word "Penso primo" is written in a cursive hand at the top right. At the bottom of the page, there are several empty staves. A red ink mark, possibly a stylized letter or a correction, is visible near the bottom center of the page.





42 2. 1  
Simian  
1782

O. M. A.  
1782



Handwritten musical score on aged paper. The score is written on multiple staves. Key markings include:

- Dynamic markings:** *p* (piano), *f* (forte), *adagio*, *ritardando*.
- Text markings:** *poco adagio* (written in red ink at the bottom left).
- Musical notation:** Notes, rests, and bar lines are visible across the staves.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble and bass clefs, key signatures, and time signatures. There are several instances of crossed-out or scribbled-out sections, particularly in the upper staves. The bottom staff contains the signature "J. B. B. B." and the name "J. B. B. B." written vertically.



The image shows a single staff of musical notation on aged, yellowed paper. The staff is divided into measures by vertical lines. The notation includes several notes, some with stems, and rests. A prominent red 'D' is written below the staff in the third measure. The paper has a slightly irregular, torn edge on the right side.



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a single staff, labeled "Coro in" on the left. The notation includes notes and rests, with a dynamic marking of *p* (piano).

Handwritten musical notation on a single staff, featuring a large, stylized red flourish or signature. The notation includes notes and rests, with a dynamic marking of *p* (piano).



Flint

This block contains a handwritten musical score on aged, yellowed paper. The score is written across several staves. At the top left, the word "Flint" is written in red ink. The notation includes various musical symbols such as notes, rests, and accidentals. There are several red markings throughout the score, including a large red "P" at the top left, a red "C" in the middle, and a red "S" at the bottom. The paper shows signs of wear, including creases and discoloration.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various symbols, some of which are crossed out or corrected. A large, stylized red 'B' is visible on the left side of the page, and a large, stylized red 'J' is visible on the right side. The paper shows signs of wear, including creases and discoloration.

The score is written on a system of ten staves. The first two staves contain a complex musical passage with many notes and rests, some of which are crossed out. A large, stylized red 'B' is written over the first staff. The third staff contains a single note. The fourth staff contains a single note. The fifth staff contains a single note. The sixth staff contains a single note. The seventh staff contains a single note. The eighth staff contains a single note. The ninth staff contains a single note. The tenth staff contains a single note.

At the bottom of the page, there is a large, stylized red 'J' written over the staves. To the left of the 'J', there is a large, stylized red 'B' written over the staves. The paper is aged and shows signs of wear, including creases and discoloration.



ga  
17

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is spread across several staves. The top system consists of three staves with various notes, rests, and some scribbled-out sections. The middle system has two staves, with the right staff containing more legible notation. The bottom system also has two staves, with the left staff featuring prominent red ink markings, including a large 'F' and some other symbols. The paper has a rough, torn edge on the right side.







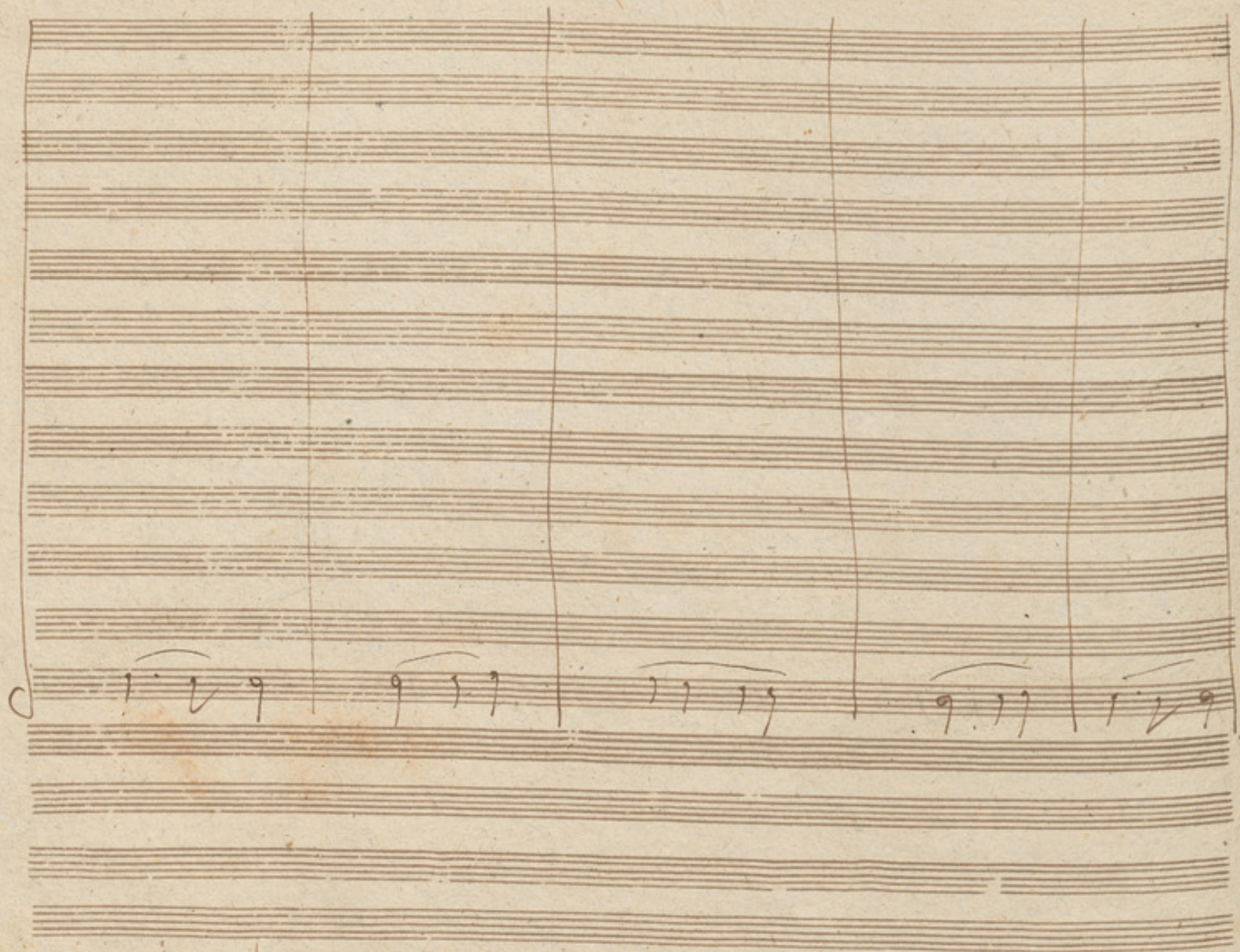
*Allegretto*

*And*

*Allegretto in A*

The musical score is written on ten staves. The first staff begins with a red 'S' and a key signature of one sharp (F#). The second staff has a key signature of one sharp (F#) and a time signature of common time (C). The third staff has a key signature of one sharp (F#) and a time signature of common time (C). The fourth staff has a key signature of one sharp (F#) and a time signature of common time (C). The fifth staff has a key signature of one sharp (F#) and a time signature of common time (C). The sixth staff has a key signature of one sharp (F#) and a time signature of common time (C). The seventh staff has a key signature of one sharp (F#) and a time signature of common time (C). The eighth staff has a key signature of one sharp (F#) and a time signature of common time (C). The ninth staff has a key signature of one sharp (F#) and a time signature of common time (C). The tenth staff has a key signature of one sharp (F#) and a time signature of common time (C). The notation includes various musical symbols such as clefs, key signatures, and notes. A red 'S' is written on the first staff, and a red 'P' is written on the eighth staff. The title 'Allegretto in A' is written in the center, and 'Allegretto' is written at the top right. The tempo 'And' is written on the left.

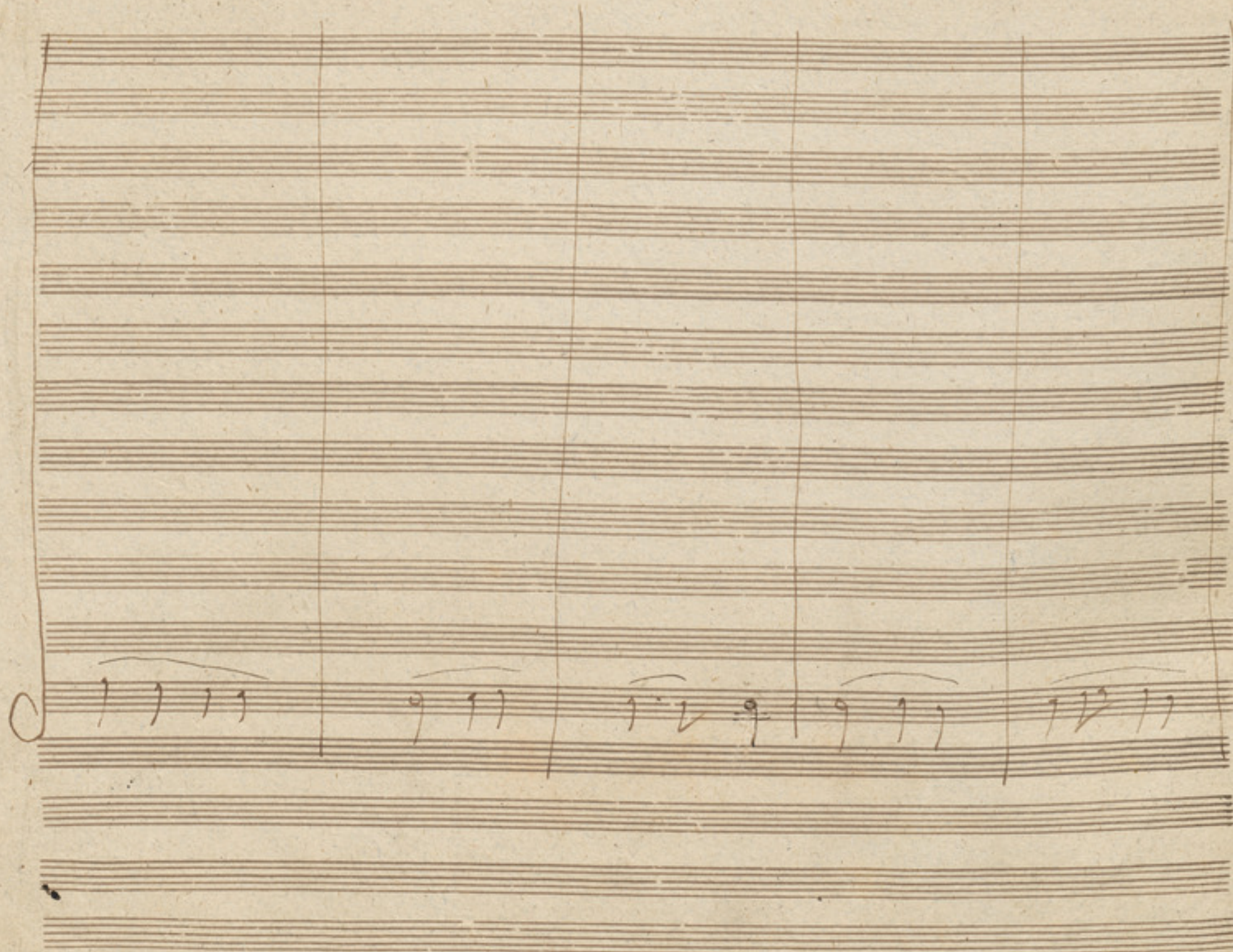




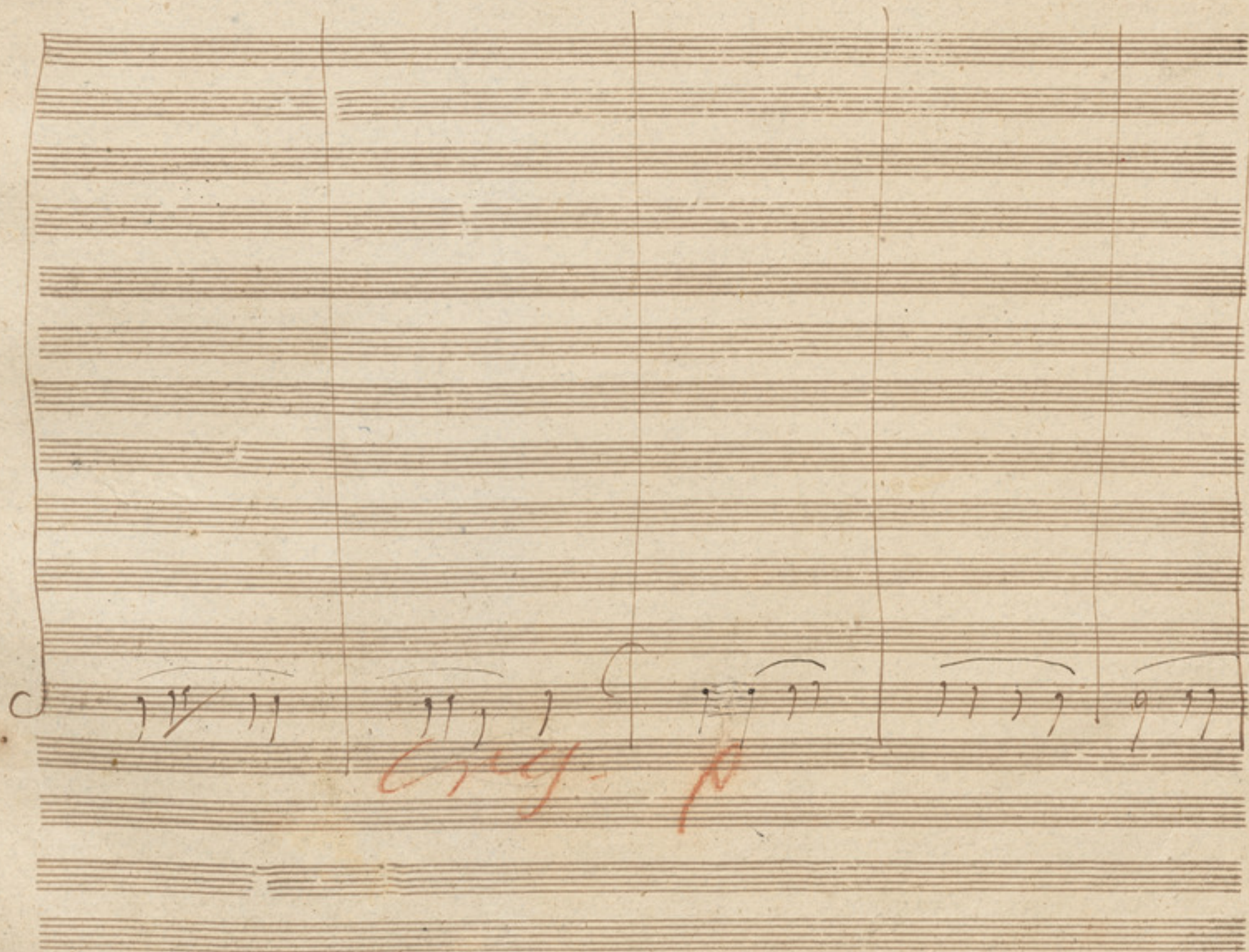


The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '19' in the top right corner. There are ten horizontal staves. The notation is primarily located on the sixth staff from the top. It consists of a series of vertical strokes, some of which are grouped with horizontal beams, indicating a rhythmic sequence. There are also some faint, illegible markings on the other staves, particularly on the third and fourth staves. The paper has a slightly torn edge on the right side.





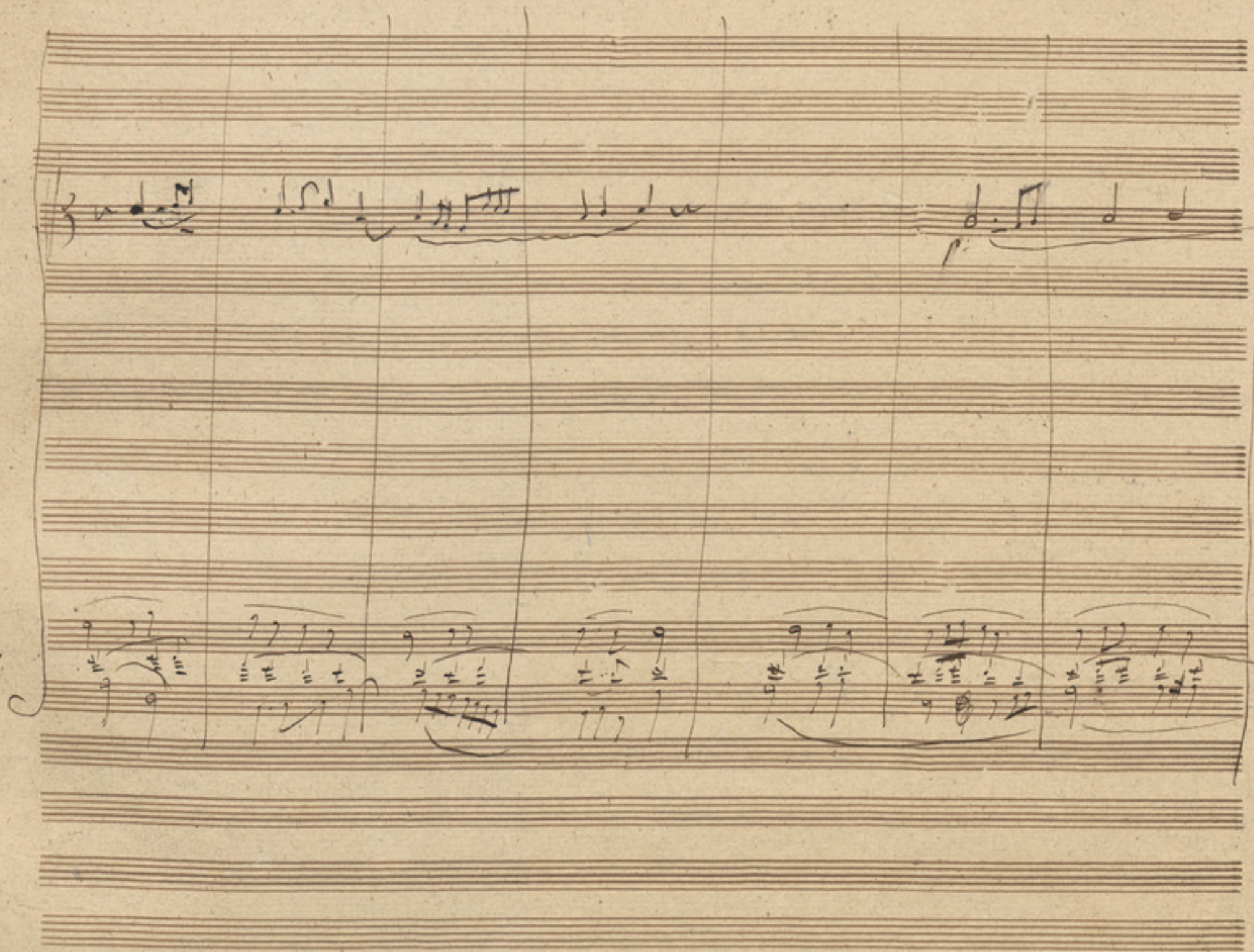




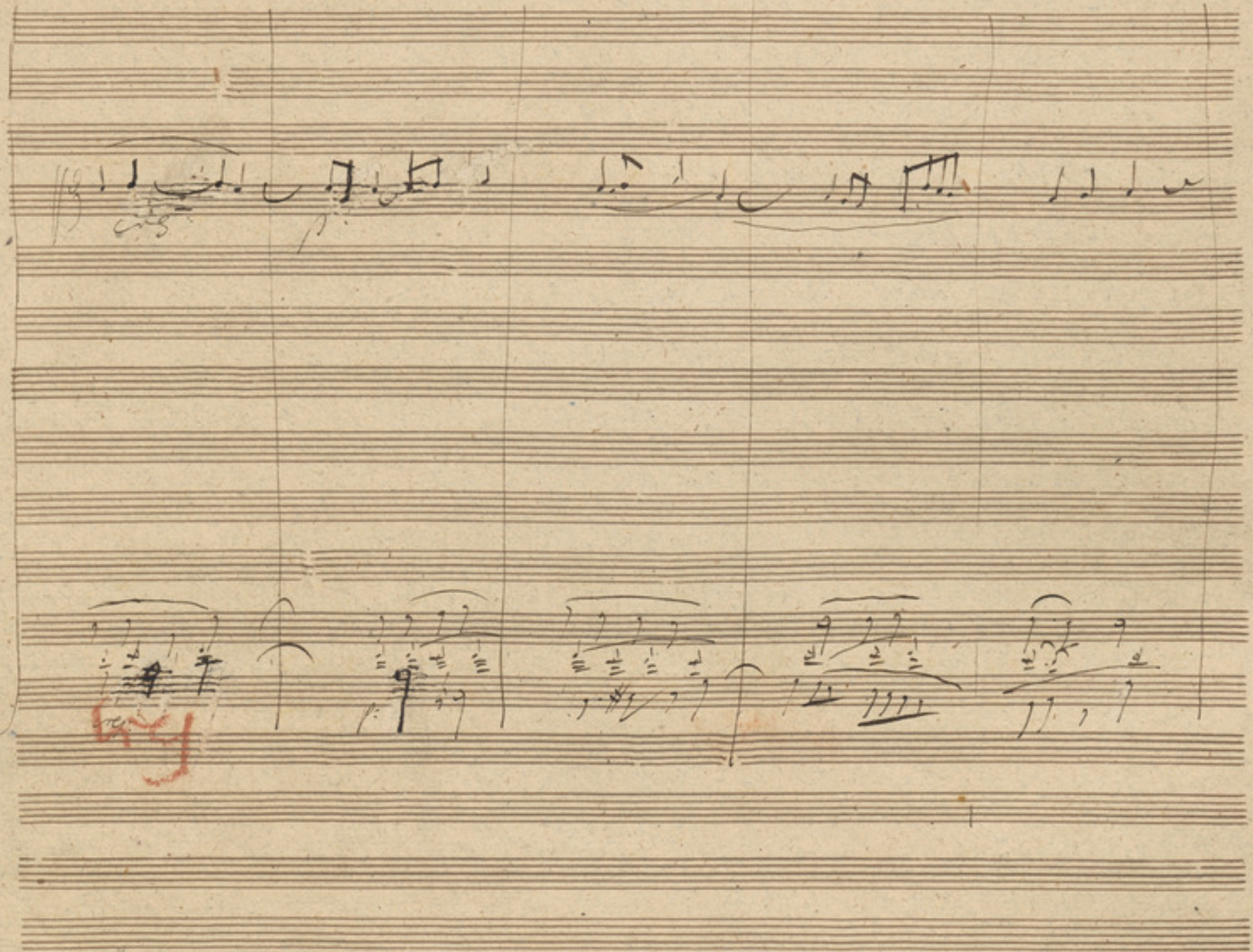














This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '25' in the top right corner. It contains two systems of musical staves. The top system consists of five staves, with the first staff containing a melodic line in treble clef. Below this line, the words 'cresc.' and 'p.' are written. The bottom system also consists of five staves, with the first staff containing a melodic line in treble clef. Below this line, the word 'cresc.' is written in red ink. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear along the edges.







The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into ten horizontal staves. The notation is written in dark ink. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and some red ink markings. The bottom half of the page contains more complex notation with some scribbles.

fino  
fin



Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes with a slur above them.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes with a slur above them. The notation is dense and includes some crossed-out or heavily scribbled areas.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes with a slur above them. The word "Lento" is written in red ink above the notes.



*in 8va*

Handwritten musical notation on five staves. The first staff contains a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. A large, stylized flourish or signature is written across the second and third staves.

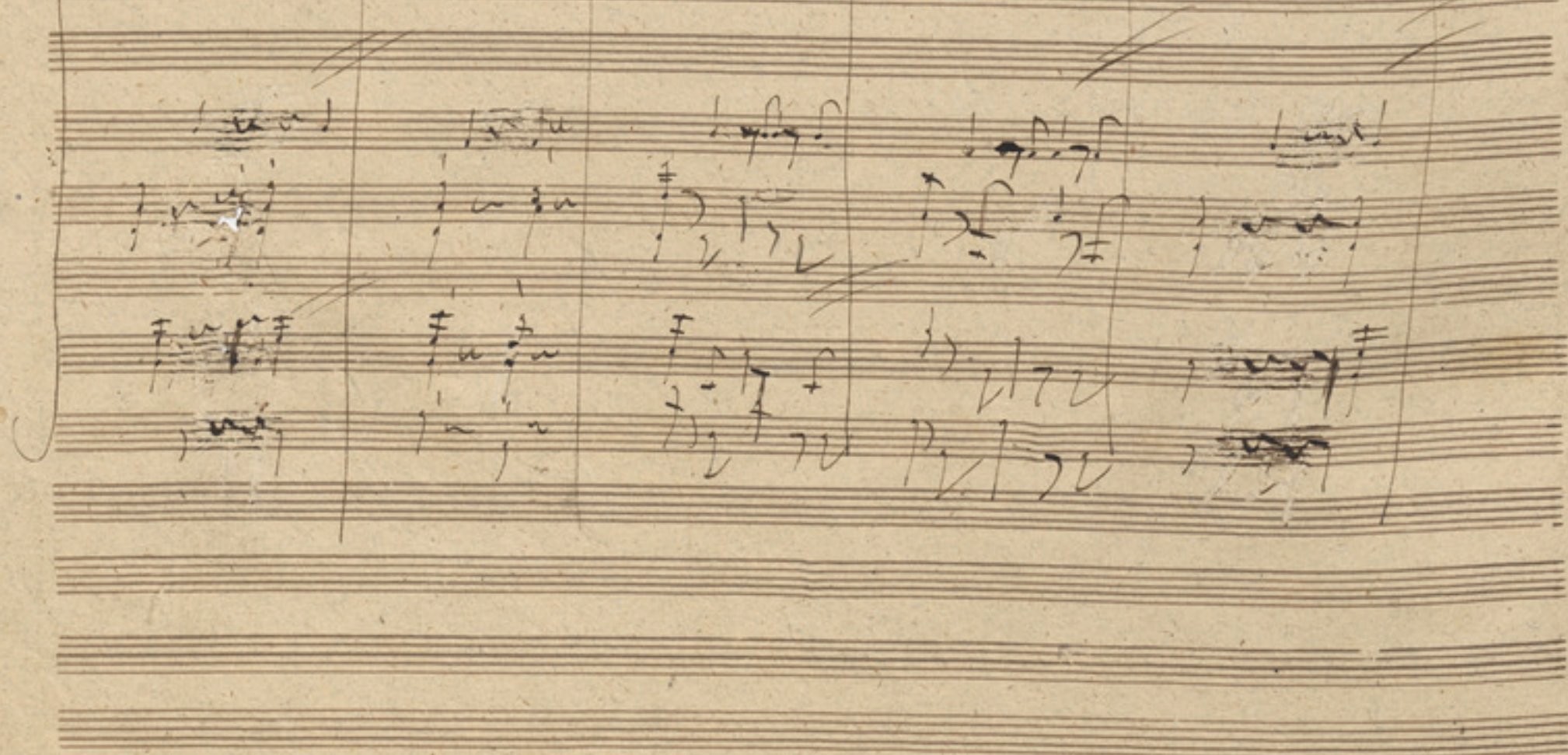
*Coi corni in 8*

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *f* and *unif*. A large, stylized flourish or signature is written across the second and third staves. A red ink mark is visible on the fourth staff.

+ ✓



ing on





Ins on

31

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals, with some notes beamed together. The paper shows signs of age and wear.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The word "ai coram" is written in the first staff of this section. The paper shows signs of age and wear.

Four empty musical staves at the bottom of the page.



*ms. 2a*

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. A red ink correction or addition is visible in the second measure of the top staff.

*Coi. Arr. 2a*

Handwritten musical notation on four staves, continuing from the previous section. The notation includes various notes, rests, and accidentals.

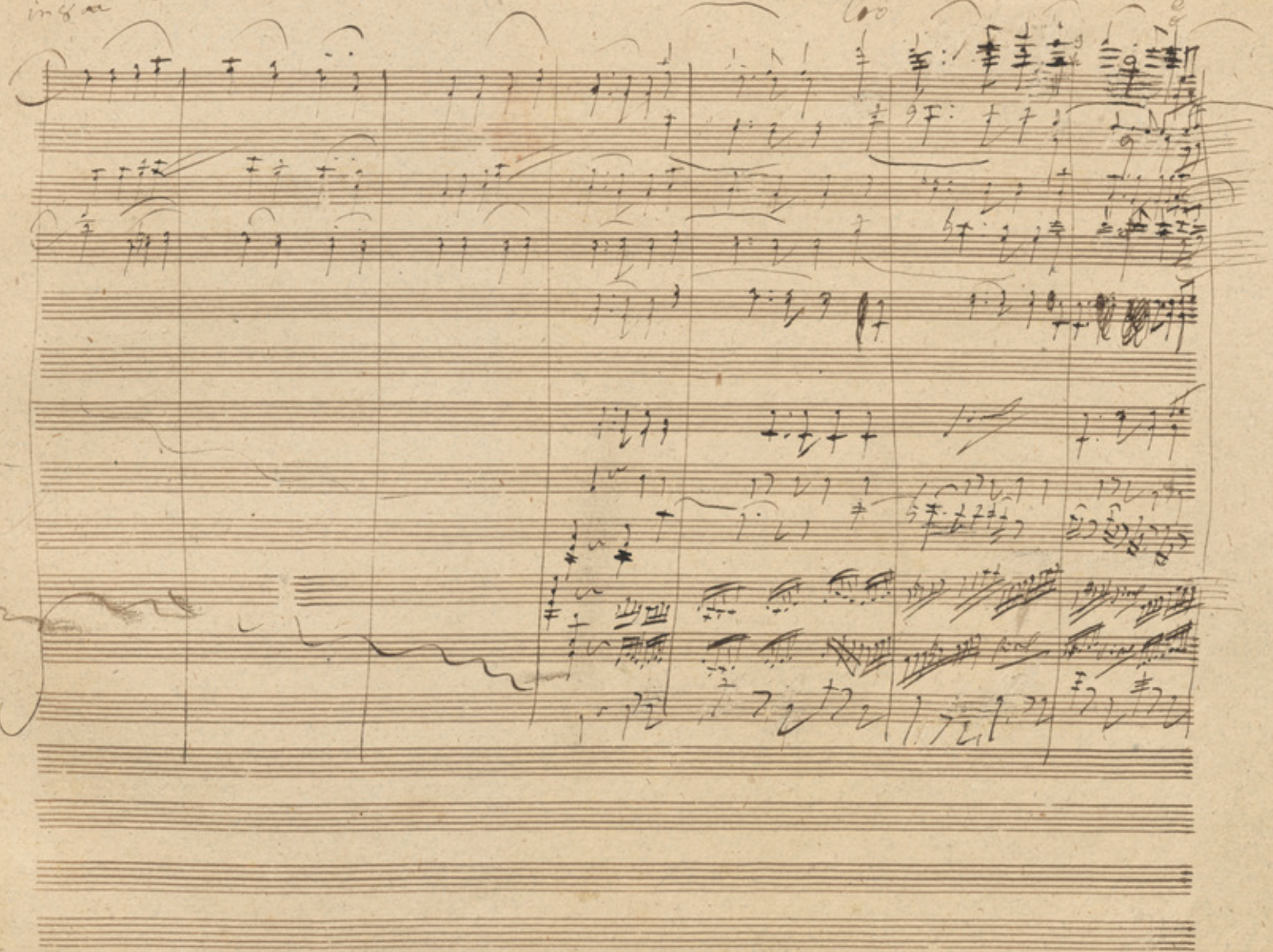
*Handwritten notes and signatures, including 'Gott' and 'L'.*



ing an

Co

33









10

in 8va

35

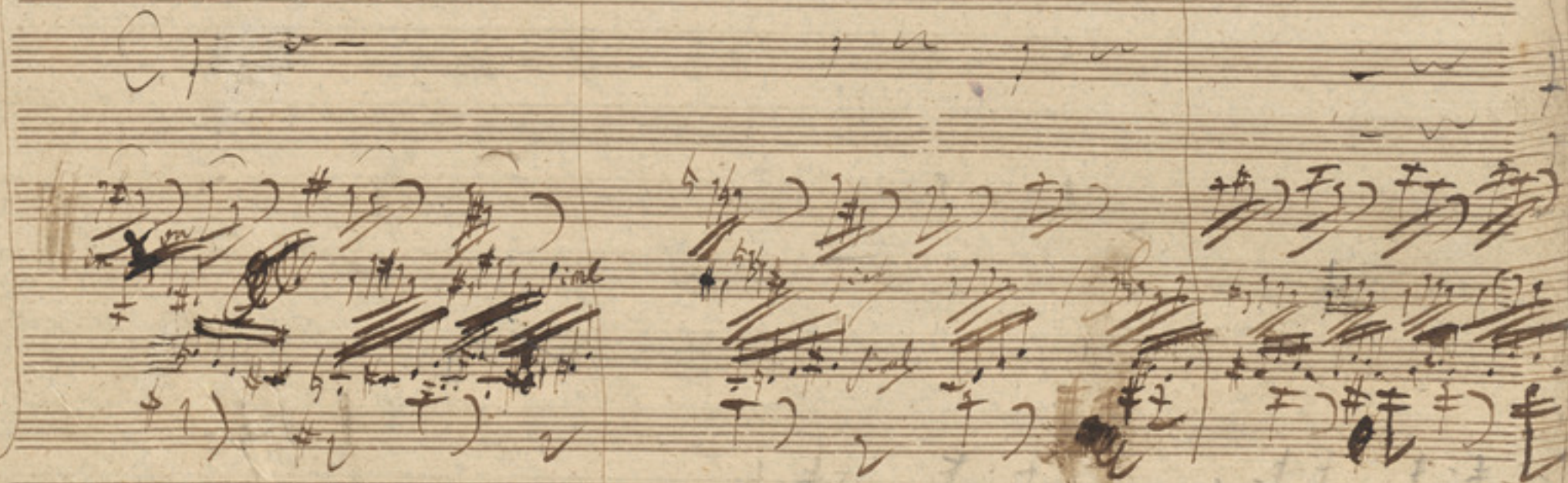
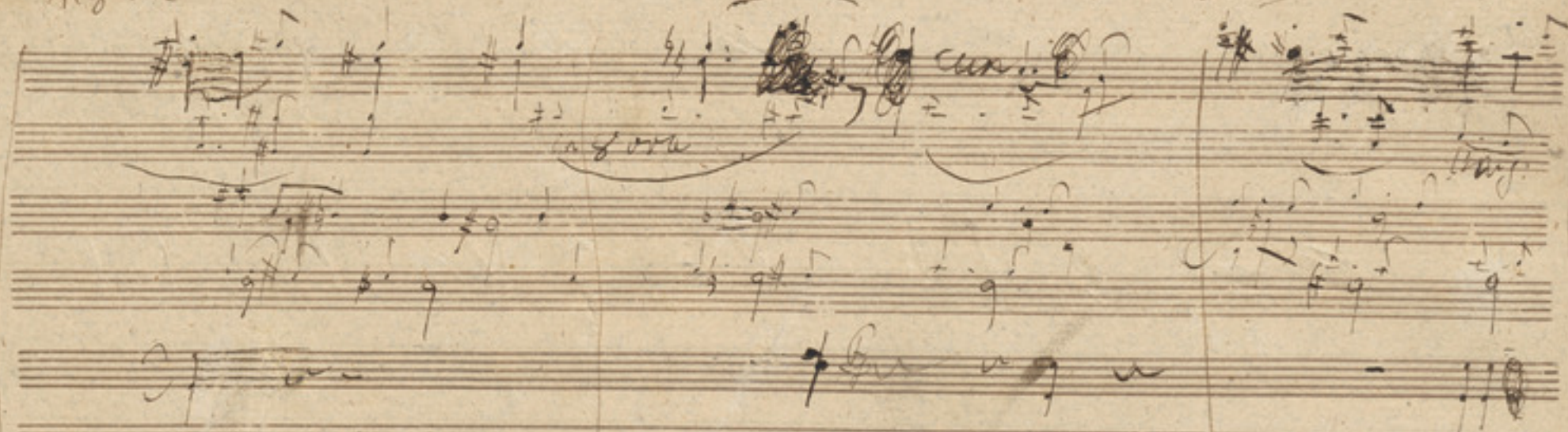
This block contains the main body of handwritten musical notation on a single page of aged, yellowed paper. The notation is written in dark ink and consists of approximately 12 staves. The first section, spanning the first four staves, includes the handwritten word "in 8va" in the left margin. The notation features various musical symbols such as notes, rests, and bar lines. A significant portion of the notation on the fifth and sixth staves is heavily crossed out with multiple diagonal lines. Below this, there are several staves of notation, some of which also show signs of being crossed out or heavily scribbled over. The paper shows signs of age, including discoloration and some small stains.

This block contains the bottom section of the page, featuring several staves of handwritten musical notation. The handwriting is very faint and the ink is light, making much of the notation illegible. It appears to be a continuation of the musical piece or a separate section. The staves are arranged in a similar fashion to the ones above, with some notation visible despite the fading.



ing m

Coco





Handwritten musical score on aged paper, page 37. The score is written in brown ink and consists of ten staves. The first staff has the title "No 8 on" written above it. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining and wear, particularly along the right edge.



Handwritten note in the top left corner, possibly indicating a tempo or performance instruction.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century.

Key markings and annotations include:

- Andante* (top left)
- meno ritardando* (top right)
- meno ritardando* (middle right)
- meno ritardando* (bottom right)
- meno ritardando* (bottom right)

The score is divided into measures by vertical bar lines. Some sections are heavily crossed out with diagonal lines, suggesting revisions or deletions. The paper shows signs of age, including discoloration and wear along the edges.



*Tempo moderato*

*in 8 va*

*Proto*

*2do*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The score is written in a cursive, handwritten style. A large red 'X' is visible on the right side of the page, possibly indicating a correction or a specific section. The paper shows signs of age, including discoloration and a small stain on the right edge.



128 12

+ 4

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script.

Col Proximo Due obre

Unif.

128 12



12

12.8.00

41

The image shows a handwritten musical score on aged, yellowed paper. The score is written on ten staves. The notation is somewhat sketchy and includes various symbols, including notes, rests, and what appear to be chord symbols or specific notations. The bottom staff contains the word "Piano" written in a cursive hand, followed by some numerical markings and symbols. The paper has a slightly torn edge on the right side.

Piano

unh!

ungh!







in g'oa

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is divided into sections by vertical bar lines. The notation includes notes, rests, and various musical symbols, some of which are written in red ink. The paper shows signs of age, including discoloration and wear along the edges.

At the bottom of the page, there are several lines of handwritten text in a cursive script, likely a transcription or commentary on the music. The text includes words like "unfame", "om", "piano", and "in g'oa".



Handwritten musical notation on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The notation is organized into two main systems, each with a key signature of one sharp (F#).

**System 1 (Top):**

- Staff 1:  $\text{F}\sharp$   $\text{C}\sharp$   $\text{D}\sharp$
- Staff 2:  $\text{F}\sharp$   $\text{C}\sharp$   $\text{D}\sharp$
- Staff 3:  $\text{F}\sharp$   $\text{C}\sharp$   $\text{D}\sharp$
- Staff 4:  $\text{F}\sharp$   $\text{C}\sharp$   $\text{D}\sharp$
- Staff 5:  $\text{F}\sharp$   $\text{C}\sharp$   $\text{D}\sharp$
- Staff 6:  $\text{F}\sharp$   $\text{C}\sharp$   $\text{D}\sharp$

**System 2 (Bottom):**

- Staff 7:  $\text{F}\sharp$   $\text{C}\sharp$   $\text{D}\sharp$
- Staff 8:  $\text{F}\sharp$   $\text{C}\sharp$   $\text{D}\sharp$
- Staff 9:  $\text{F}\sharp$   $\text{C}\sharp$   $\text{D}\sharp$
- Staff 10:  $\text{F}\sharp$   $\text{C}\sharp$   $\text{D}\sharp$
- Staff 11:  $\text{F}\sharp$   $\text{C}\sharp$   $\text{D}\sharp$
- Staff 12:  $\text{F}\sharp$   $\text{C}\sharp$   $\text{D}\sharp$

Additional markings include  $\text{F}\sharp$   $\text{C}\sharp$   $\text{D}\sharp$  and  $\text{F}\sharp$   $\text{C}\sharp$   $\text{D}\sharp$  at the bottom of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

Handwritten notes and symbols on the right margin of the first system, including a treble clef, a key signature of one sharp (F#), and some illegible text.

Handwritten notes and symbols on the right margin of the second system, including a treble clef, a key signature of one sharp (F#), and some illegible text.

Handwritten notes and symbols on the right margin of the third system, including a treble clef, a key signature of one sharp (F#), and some illegible text.

Handwritten text at the bottom left of the page: *Hollman!*

Handwritten text at the bottom center of the page: *St. der firs am 2. Quin  
was firs der firs in 11. Quin  
der firs der firs*

Handwritten text at the bottom right of the page: *Handwritten text*

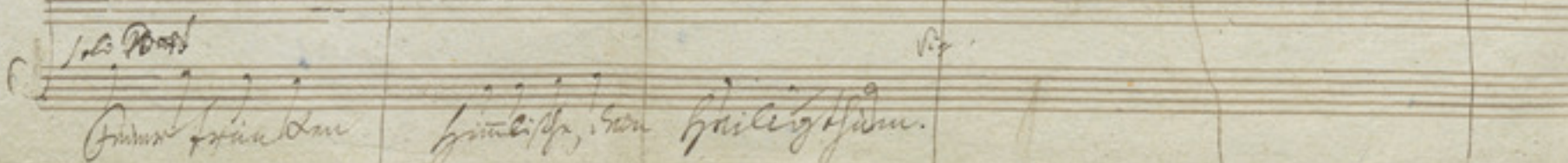
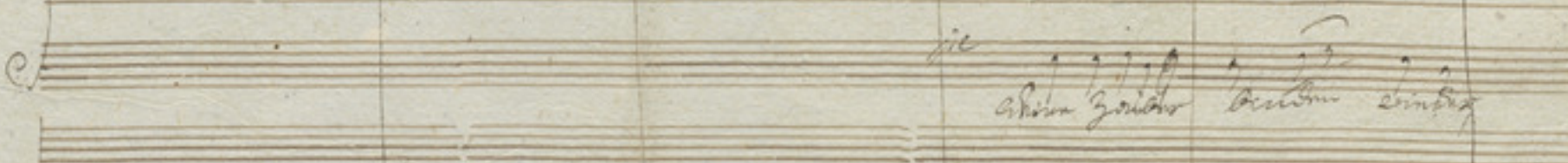
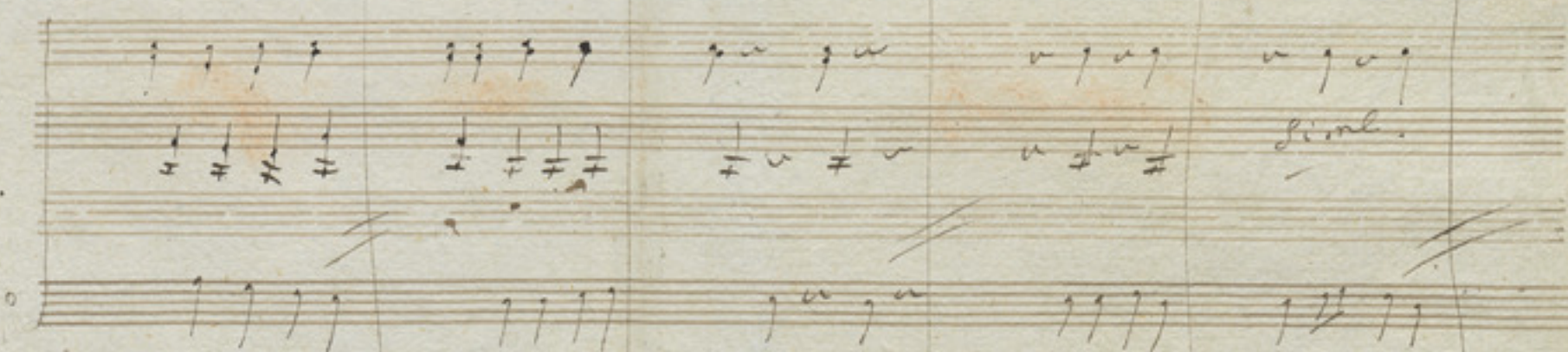
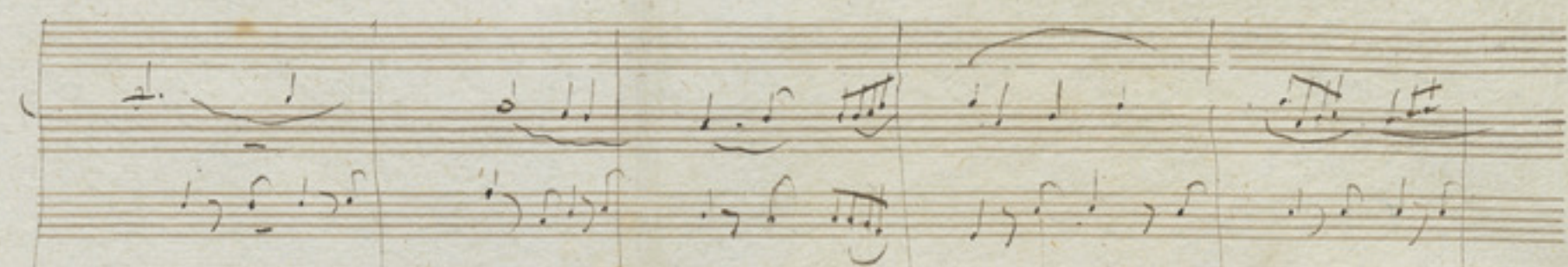












1. 2. 3. 4. 5.

Andante

Grave



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *cres.* and *p*. The handwriting is in dark ink on aged paper.

Handwritten musical notation on a five-line staff. This section features a prominent red ink correction or annotation that reads "ones" written over the original notation. Other markings include *cres.* and *p*.

Sied im Noth  
Kampfgefühlet, da  
Ich Klagen  
dortem Lie - der Lie, Wein, Pfeffer



*instr.*

*fian*  
*fian*  
*fian*  
*fian*

*Seufze sonet.*

*Seufze sonet.*  
*Seufze sonet.*  
*Seufze sonet.*  
*Seufze sonet.*



929

51

a 8

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and include the phrase "Gott der Herrscher über alle Welt".

The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, often aligned with specific musical phrases.

Key elements of the score include:

- Staff 1 (Top):** Features a series of notes and rests, with the word "Gott" written below.
- Staff 2:** Continues the musical notation, with the word "Herr" written below.
- Staff 3:** Includes a section with the word "über" and a large red "X" mark.
- Staff 4:** Features a section with the word "alle" and a large red "X" mark.
- Staff 5:** Includes a section with the word "Welt" and a large red "X" mark.
- Staff 6:** Continues the musical notation, with the word "Gott" written below.
- Staff 7:** Includes a section with the word "Herr" and a large red "X" mark.
- Staff 8:** Features a section with the word "über" and a large red "X" mark.
- Staff 9:** Includes a section with the word "alle" and a large red "X" mark.
- Staff 10:** Continues the musical notation, with the word "Welt" written below.
- Staff 11:** Includes a section with the word "Gott" and a large red "X" mark.
- Staff 12:** Features a section with the word "Herr" and a large red "X" mark.
- Staff 13:** Includes a section with the word "über" and a large red "X" mark.
- Staff 14:** Continues the musical notation, with the word "alle" written below.
- Staff 15:** Includes a section with the word "Welt" and a large red "X" mark.
- Staff 16:** Features a section with the word "Gott" and a large red "X" mark.
- Staff 17:** Includes a section with the word "Herr" and a large red "X" mark.
- Staff 18:** Continues the musical notation, with the word "über" written below.
- Staff 19:** Includes a section with the word "alle" and a large red "X" mark.
- Staff 20:** Features a section with the word "Welt" and a large red "X" mark.

The score concludes with the phrase "Gott der Herrscher über alle Welt" written across the bottom staves.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a cursive, handwritten style. The notation includes notes, rests, and various musical symbols. The lyrics are written below the staves.

Key sections of the score include:

- Top section: *in 8va* (written above the staff), *in 8va* (written below the staff), and *p. solo* (written below the staff).
- Middle section: *in 8va* (written above the staff), *p. solo* (written below the staff), and *in 8va* (written below the staff).
- Bottom section: *in 8va* (written above the staff), *p. solo* (written below the staff), and *in 8va* (written below the staff).

The score is divided into several measures, with some measures containing multiple staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs.





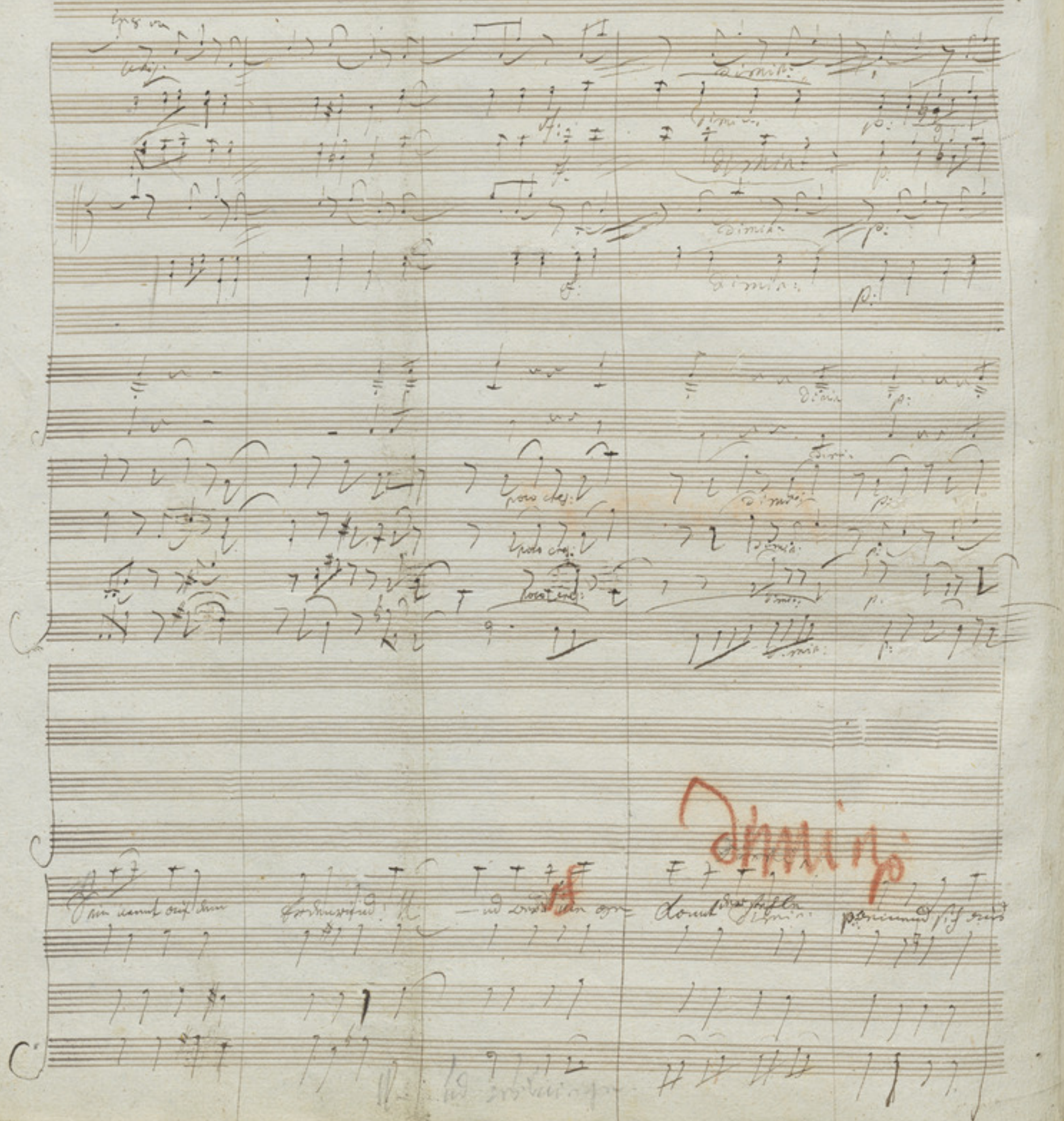














Handwritten musical score on page 57, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

**Top System:**

- Staff 1: *And on* (written above the staff)
- Staff 2: *tenue p.* (written below the staff)
- Staff 3: *tenue p.* (written below the staff)
- Staff 4: *tenue p.* (written below the staff)
- Staff 5: *tenue p.* (written below the staff)

**Middle System:**

- Staff 6: *And on* (written above the staff)
- Staff 7: *tenue p.* (written below the staff)
- Staff 8: *tenue p.* (written below the staff)
- Staff 9: *tenue p.* (written below the staff)
- Staff 10: *tenue p.* (written below the staff)

**Bottom System:**

- Staff 11: *And on* (written above the staff)
- Staff 12: *tenue p.* (written below the staff)
- Staff 13: *tenue p.* (written below the staff)
- Staff 14: *tenue p.* (written below the staff)
- Staff 15: *tenue p.* (written below the staff)

**Right Margin:**

- Staff 16: *And on* (written above the staff)
- Staff 17: *tenue p.* (written below the staff)
- Staff 18: *tenue p.* (written below the staff)
- Staff 19: *tenue p.* (written below the staff)
- Staff 20: *tenue p.* (written below the staff)

**Bottom Right:**

- Staff 21: *And on* (written above the staff)
- Staff 22: *tenue p.* (written below the staff)
- Staff 23: *tenue p.* (written below the staff)
- Staff 24: *tenue p.* (written below the staff)
- Staff 25: *tenue p.* (written below the staff)



79

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- sempre piano* (written in the middle section)
- alla gitarra* (written above the bottom staff in the final measure)
- alla gitarra* (written above the bottom staff in the final measure)
- alla gitarra* (written above the bottom staff in the final measure)

The manuscript shows signs of age, including yellowing and some staining.



[illegible]



[illegible]



Handwritten musical score on page 61, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'ff'. The notation is in a historical style, possibly from the 18th or 19th century. The score is divided into two main sections by a vertical line. The left section contains several staves with notes and rests, and a large red 'f' marking. The right section contains more staves with notes and rests, and a large red 'f' marking. The notation is in a historical style, possibly from the 18th or 19th century. The score is divided into two main sections by a vertical line. The left section contains several staves with notes and rests, and a large red 'f' marking. The right section contains more staves with notes and rests, and a large red 'f' marking.

Handwritten musical score on page 61, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'ff'. The notation is in a historical style, possibly from the 18th or 19th century. The score is divided into two main sections by a vertical line. The left section contains several staves with notes and rests, and a large red 'f' marking. The right section contains more staves with notes and rests, and a large red 'f' marking.



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and dynamic markings.

**Top System:**

- Staff 1: *ingloria* (written above the staff)
- Staff 2: *ingloria* (written below the staff)
- Staff 3: *ingloria* (written below the staff)
- Staff 4: *ingloria* (written below the staff)
- Staff 5: *ingloria* (written below the staff)
- Staff 6: *ingloria* (written below the staff)

**Middle System:**

- Staff 1: *ingloria* (written above the staff)
- Staff 2: *ingloria* (written below the staff)
- Staff 3: *ingloria* (written below the staff)
- Staff 4: *ingloria* (written below the staff)
- Staff 5: *ingloria* (written below the staff)
- Staff 6: *ingloria* (written below the staff)

**Bottom System:**

- Staff 1: *ingloria* (written above the staff)
- Staff 2: *ingloria* (written below the staff)
- Staff 3: *ingloria* (written below the staff)
- Staff 4: *ingloria* (written below the staff)
- Staff 5: *ingloria* (written below the staff)
- Staff 6: *ingloria* (written below the staff)

**Other markings:**

- ingloria* (written above the staff)
- ingloria* (written below the staff)
- ingloria* (written below the staff)
- ingloria* (written below the staff)
- ingloria* (written below the staff)
- ingloria* (written below the staff)



[illegible]



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and notes, with some text annotations.

**System 1 (Top):**

- Staff 1: *ingrat*
- Staff 2: *ingrat*
- Staff 3: *ingrat*
- Staff 4: *ingrat*
- Staff 5: *ingrat*
- Staff 6: *ingrat*
- Staff 7: *ingrat*
- Staff 8: *ingrat*
- Staff 9: *ingrat*
- Staff 10: *ingrat*
- Staff 11: *ingrat*
- Staff 12: *ingrat*
- Staff 13: *ingrat*
- Staff 14: *ingrat*
- Staff 15: *ingrat*
- Staff 16: *ingrat*
- Staff 17: *ingrat*
- Staff 18: *ingrat*
- Staff 19: *ingrat*
- Staff 20: *ingrat*
- Staff 21: *ingrat*
- Staff 22: *ingrat*
- Staff 23: *ingrat*
- Staff 24: *ingrat*
- Staff 25: *ingrat*
- Staff 26: *ingrat*
- Staff 27: *ingrat*
- Staff 28: *ingrat*
- Staff 29: *ingrat*
- Staff 30: *ingrat*
- Staff 31: *ingrat*
- Staff 32: *ingrat*
- Staff 33: *ingrat*
- Staff 34: *ingrat*
- Staff 35: *ingrat*
- Staff 36: *ingrat*
- Staff 37: *ingrat*
- Staff 38: *ingrat*
- Staff 39: *ingrat*
- Staff 40: *ingrat*
- Staff 41: *ingrat*
- Staff 42: *ingrat*
- Staff 43: *ingrat*
- Staff 44: *ingrat*
- Staff 45: *ingrat*
- Staff 46: *ingrat*
- Staff 47: *ingrat*
- Staff 48: *ingrat*
- Staff 49: *ingrat*
- Staff 50: *ingrat*
- Staff 51: *ingrat*
- Staff 52: *ingrat*
- Staff 53: *ingrat*
- Staff 54: *ingrat*
- Staff 55: *ingrat*
- Staff 56: *ingrat*
- Staff 57: *ingrat*
- Staff 58: *ingrat*
- Staff 59: *ingrat*
- Staff 60: *ingrat*
- Staff 61: *ingrat*
- Staff 62: *ingrat*
- Staff 63: *ingrat*
- Staff 64: *ingrat*
- Staff 65: *ingrat*
- Staff 66: *ingrat*
- Staff 67: *ingrat*
- Staff 68: *ingrat*
- Staff 69: *ingrat*
- Staff 70: *ingrat*
- Staff 71: *ingrat*
- Staff 72: *ingrat*
- Staff 73: *ingrat*
- Staff 74: *ingrat*
- Staff 75: *ingrat*
- Staff 76: *ingrat*
- Staff 77: *ingrat*
- Staff 78: *ingrat*
- Staff 79: *ingrat*
- Staff 80: *ingrat*
- Staff 81: *ingrat*
- Staff 82: *ingrat*
- Staff 83: *ingrat*
- Staff 84: *ingrat*
- Staff 85: *ingrat*
- Staff 86: *ingrat*
- Staff 87: *ingrat*
- Staff 88: *ingrat*
- Staff 89: *ingrat*
- Staff 90: *ingrat*
- Staff 91: *ingrat*
- Staff 92: *ingrat*
- Staff 93: *ingrat*
- Staff 94: *ingrat*
- Staff 95: *ingrat*
- Staff 96: *ingrat*
- Staff 97: *ingrat*
- Staff 98: *ingrat*
- Staff 99: *ingrat*
- Staff 100: *ingrat*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble and bass clefs, and the score is divided into systems. Key markings include "In 8va" at the top left, "Unif." (Unison) in the middle, and "Holto" (Holt) on the left side. The bottom section contains rhythmic notation with numbers like "4 4 4" and "2 2 2". The paper shows signs of age, including discoloration and a small stain in the upper left corner.







*fllo. assai forte  
alla marcia*

Flauto piccolo  $\text{F} \flat \text{ } 8$   
 Oboe  $\text{F} \flat \text{ } 8$   
 Clarinetto  $\text{F} \flat \text{ } 8$   
 Fagotto  $\text{F} \flat \text{ } 8$

*Continuato e forte 2do*

Corno in B  $\text{B} \flat \text{ } 8$   
 Tromba  $\text{B} \flat \text{ } 8$   
 Clarinetto  $\text{B} \flat \text{ } 8$   
 Tromboni  $\text{B} \flat \text{ } 8$

Violini  $\text{F} \flat \text{ } 8$   
 Violini  $\text{F} \flat \text{ } 8$   
 Violini  $\text{F} \flat \text{ } 8$   
 Violini  $\text{F} \flat \text{ } 8$

Tenore solo  $\text{F} \flat \text{ } 8$   
 Tenore coro  $\text{F} \flat \text{ } 8$   
 Basso coro  $\text{F} \flat \text{ } 8$

*continua forte, al 2do fine*

*And. 1. d. final*

*fine*



(185) ~~185~~

Handwritten musical score on aged paper, featuring multiple staves and a large red X drawn across the center. The notation includes various musical symbols, clefs, and notes, with some parts crossed out or corrected. The score is organized into systems, with some staves containing handwritten text or markings.

Handwritten text and markings include:

- 17* (written above the first staff)
- 18* (written above the second staff)
- 19* (written above the third staff)
- 20* (written above the fourth staff)
- 21* (written above the fifth staff)
- 22* (written above the sixth staff)
- 23* (written above the seventh staff)
- 24* (written above the eighth staff)
- 25* (written above the ninth staff)
- 26* (written above the tenth staff)
- 27* (written above the eleventh staff)
- 28* (written above the twelfth staff)
- 29* (written above the thirteenth staff)
- 30* (written above the fourteenth staff)
- 31* (written above the fifteenth staff)
- 32* (written above the sixteenth staff)
- 33* (written above the seventeenth staff)
- 34* (written above the eighteenth staff)
- 35* (written above the nineteenth staff)
- 36* (written above the twentieth staff)
- 37* (written above the twenty-first staff)
- 38* (written above the twenty-second staff)
- 39* (written above the twenty-third staff)
- 40* (written above the twenty-fourth staff)
- 41* (written above the twenty-fifth staff)
- 42* (written above the twenty-sixth staff)
- 43* (written above the twenty-seventh staff)
- 44* (written above the twenty-eighth staff)
- 45* (written above the twenty-ninth staff)
- 46* (written above the thirtieth staff)
- 47* (written above the thirty-first staff)
- 48* (written above the thirty-second staff)
- 49* (written above the thirty-third staff)
- 50* (written above the thirty-fourth staff)
- 51* (written above the thirty-fifth staff)
- 52* (written above the thirty-sixth staff)
- 53* (written above the thirty-seventh staff)
- 54* (written above the thirty-eighth staff)
- 55* (written above the thirty-ninth staff)
- 56* (written above the fortieth staff)
- 57* (written above the forty-first staff)
- 58* (written above the forty-second staff)
- 59* (written above the forty-third staff)
- 60* (written above the forty-fourth staff)
- 61* (written above the forty-fifth staff)
- 62* (written above the forty-sixth staff)
- 63* (written above the forty-seventh staff)
- 64* (written above the forty-eighth staff)
- 65* (written above the forty-ninth staff)
- 66* (written above the fiftieth staff)
- 67* (written above the fifty-first staff)
- 68* (written above the fifty-second staff)
- 69* (written above the fifty-third staff)
- 70* (written above the fifty-fourth staff)
- 71* (written above the fifty-fifth staff)
- 72* (written above the fifty-sixth staff)
- 73* (written above the fifty-seventh staff)
- 74* (written above the fifty-eighth staff)
- 75* (written above the fifty-ninth staff)
- 76* (written above the sixtieth staff)
- 77* (written above the sixty-first staff)
- 78* (written above the sixty-second staff)
- 79* (written above the sixty-third staff)
- 80* (written above the sixty-fourth staff)
- 81* (written above the sixty-fifth staff)
- 82* (written above the sixty-sixth staff)
- 83* (written above the sixty-seventh staff)
- 84* (written above the sixty-eighth staff)
- 85* (written above the sixty-ninth staff)
- 86* (written above the seventieth staff)
- 87* (written above the seventy-first staff)
- 88* (written above the seventy-second staff)
- 89* (written above the seventy-third staff)
- 90* (written above the seventy-fourth staff)
- 91* (written above the seventy-fifth staff)
- 92* (written above the seventy-sixth staff)
- 93* (written above the seventy-seventh staff)
- 94* (written above the seventy-eighth staff)
- 95* (written above the seventy-ninth staff)
- 96* (written above the eightieth staff)
- 97* (written above the eighty-first staff)
- 98* (written above the eighty-second staff)
- 99* (written above the eighty-third staff)
- 100* (written above the eighty-fourth staff)
- 101* (written above the eighty-fifth staff)
- 102* (written above the eighty-sixth staff)
- 103* (written above the eighty-seventh staff)
- 104* (written above the eighty-eighth staff)
- 105* (written above the eighty-ninth staff)
- 106* (written above the ninetieth staff)
- 107* (written above the ninety-first staff)
- 108* (written above the ninety-second staff)
- 109* (written above the ninety-third staff)
- 110* (written above the ninety-fourth staff)
- 111* (written above the ninety-fifth staff)
- 112* (written above the ninety-sixth staff)
- 113* (written above the ninety-seventh staff)
- 114* (written above the ninety-eighth staff)
- 115* (written above the ninety-ninth staff)
- 116* (written above the one hundredth staff)



No: 2720 *Einmal ist der Winter aufgetreten*

Clarinet: *oboe*

Clarinete

*Violoncello*

*Bass*



*Viol. primo*

Viol. primo

*Viol. secondo*

Viol. secondo

*Viol. terzo*

Viol. terzo



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, key signatures, and complex rhythmic markings. The score is organized into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

Allegretto

Andante

Allegro

Andante

Allegretto

Andante



in 8va

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *poco cres.* and *molto cresc.*. The score is written in a cursive, handwritten style.

The score is organized into systems. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *poco cres.* and *molto cresc.*. The score is written in a cursive, handwritten style.

The second system continues the musical notation, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *poco cres.* and *molto cresc.*. The score is written in a cursive, handwritten style.

The third system continues the musical notation, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *poco cres.* and *molto cresc.*. The score is written in a cursive, handwritten style.

The fourth system continues the musical notation, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *poco cres.* and *molto cresc.*. The score is written in a cursive, handwritten style.

The fifth system continues the musical notation, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *poco cres.* and *molto cresc.*. The score is written in a cursive, handwritten style.

The sixth system continues the musical notation, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *poco cres.* and *molto cresc.*. The score is written in a cursive, handwritten style.

The seventh system continues the musical notation, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *poco cres.* and *molto cresc.*. The score is written in a cursive, handwritten style.

The eighth system continues the musical notation, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *poco cres.* and *molto cresc.*. The score is written in a cursive, handwritten style.

The ninth system continues the musical notation, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *poco cres.* and *molto cresc.*. The score is written in a cursive, handwritten style.

The tenth system continues the musical notation, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *poco cres.* and *molto cresc.*. The score is written in a cursive, handwritten style.

*poco cres.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*



In 8 va

4/10 36

179

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

*Handwritten in red ink:*  
poco cres

*Handwritten in black ink:*  
Adagio

T. T.  
K. 1000

bin in

gn.

ed gram

bin in







ingoa loco

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The score is written in a historical style, possibly 18th or 19th century. The notation includes notes, rests, and various musical symbols. The text is written in a cursive script. The score is divided into systems by vertical bar lines. The first system is labeled "ingoa loco". The second system is labeled "illego". The third system is labeled "illego". The fourth system is labeled "illego". The fifth system is labeled "illego". The sixth system is labeled "illego". The seventh system is labeled "illego". The eighth system is labeled "illego". The ninth system is labeled "illego". The tenth system is labeled "illego". The eleventh system is labeled "illego". The twelfth system is labeled "illego". The thirteenth system is labeled "illego". The fourteenth system is labeled "illego". The fifteenth system is labeled "illego". The sixteenth system is labeled "illego". The seventeenth system is labeled "illego". The eighteenth system is labeled "illego". The nineteenth system is labeled "illego". The twentieth system is labeled "illego". The twenty-first system is labeled "illego". The twenty-second system is labeled "illego". The twenty-third system is labeled "illego". The twenty-fourth system is labeled "illego". The twenty-fifth system is labeled "illego". The twenty-sixth system is labeled "illego". The twenty-seventh system is labeled "illego". The twenty-eighth system is labeled "illego". The twenty-ninth system is labeled "illego". The thirtieth system is labeled "illego". The thirty-first system is labeled "illego". The thirty-second system is labeled "illego". The thirty-third system is labeled "illego". The thirty-fourth system is labeled "illego". The thirty-fifth system is labeled "illego". The thirty-sixth system is labeled "illego". The thirty-seventh system is labeled "illego". The thirty-eighth system is labeled "illego". The thirty-ninth system is labeled "illego". The fortieth system is labeled "illego". The forty-first system is labeled "illego". The forty-second system is labeled "illego". The forty-third system is labeled "illego". The forty-fourth system is labeled "illego". The forty-fifth system is labeled "illego". The forty-sixth system is labeled "illego". The forty-seventh system is labeled "illego". The forty-eighth system is labeled "illego". The forty-ninth system is labeled "illego". The fiftieth system is labeled "illego". The fifty-first system is labeled "illego". The fifty-second system is labeled "illego". The fifty-third system is labeled "illego". The fifty-fourth system is labeled "illego". The fifty-fifth system is labeled "illego". The fifty-sixth system is labeled "illego". The fifty-seventh system is labeled "illego". The fifty-eighth system is labeled "illego". The fifty-ninth system is labeled "illego". The sixtieth system is labeled "illego". The sixty-first system is labeled "illego". The sixty-second system is labeled "illego". The sixty-third system is labeled "illego". The sixty-fourth system is labeled "illego". The sixty-fifth system is labeled "illego". The sixty-sixth system is labeled "illego". The sixty-seventh system is labeled "illego". The sixty-eighth system is labeled "illego". The sixty-ninth system is labeled "illego". The seventieth system is labeled "illego". The seventy-first system is labeled "illego". The seventy-second system is labeled "illego". The seventy-third system is labeled "illego". The seventy-fourth system is labeled "illego". The seventy-fifth system is labeled "illego". The seventy-sixth system is labeled "illego". The seventy-seventh system is labeled "illego". The seventy-eighth system is labeled "illego". The seventy-ninth system is labeled "illego". The eightieth system is labeled "illego". The eighty-first system is labeled "illego". The eighty-second system is labeled "illego". The eighty-third system is labeled "illego". The eighty-fourth system is labeled "illego". The eighty-fifth system is labeled "illego". The eighty-sixth system is labeled "illego". The eighty-seventh system is labeled "illego". The eighty-eighth system is labeled "illego". The eighty-ninth system is labeled "illego". The ninetieth system is labeled "illego". The ninety-first system is labeled "illego". The ninety-second system is labeled "illego". The ninety-third system is labeled "illego". The ninety-fourth system is labeled "illego". The ninety-fifth system is labeled "illego". The ninety-sixth system is labeled "illego". The ninety-seventh system is labeled "illego". The ninety-eighth system is labeled "illego". The ninety-ninth system is labeled "illego". The hundredth system is labeled "illego".



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, possibly 18th or 19th century. A large red diagonal line is drawn across the page, crossing out the central portion of the music. The lyrics are written in a cursive script, and the notation includes various musical symbols such as clefs, notes, and rests. The paper shows signs of wear, including discoloration and some staining.

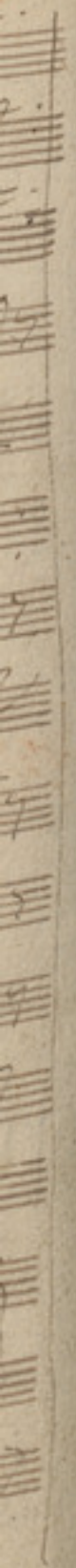
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, possibly 18th or 19th century. A large red diagonal line is drawn across the page, crossing out the central portion of the music. The lyrics are written in a cursive script, and the notation includes various musical symbols such as clefs, notes, and rests. The paper shows signs of wear, including discoloration and some staining.



Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. There are several red markings: a large 'f' in the first staff, a 'p' in the second staff, and a 'p' in the third staff. The handwriting is in a historical style, possibly 18th or 19th century.

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. There are several red markings: a large 'f' in the first staff, a 'p' in the second staff, and a 'p' in the third staff. The handwriting is in a historical style, possibly 18th or 19th century.





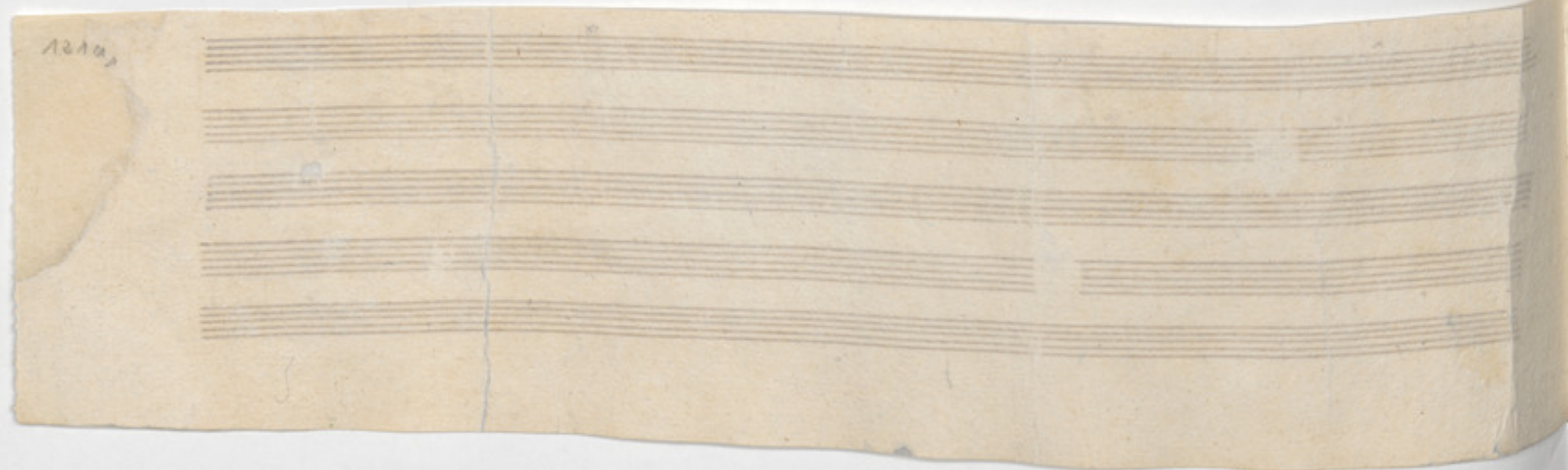
Handwritten musical score on aged paper, featuring five staves. The notation includes notes, rests, and bar lines. The lyrics are written in German, appearing to be a hymn or religious song. The text is as follows:

Gold'ne Zune  
Vergessen  
Wid' ich  
Zu mir  
Ich  
Zu mir  
Zu mir  
Zu mir

The score is divided into measures by vertical bar lines. The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

[121a]





1210



[illegible]



[1216]

in 2<sup>a</sup> va

lolo

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *ff* and *f*. There are also some handwritten annotations like *ff* and *f* in the left margin.

*Contra. col. a Do. Fag.*

Handwritten musical score for the second system. It continues the musical notation from the first system, with notes, rests, and dynamic markings. There is a large red '8' written in the left margin.

in you

family

family

Handwritten musical score for the third system. It continues the musical notation, with notes, rests, and dynamic markings. There are some handwritten annotations like *family* and *family* in the left margin.







[121c]

g...  
Din

g...  
g...  
g...

Din g...  
Din g...  
Din g...

Din g...  
Din g...  
Din g...

Din g...  
Din g...  
Din g...

Din g...  
Din g...  
Din g...

Din g...  
Din g...  
Din g...

# 1 7 7 7

g...  
g...  
g...

g...  
g...  
g...

g...  
g...  
g...

g...  
g...  
g...

g...  
g...  
g...

g...  
g...  
g...

g...  
g...  
g...

g...  
g...  
g...











Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is written in a cursive, handwritten style.

The notation includes:

- Staff 1:  $\frac{1}{2}$  a. *Vic*
- Staff 2:  $\frac{1}{2}$  a.
- Staff 3:  $\frac{1}{2}$  a. *large ff*
- Staff 4:  $\frac{1}{2}$  a. *large ff*
- Staff 5:  $\frac{1}{2}$  a.
- Staff 6:  $\frac{1}{2}$  a.
- Staff 7:  $\frac{1}{2}$  a.
- Staff 8:  $\frac{1}{2}$  a.
- Staff 9:  $\frac{1}{2}$  a.
- Staff 10:  $\frac{1}{2}$  a.
- Staff 11:  $\frac{1}{2}$  a.
- Staff 12:  $\frac{1}{2}$  a.
- Staff 13:  $\frac{1}{2}$  a.
- Staff 14:  $\frac{1}{2}$  a.
- Staff 15:  $\frac{1}{2}$  a.
- Staff 16:  $\frac{1}{2}$  a.
- Staff 17:  $\frac{1}{2}$  a.
- Staff 18:  $\frac{1}{2}$  a.
- Staff 19:  $\frac{1}{2}$  a.
- Staff 20:  $\frac{1}{2}$  a.
- Staff 21:  $\frac{1}{2}$  a.
- Staff 22:  $\frac{1}{2}$  a.
- Staff 23:  $\frac{1}{2}$  a.
- Staff 24:  $\frac{1}{2}$  a.
- Staff 25:  $\frac{1}{2}$  a.
- Staff 26:  $\frac{1}{2}$  a.
- Staff 27:  $\frac{1}{2}$  a.
- Staff 28:  $\frac{1}{2}$  a.
- Staff 29:  $\frac{1}{2}$  a.
- Staff 30:  $\frac{1}{2}$  a.
- Staff 31:  $\frac{1}{2}$  a.
- Staff 32:  $\frac{1}{2}$  a.
- Staff 33:  $\frac{1}{2}$  a.
- Staff 34:  $\frac{1}{2}$  a.
- Staff 35:  $\frac{1}{2}$  a.
- Staff 36:  $\frac{1}{2}$  a.
- Staff 37:  $\frac{1}{2}$  a.
- Staff 38:  $\frac{1}{2}$  a.
- Staff 39:  $\frac{1}{2}$  a.
- Staff 40:  $\frac{1}{2}$  a.
- Staff 41:  $\frac{1}{2}$  a.
- Staff 42:  $\frac{1}{2}$  a.
- Staff 43:  $\frac{1}{2}$  a.
- Staff 44:  $\frac{1}{2}$  a.
- Staff 45:  $\frac{1}{2}$  a.
- Staff 46:  $\frac{1}{2}$  a.
- Staff 47:  $\frac{1}{2}$  a.
- Staff 48:  $\frac{1}{2}$  a.
- Staff 49:  $\frac{1}{2}$  a.
- Staff 50:  $\frac{1}{2}$  a.
- Staff 51:  $\frac{1}{2}$  a.
- Staff 52:  $\frac{1}{2}$  a.
- Staff 53:  $\frac{1}{2}$  a.
- Staff 54:  $\frac{1}{2}$  a.
- Staff 55:  $\frac{1}{2}$  a.
- Staff 56:  $\frac{1}{2}$  a.
- Staff 57:  $\frac{1}{2}$  a.
- Staff 58:  $\frac{1}{2}$  a.
- Staff 59:  $\frac{1}{2}$  a.
- Staff 60:  $\frac{1}{2}$  a.
- Staff 61:  $\frac{1}{2}$  a.
- Staff 62:  $\frac{1}{2}$  a.
- Staff 63:  $\frac{1}{2}$  a.
- Staff 64:  $\frac{1}{2}$  a.
- Staff 65:  $\frac{1}{2}$  a.
- Staff 66:  $\frac{1}{2}$  a.
- Staff 67:  $\frac{1}{2}$  a.
- Staff 68:  $\frac{1}{2}$  a.
- Staff 69:  $\frac{1}{2}$  a.
- Staff 70:  $\frac{1}{2}$  a.
- Staff 71:  $\frac{1}{2}$  a.
- Staff 72:  $\frac{1}{2}$  a.
- Staff 73:  $\frac{1}{2}$  a.
- Staff 74:  $\frac{1}{2}$  a.
- Staff 75:  $\frac{1}{2}$  a.
- Staff 76:  $\frac{1}{2}$  a.
- Staff 77:  $\frac{1}{2}$  a.
- Staff 78:  $\frac{1}{2}$  a.
- Staff 79:  $\frac{1}{2}$  a.
- Staff 80:  $\frac{1}{2}$  a.
- Staff 81:  $\frac{1}{2}$  a.
- Staff 82:  $\frac{1}{2}$  a.
- Staff 83:  $\frac{1}{2}$  a.
- Staff 84:  $\frac{1}{2}$  a.
- Staff 85:  $\frac{1}{2}$  a.
- Staff 86:  $\frac{1}{2}$  a.
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- Staff 88:  $\frac{1}{2}$  a.
- Staff 89:  $\frac{1}{2}$  a.
- Staff 90:  $\frac{1}{2}$  a.
- Staff 91:  $\frac{1}{2}$  a.
- Staff 92:  $\frac{1}{2}$  a.
- Staff 93:  $\frac{1}{2}$  a.
- Staff 94:  $\frac{1}{2}$  a.
- Staff 95:  $\frac{1}{2}$  a.
- Staff 96:  $\frac{1}{2}$  a.
- Staff 97:  $\frac{1}{2}$  a.
- Staff 98:  $\frac{1}{2}$  a.
- Staff 99:  $\frac{1}{2}$  a.
- Staff 100:  $\frac{1}{2}$  a.



Clarinaldi

Pyrophi

Corn  
ind

Capitulum



*sempre forte* *in 8 va*

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are empty. The fifth staff has a treble clef and a key signature of one sharp. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are empty. The fifth staff has a treble clef and a key signature of one sharp. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are empty. The fifth staff has a treble clef and a key signature of one sharp. The notation is dense and appears to be a sketch or a working draft.



in 8 va

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a sketch or a working draft.

77ing on co. obs. -  
due p. 124

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a sketch or a working draft.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. Above the staff, the words "in 8 va" are written in the first measure, "Coco" in the second measure, and "in 8 va" in the fourth measure. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff, continuing the piece. It features a series of rhythmic patterns and notes, with some measures containing multiple notes beamed together.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "Coco" is written above the staff in the second measure. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "Coco" is written above the staff in the second measure. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "Coco" is written above the staff in the second measure. The notation is dense and appears to be a sketch or a working draft.



ing or

2000

ing or



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

The score is organized into systems, with each system containing multiple staves. The notation includes various note values, rests, and dynamic markings such as *cons.* (consistently) and *tr.* (trill). The paper shows signs of age, including discoloration and some staining.

Key features of the notation include:

- Staves with notes and rests, some with slurs.
- Dynamic markings: *cons.*, *tr.*
- Handwritten annotations and corrections.
- Complex rhythmic patterns and phrasing.



in 8<sup>va</sup>

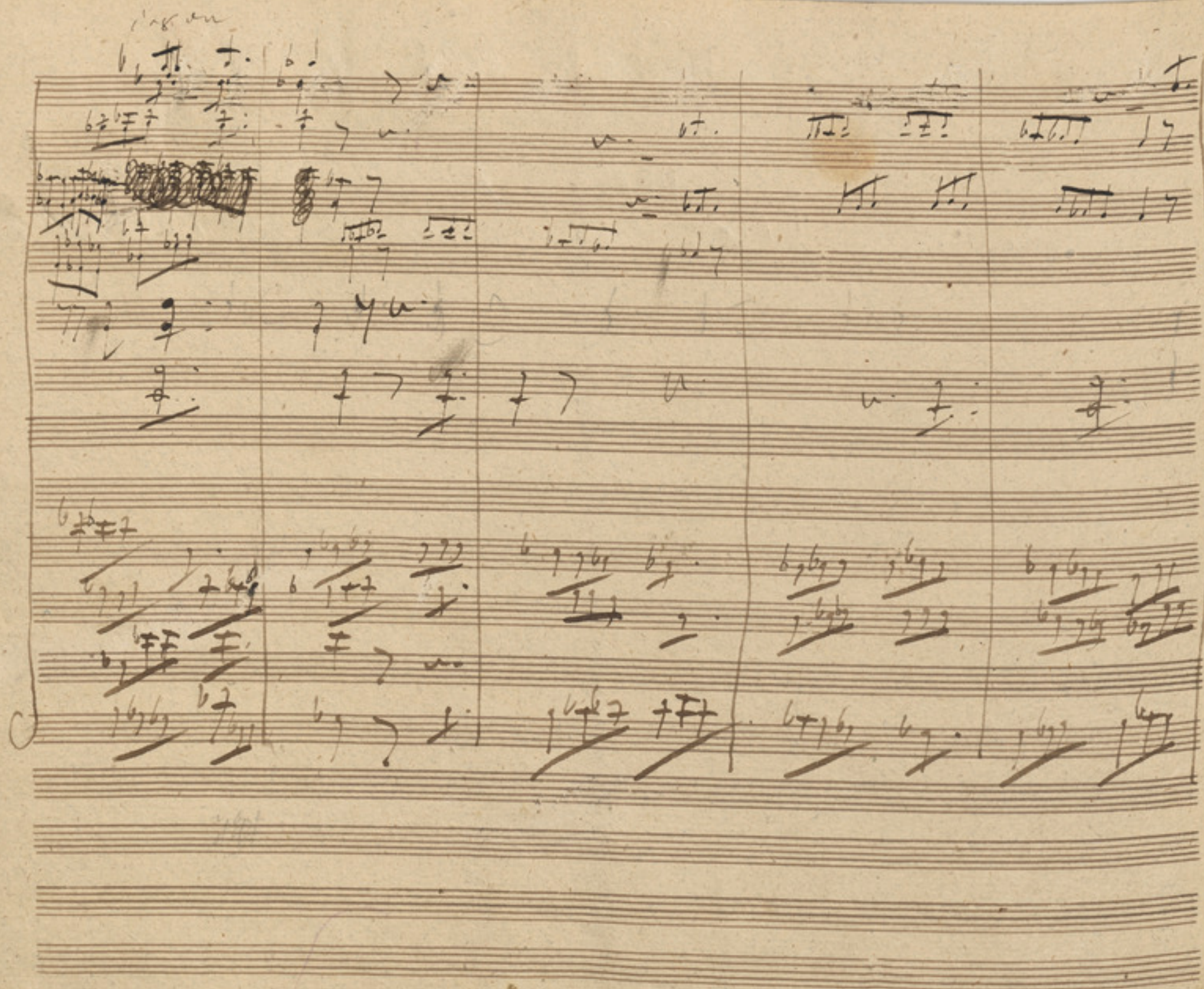
Coro

226

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and slurs.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and slurs.







*flauto primo*

*Coco*

*Andante*

*7*

*7*

*7*

*7*

*7*

*7*

*7*

*7*

*7*

*7*

*7*

*7*

*7*

*7*

*7*

*7*

*7*

*7*

*7*

*7*

*7*

*7*

*7*

*7*

*7*



*C. Vespertino*



*in 8 va* *loco*



*ff*





ingion



in 8va

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of five staves. The notation is handwritten and includes various musical symbols such as notes, rests, clefs, and accidentals. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music. The second system continues the composition with similar notation. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.



no 8 va 2

Handwritten musical notation on three staves. The top staff contains various notes and rests. The middle staff has some notes and a '7' symbol. The bottom staff has notes and a '9' symbol.

Handwritten musical notation on three staves. The top staff has notes and a '12' symbol. The middle staff has notes and a '2' symbol. The bottom staff has notes and a '2' symbol.

Handwritten musical notation on three staves. The top staff has notes and a '12' symbol. The middle staff has notes and a '2' symbol. The bottom staff has notes and a '2' symbol.



In 81 or

This image shows a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each consisting of five staves. The notation is highly stylized and appears to be a form of shorthand or a specific dialect of musical notation. The first system occupies the upper half of the page, and the second system occupies the lower half. The notation includes various symbols, such as vertical lines, dots, and horizontal strokes, which likely represent musical notes, rests, and other musical elements. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is in dark ink, and the overall style suggests a historical or experimental musical manuscript.



in 8 va

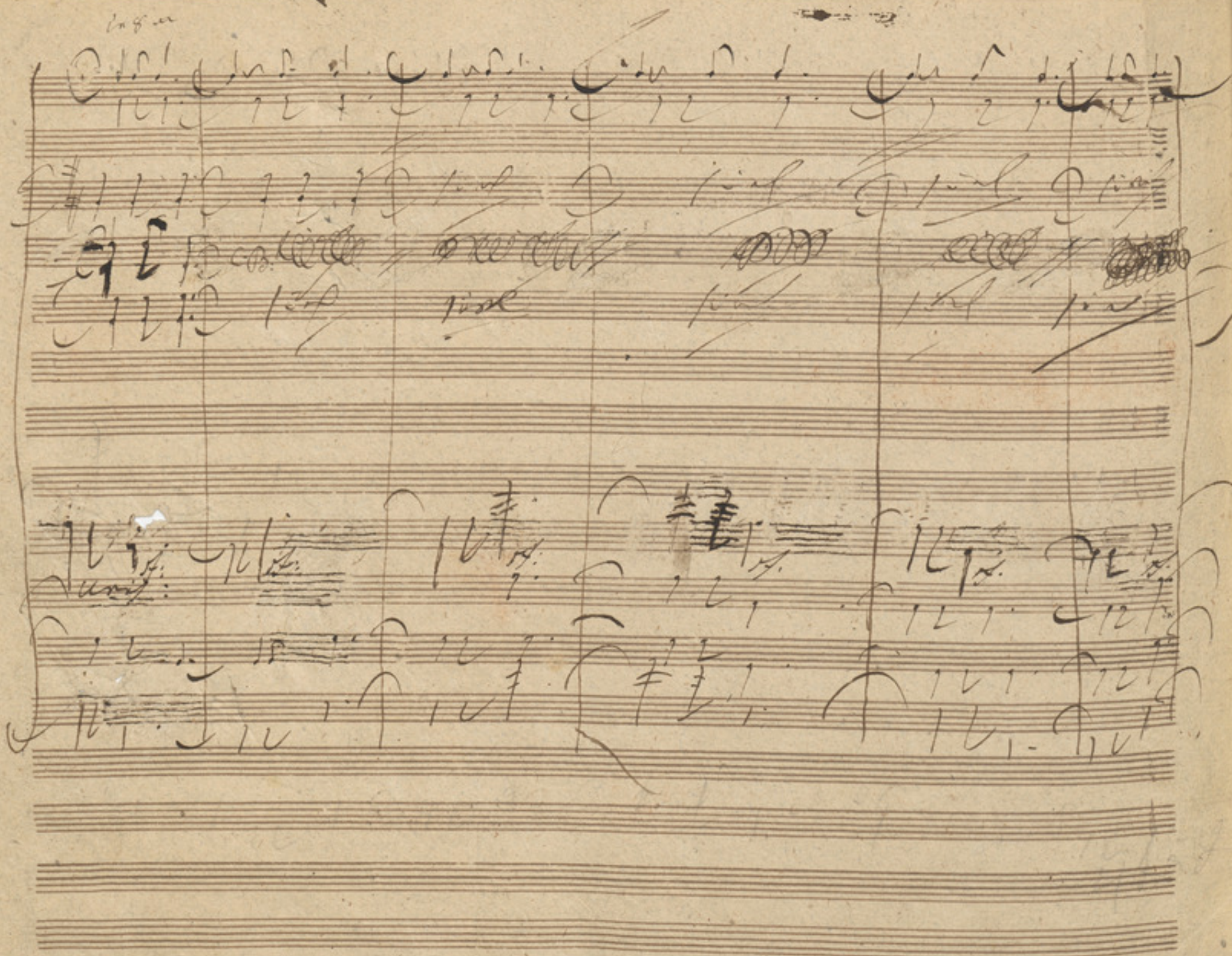
Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#).

Handwritten notes in the right margin: "in 8 va" and "the first".

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#).



Aug 22





ing on

131

77 a.

77 a.

77 a.

77 a.

*Allegro*

p: d g.

p: # g.

p: a.

*Allegro*

very:

p. 9.

p. 9.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score is divided into several systems. The first system on the left contains a large, stylized handwritten note or symbol, possibly a clef or a large letter 'C', followed by a series of vertical lines and dots. The second system, located in the upper right, features a treble clef and a key signature of one flat (B-flat). It includes a series of notes and rests, with a large red 'M' written over the staff. The third system, located in the lower right, features a bass clef and a key signature of one flat (B-flat). It includes a series of notes and rests, with a large red 'M' written over the staff. The fourth system, located in the lower right, features a bass clef and a key signature of one flat (B-flat). It includes a series of notes and rests, with a large red 'M' written over the staff.

There are several red markings on the page, including a large red 'M' in the second system, a large red 'M' in the third system, and a large red 'M' in the fourth system. There are also some red ink scribbles and markings in the lower right area.



Handwritten musical score on aged paper, page 132. The score consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings. A large red 'X' is drawn over the second and third staves. The word 'Notes' is written in red ink across the fifth and sixth staves. The word 'Notes' is also written in black ink across the seventh and eighth staves. The word 'Notes' is also written in black ink across the ninth and tenth staves.



in 8 va

Handwritten musical notation on a single staff, featuring rhythmic patterns of eighth and sixteenth notes. The notation is written in a cursive, handwritten style.

Handwritten musical notation on two staves, continuing the rhythmic patterns from the first system. The notation is written in a cursive, handwritten style.

Handwritten musical notation on two staves, featuring more complex rhythmic patterns and some slurs. The notation is written in a cursive, handwritten style.

Handwritten musical notation on two staves, featuring rhythmic patterns and some slurs. The notation is written in a cursive, handwritten style.

Handwritten musical notation on two staves, featuring rhythmic patterns and some slurs. The notation is written in a cursive, handwritten style.

Handwritten musical notation on two staves, featuring rhythmic patterns and some slurs. The notation is written in a cursive, handwritten style.



in 8va

Handwritten musical score on ten staves. The notation includes various rhythmic symbols (vertical strokes, beams, and flags) and some melodic lines. The score is organized into measures by vertical bar lines. There are several annotations and corrections throughout the manuscript, including the word "Pizzicato" written multiple times, and some staves that are heavily crossed out with diagonal lines. The notation is dense and appears to be a working draft or a composer's sketch.

*Pizzicato*  
*Violino*  
*Violoncello*

*Violino 2a*

*Pizzicato*

*Loa Or*

*Violoncello*

*Violino*

*Violoncello*







ingra

ingra

cry

Tender

Soul

Maid



128 m

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some handwritten text annotations. The paper shows signs of age, including discoloration and some staining.

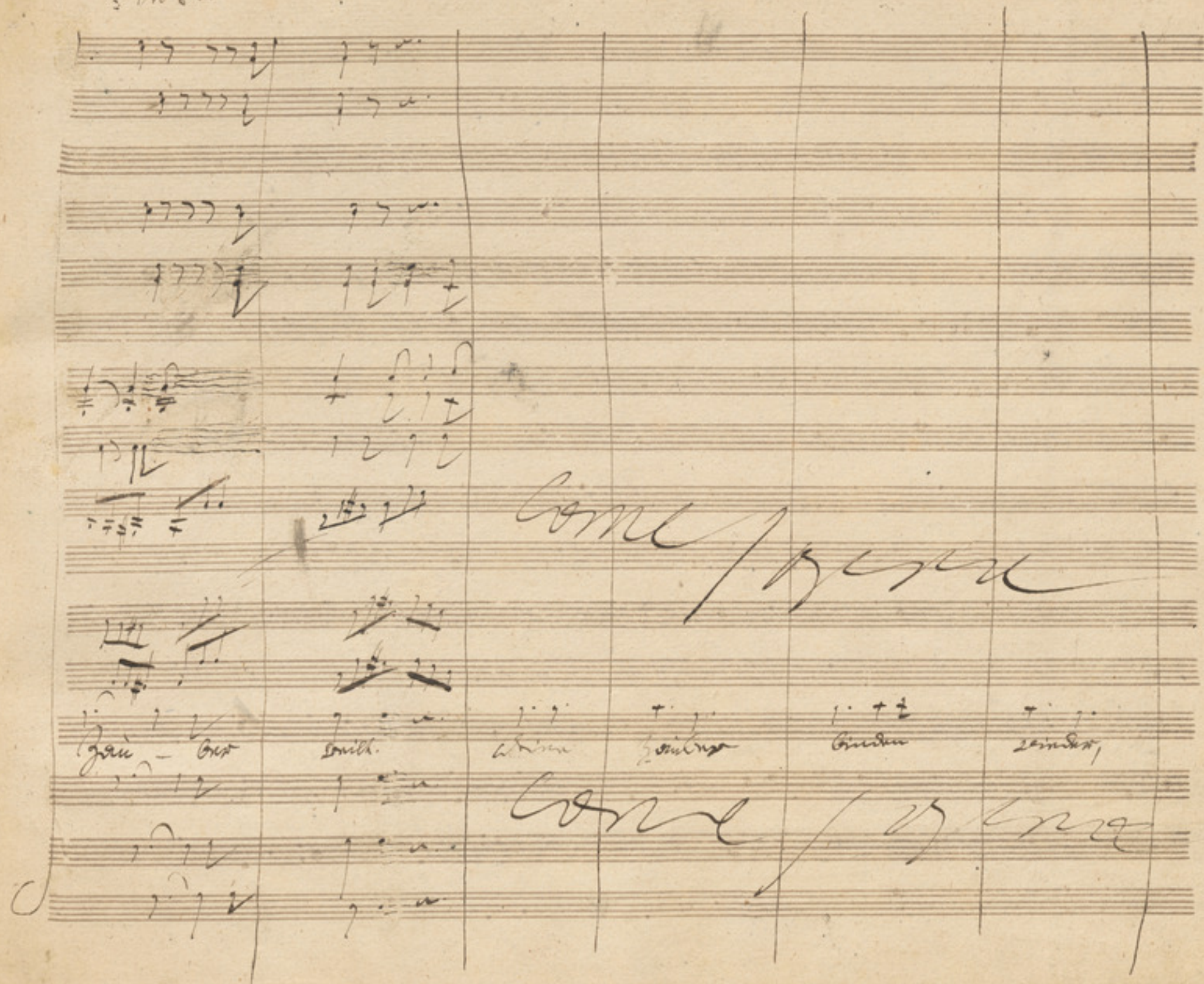
The notation is written in a style characteristic of 18th or 19th-century manuscript notation. It features a variety of note values, including minims, crotchets, and quavers, as well as rests and bar lines. Some staves have additional markings, such as 'C' for common time or 'F' for a key signature. The handwriting is in dark ink, and the overall layout is dense and detailed.

Key features of the notation include:

- Multiple staves per system, suggesting a complex piece with multiple voices or instruments.
- Use of various note values and rests to create a rhythmic structure.
- Handwritten text annotations, possibly indicating performance instructions or specific musical terms.
- Bar lines used to divide the music into measures.



in 8 on





A handwritten musical score on aged, yellowed paper. The page features ten horizontal staves, each consisting of five lines. A large, continuous wavy line is drawn across the top half of the page, starting from the left margin and ending near the right margin. Below this line, the staves are divided into measures by vertical bar lines. The bottom section of the page contains handwritten text and musical notation. The text is written in a cursive script and includes the words "Lob der", "Macht", "Herrn", "Ihr", "an", and "Mensch". Above the text, there are small musical notations, including notes and rests. The paper shows signs of age, including discoloration and some staining.

Lob der

Macht

Herrn

Ihr

an

Mensch







flauto  
finis

in 8 va

Coro in 8 va

The musical score is written on ten staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The score is divided into four measures by vertical bar lines. The paper shows signs of age, including staining and wear at the edges.

Segue  
Andante  
maestoso













Handwritten musical score for "Die Lorelei" by Robert Schumann. The score is written on ten staves. The first staff is for the piano (Piano), the second for the flute (Flöte), and the third for the vocal parts (Soprano, Alto, Tenor, Bass). The music is in G major and 3/4 time. The lyrics are in German, and the score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.



Handwritten musical score on three staves, featuring lyrics in German. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*.

**Staff 1 (Soprano):**

*Andante col alto*

*pp*

**Staff 2 (Alto):**

*ff*

**Staff 3 (Bass):**

*Andante*

*ff*

**Lyrics:**

Sei - ne  
 Was in der  
 Zeit  
 Miß in  
 Sei - ne  
 Stille



last vo

Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and notes. The bottom half of the page features lyrics in German.

Lyrics (German):

Leben - der - absterben - Passen - Zeit - Was ist  
zu - leben - Die - Zeit - Was  
Leben - zu - leben - Was  
Leben - zu - leben - Was

Handwritten notes in the right margin.

Handwritten notes at the bottom right corner.



ingra

era #Dango Pivoto

due Plavati

672

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Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols, clefs, and notes, with some sections marked in red ink.

**System 1 (Top):**

- Staff 1: Treble clef, contains notes and rests.
- Staff 2: Treble clef, contains dense, overlapping notes.
- Staff 3: Treble clef, contains notes and rests.
- Staff 4: Treble clef, contains notes and rests.

**System 2 (Bottom):**

- Staff 5: Treble clef, contains notes and rests.
- Staff 6: Treble clef, contains notes and rests.
- Staff 7: Treble clef, contains notes and rests.
- Staff 8: Treble clef, contains notes and rests.

Red ink markings include large stylized letters or symbols on the right side of the first system and the middle of the second system.

16



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols, clefs, and dynamic markings. Red ink is used for some markings, including **ff** and **f**. The paper is yellowed and has a torn right edge.

**System 1:** Includes a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings like *mp* and *ff*.

**System 2:** Continues the musical notation with various notes and rests. A large red **f** is visible.

**System 3:** Includes a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings like *mp* and *ff*. A large red **f** is visible.

**System 4:** Includes a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings like *mp* and *ff*. A large red **f** is visible.

**System 5:** Includes a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings like *mp* and *ff*. A large red **f** is visible.

Lyrics are written below the staves, including:

- mp* *ff*
- mp* *ff*
- mp* *ff*
- mp* *ff*
- mp* *ff*



Handwritten musical score on aged paper, featuring multiple staves and handwritten notes.

The score is organized into systems, with staves grouped by instrument or voice part. The notation includes various musical symbols such as notes, rests, and clefs.

Key handwritten labels and markings include:

- in 8va* (written above the first staff)
- cor Flauto* (written above the second staff)
- Violoncello* (written below the third staff)
- Violoncello* (written below the fourth staff)
- Violoncello* (written below the fifth staff)
- Violoncello* (written below the sixth staff)
- Violoncello* (written below the seventh staff)
- Violoncello* (written below the eighth staff)
- Violoncello* (written below the ninth staff)
- Violoncello* (written below the tenth staff)
- Violoncello* (written below the eleventh staff)
- Violoncello* (written below the twelfth staff)
- Violoncello* (written below the thirteenth staff)
- Violoncello* (written below the fourteenth staff)
- Violoncello* (written below the fifteenth staff)
- Violoncello* (written below the sixteenth staff)
- Violoncello* (written below the seventeenth staff)
- Violoncello* (written below the eighteenth staff)
- Violoncello* (written below the nineteenth staff)
- Violoncello* (written below the twentieth staff)
- Violoncello* (written below the twenty-first staff)
- Violoncello* (written below the twenty-second staff)
- Violoncello* (written below the twenty-third staff)
- Violoncello* (written below the twenty-fourth staff)
- Violoncello* (written below the twenty-fifth staff)
- Violoncello* (written below the twenty-sixth staff)
- Violoncello* (written below the twenty-seventh staff)
- Violoncello* (written below the twenty-eighth staff)
- Violoncello* (written below the twenty-ninth staff)
- Violoncello* (written below the thirtieth staff)
- Violoncello* (written below the thirty-first staff)
- Violoncello* (written below the thirty-second staff)
- Violoncello* (written below the thirty-third staff)
- Violoncello* (written below the thirty-fourth staff)
- Violoncello* (written below the thirty-fifth staff)
- Violoncello* (written below the thirty-sixth staff)
- Violoncello* (written below the thirty-seventh staff)
- Violoncello* (written below the thirty-eighth staff)
- Violoncello* (written below the thirty-ninth staff)
- Violoncello* (written below the fortieth staff)
- Violoncello* (written below the forty-first staff)
- Violoncello* (written below the forty-second staff)
- Violoncello* (written below the forty-third staff)
- Violoncello* (written below the forty-fourth staff)
- Violoncello* (written below the forty-fifth staff)
- Violoncello* (written below the forty-sixth staff)
- Violoncello* (written below the forty-seventh staff)
- Violoncello* (written below the forty-eighth staff)
- Violoncello* (written below the forty-ninth staff)
- Violoncello* (written below the fiftieth staff)

The paper shows signs of age, including discoloration and some staining.



Alto Energico  
 sempre ben marcato  
 la voce

*Finale*

...il mio pensiero  
 ...il mio pensiero  
 ...il mio pensiero  
 ...il mio pensiero

Asolo  
 1891



ing

Adagio  
C. P. 10

der Entschlossen  
Sieg

Kind der Freiheit  
Lied & Herz

zungen der  
großen

Freiheits  
Lied

der Freiheit  
Lied

Kind der Freiheit



[illegible]



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and include phrases like "Lied", "Frei", "Willi", and "Singen". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.



ing or

ingra coe primo claudu que abse

illegible

My dear Sir - Dear Friend

Ami de J. J. Rousseau

of these Pine Land Pigeons and C

fußte ganz in



in G

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and appear to be a hymn or religious text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Lyrics (German):

Ich bin ein arme Sünderin  
der ich mich nicht selber  
erlösen kann  
Gott erbarme dich über mich  
Gott erbarme dich über mich  
Gott erbarme dich über mich  
Gott erbarme dich über mich  
Gott erbarme dich über mich  
Gott erbarme dich über mich

46



in 8 or

Handwritten musical score for "Die Heilige Nacht" by Franz Schubert. The score is written on ten staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The lyrics are written below the piano part. The score is in G major and 3/4 time. The title "Die Heilige Nacht" is written at the top left. The composer's name "Franz Schubert" is written at the bottom right. The score is handwritten in ink on aged paper.

4. 10. 1841







Handwritten musical score for a song in 8-measure time. The score is written on ten staves, with the first four staves representing the vocal line and the remaining six staves representing the piano accompaniment. The music is in G major (one sharp) and 8-measure time. The lyrics are in German and are written below the vocal line.

**Vocal Line (Staves 1-4):**

- Staff 1:  $\sharp d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$
- Staff 2:  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$
- Staff 3:  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$
- Staff 4:  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$

**Piano Accompaniment (Staves 5-10):**

- Staff 5:  $\sharp d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$
- Staff 6:  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$
- Staff 7:  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$
- Staff 8:  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$
- Staff 9:  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$
- Staff 10:  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$  |  $d$

**Lyrics (German):**

gung  
gung  
gung  
gung  
gung  
gung  
gung  
gung  
gung  
gung







in 5 m

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The third staff has the word "Clavier" written below it.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "amf." is written below the fourth staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "Lied" is written below the fourth staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "Lied" is written below the fourth staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "Lied" is written below the fourth staff.



[illegible]



ing on

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The word "unif:" is written below the second staff. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The word "unif:" is written below the second staff. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The word "unif:" is written below the second staff. The notation is dense and appears to be a complex piece of music.



Handwritten musical score for "Der Hirt und das Schaf" by Carl Maria von Weber. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German. The score is marked with "ff" (fortissimo) and "sf" (sforzando). The tempo is marked "Allegretto".

**Lyrics:**

**Soprano:**  
 Ich hab' ein Schafchen  
 Das ist so süßlich  
 Und so so süßlich  
 Und so so süßlich

**Alto:**  
 Ich hab' ein Schafchen  
 Das ist so süßlich  
 Und so so süßlich  
 Und so so süßlich

**Tenor:**  
 Ich hab' ein Schafchen  
 Das ist so süßlich  
 Und so so süßlich  
 Und so so süßlich

**Bass:**  
 Ich hab' ein Schafchen  
 Das ist so süßlich  
 Und so so süßlich  
 Und so so süßlich

**Piano:**  
 Ich hab' ein Schafchen  
 Das ist so süßlich  
 Und so so süßlich  
 Und so so süßlich

Fort St.  
P. 9.

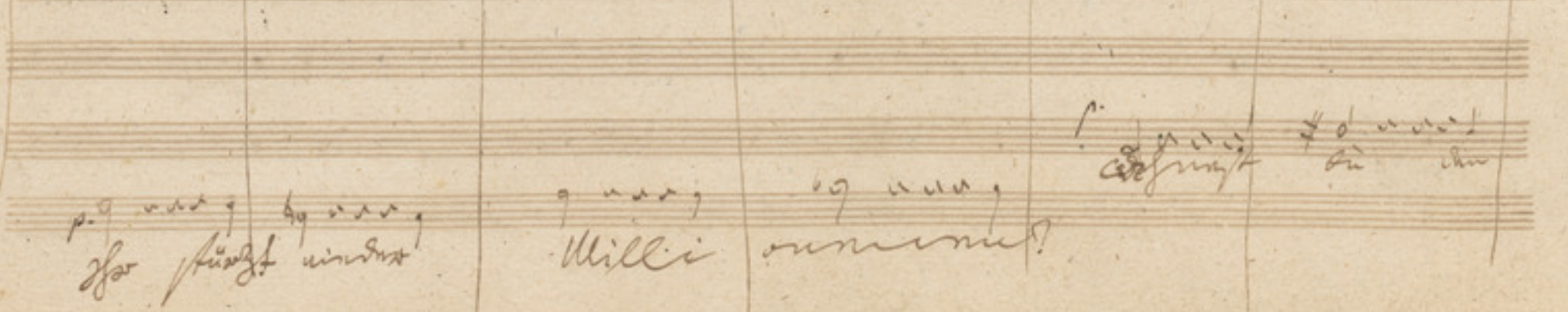
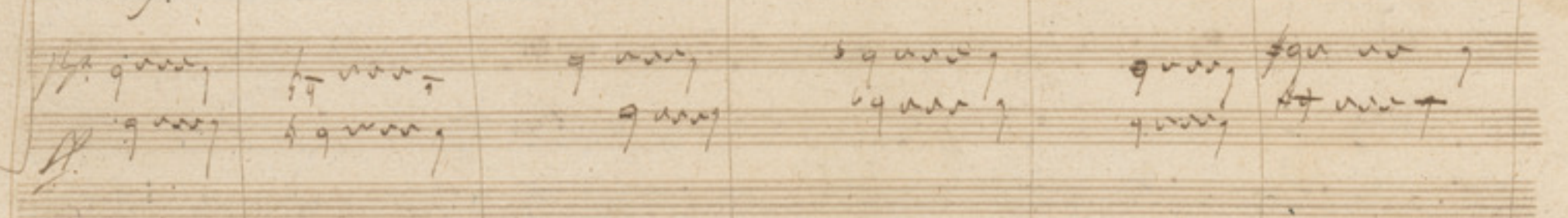
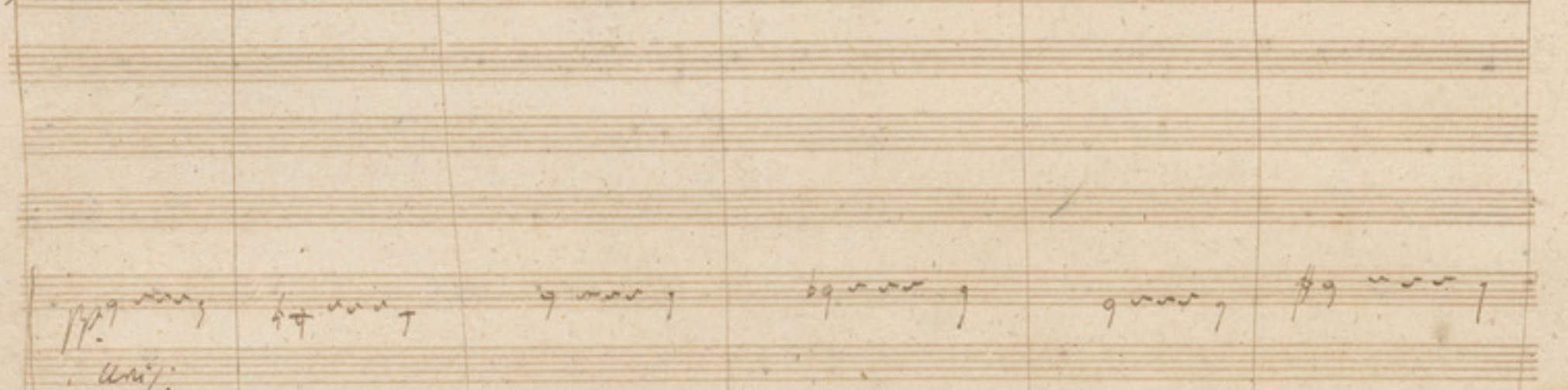
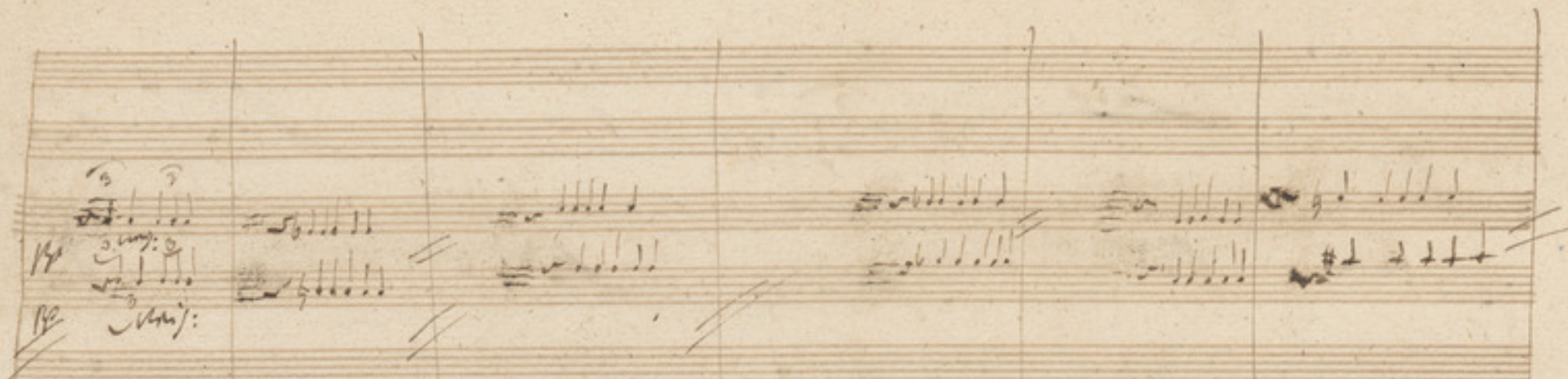














Handwritten musical notation on a five-line staff. It includes various note values, rests, and dynamic markings such as "p: cresc:" and "f:". The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and dynamic markings like "p: cresc:" and "f:". The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings. The notation is dense and appears to be a sketch or a working draft.



begin

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line.

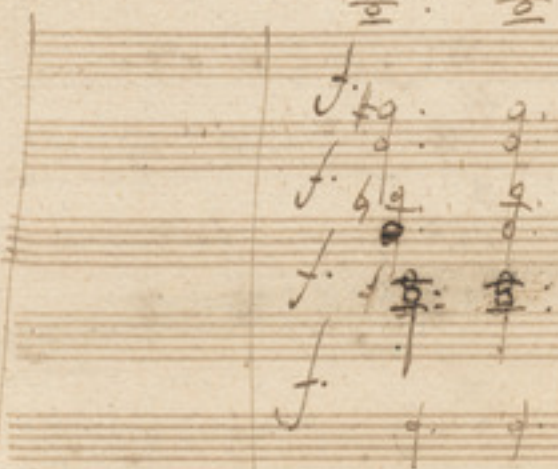
Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line.

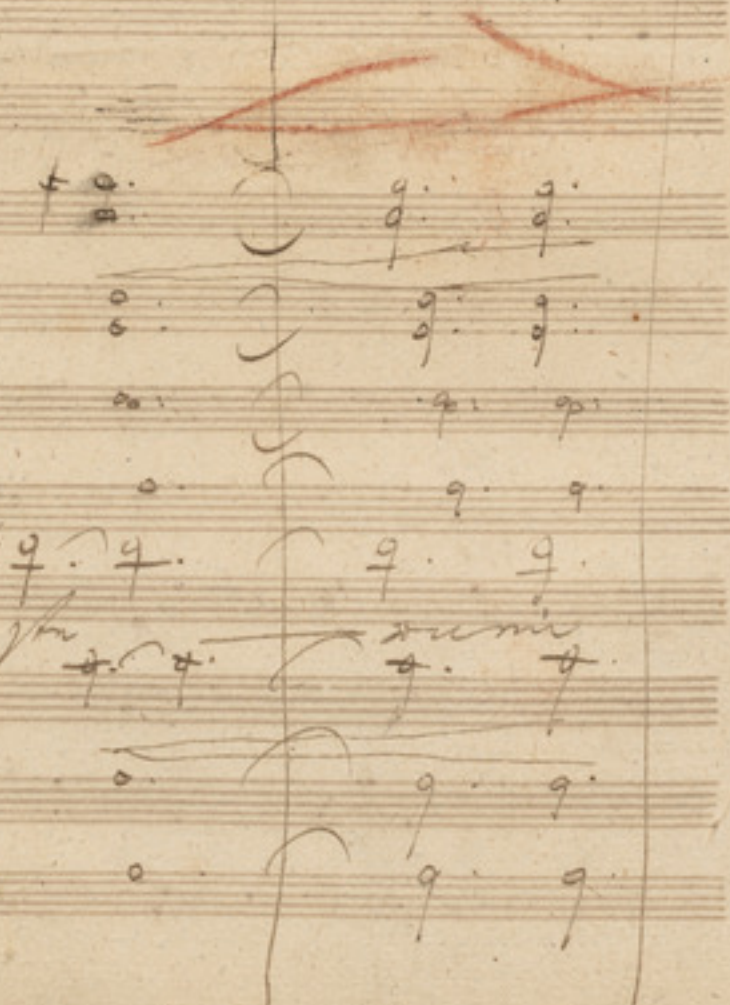
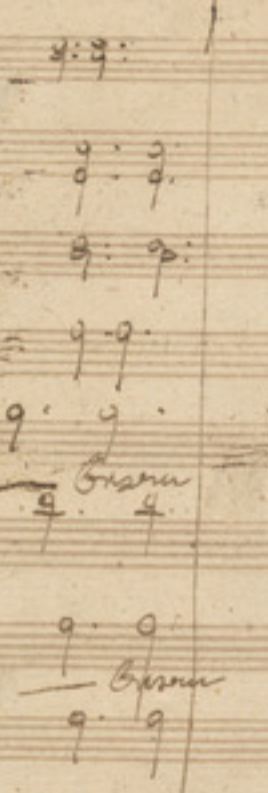
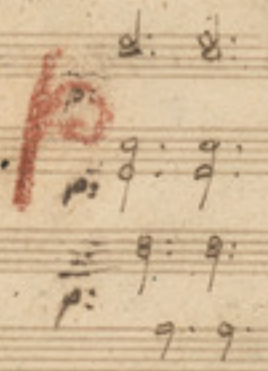
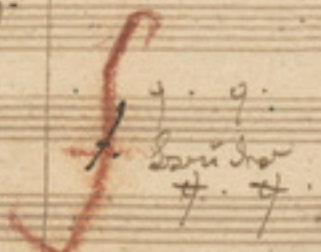
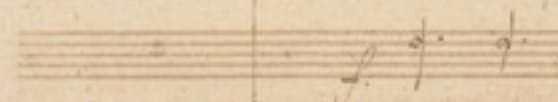
Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line.



Coro



in 3/4





res on

lolo

ing on

97

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each containing five staves. The notation is handwritten in dark ink, featuring various musical symbols such as notes, rests, and bar lines. There are several red ink markings, including a large 'X' and a 'P' on the left side of the lower system, and a red checkmark on the right side. The text 'res on' is written above the first staff of the first system, 'lolo' above the first staff of the second system, and 'ing on' above the first staff of the third system. The page number '97' is written in the top right corner. The paper shows signs of wear, including creases and discoloration.



51

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing piano accompaniment. The music is in 4/4 time and features various dynamic markings such as "p" (piano), "f" (forte), and "pp" (pianissimo). The lyrics are in Italian, including "in terra", "più piano", "più forte", "più piano", "più forte", "più piano", "più forte", "più piano", "più forte", "più piano". The score is written in ink on aged paper, with some red ink markings and corrections.





















*Sempre*

*sempre pmo*

*9*

*9*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is organized into three systems of staves:

- System 1 (Top):** Consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and some handwritten markings.
- System 2 (Middle):** Consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and some handwritten markings.
- System 3 (Bottom):** Consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and some handwritten markings.

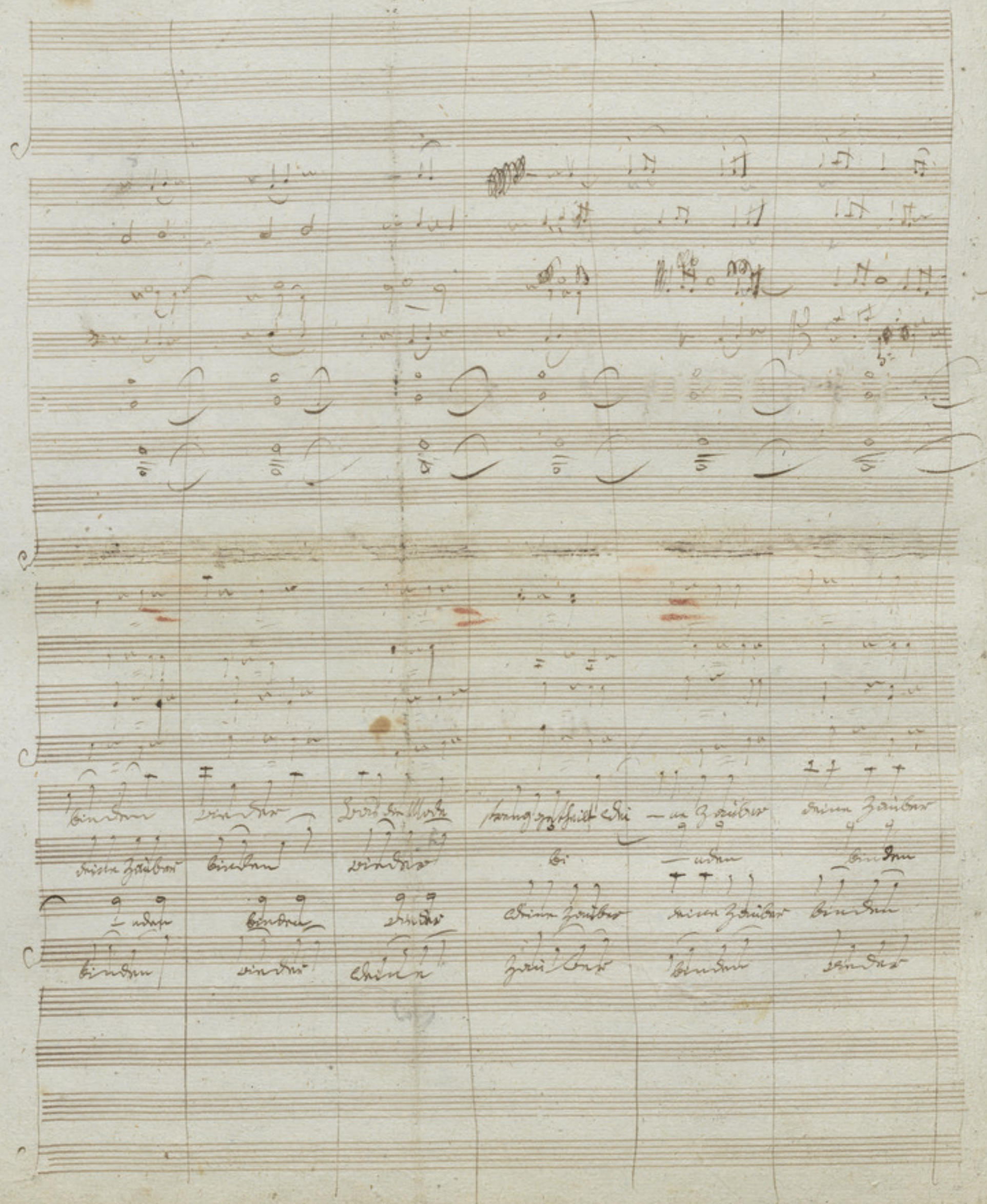
Handwritten text annotations are present throughout the score, including:

- Andante* (written in the first system, first staff).
- Andante* (written in the second system, first staff).
- Andante* (written in the third system, first staff).
- Andante* (written in the third system, second staff).
- Andante* (written in the third system, third staff).
- Andante* (written in the third system, fourth staff).
- Andante* (written in the third system, fifth staff).





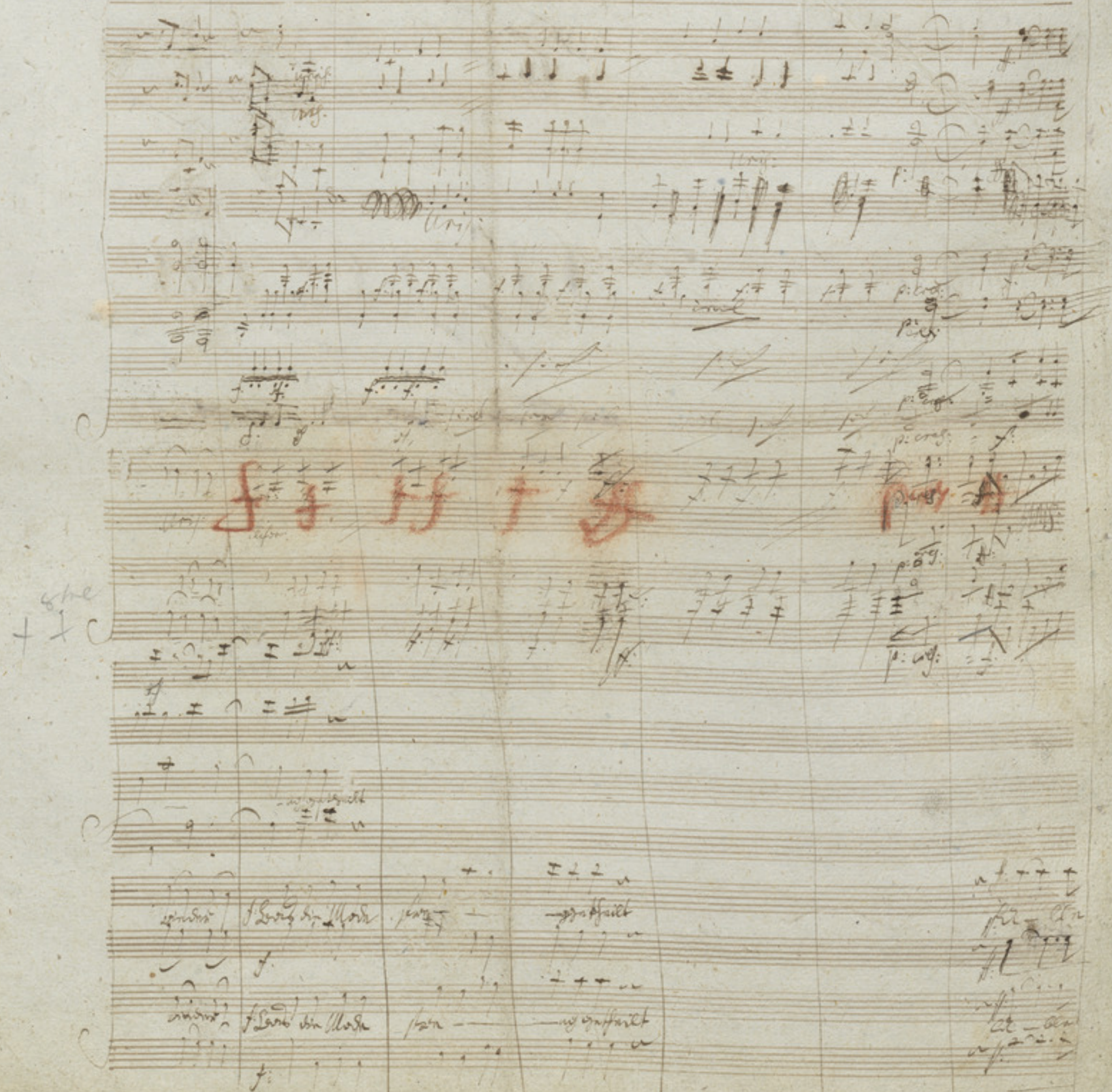












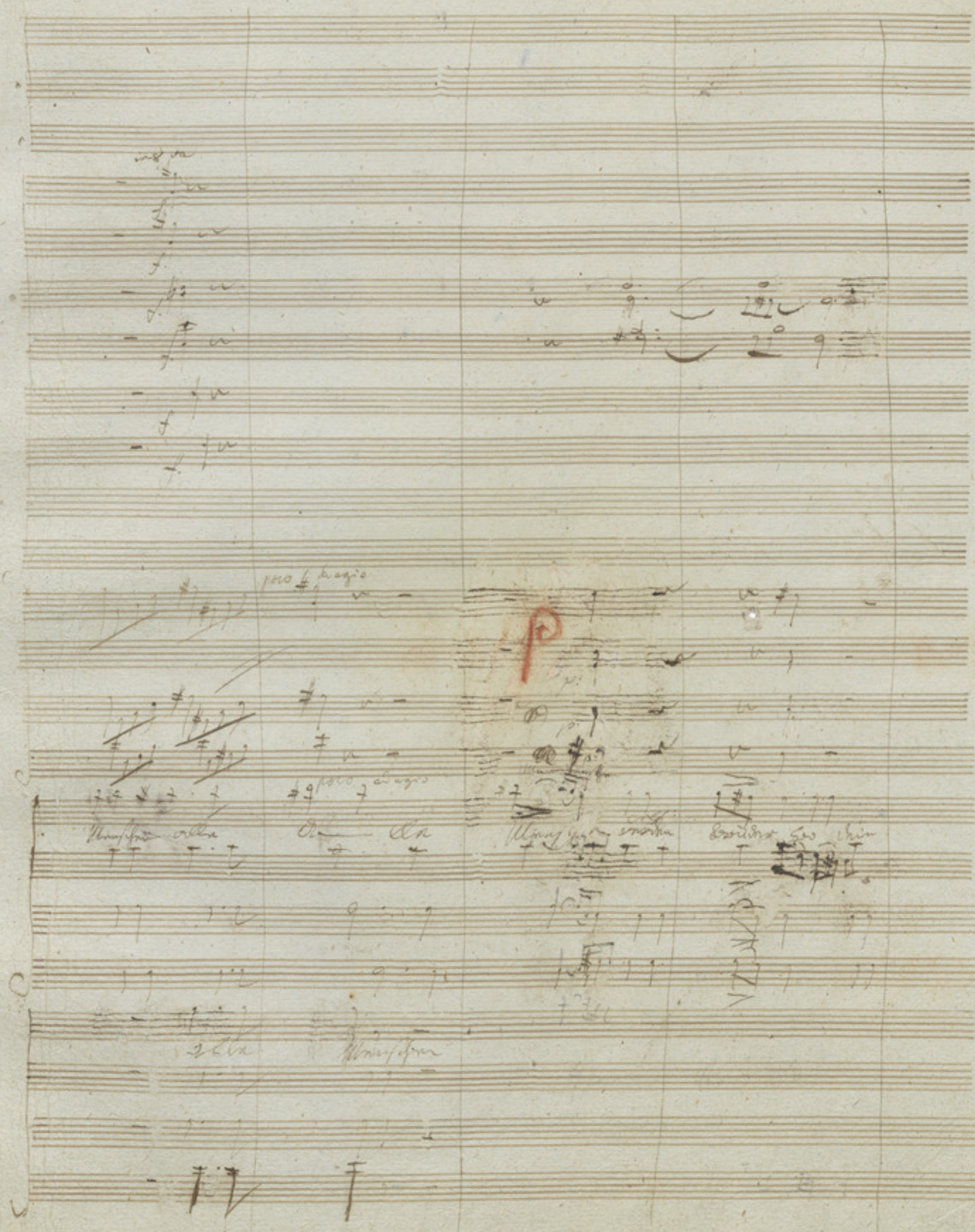






[illegible]









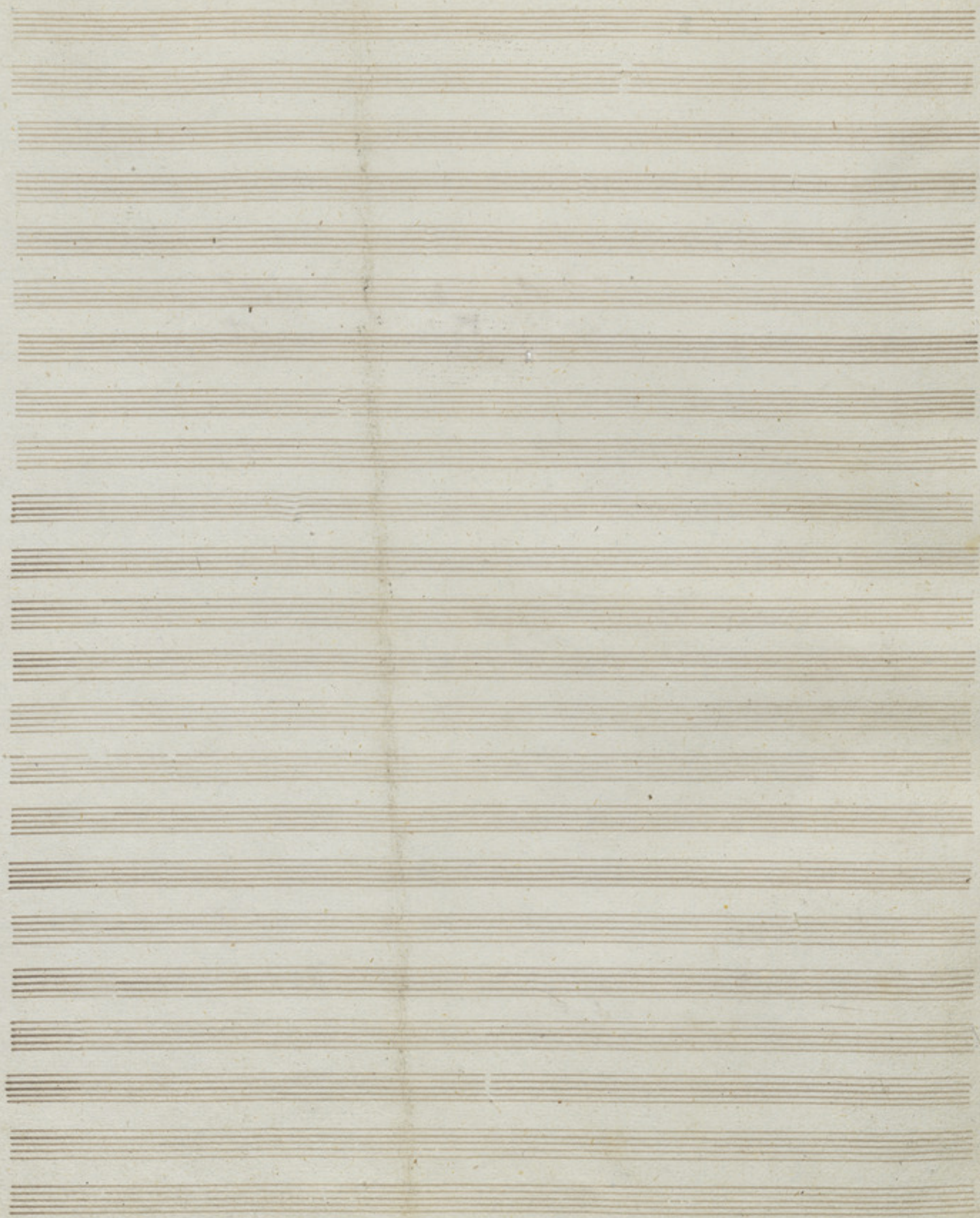


Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes and rests, with a large, sweeping slur over the final measures.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes and rests, with a large, sweeping slur over the final measures.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes and rests, with a large, sweeping slur over the final measures.







*Andante*

*Andante*

*poche l'homme il seigneur seigneur*

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *crd.*, *mf*, and *ff*.

Handwritten musical notation on staves, including notes and rests.



~~Adagio~~ **Rego** Min: 1 32

triangolo  
cinelli

*Andrè  
p. lido*

*col l'auto primo*

*Contrafug col Jay 2do*

*col com. prin.*

*Contrafug - C. B.*

*Polka - Flugelhorn*

*Andrè*



Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for the third system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and dynamic markings.



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The handwriting is in brown ink on aged, slightly stained paper.

Handwritten musical notation on five staves. This section features more complex rhythmic patterns, including triplets and sixteenth notes. There are some red ink markings, possibly indicating a specific measure or a correction. The notation is dense and fills the staves.

Handwritten musical notation on five staves. This section appears to be a continuation of the previous music, with similar notation and dynamic markings. The handwriting is consistent with the rest of the page. The paper shows signs of age and wear.







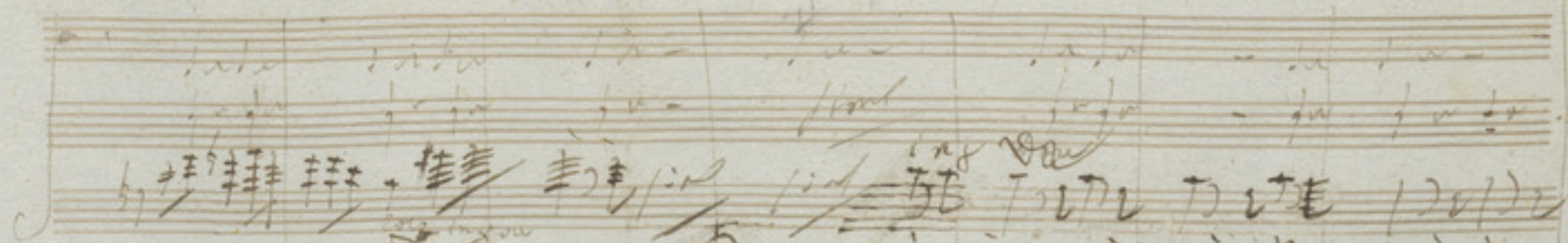
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *forz.*, *mar.*, *un.*, *forz. p.*, and *forz.*. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is somewhat messy, with some ink bleeding and overlapping notes. The paper is aged and discolored, with some stains and wear visible. The overall appearance is that of a historical manuscript or a composer's draft.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some staves crossed out or heavily scribbled over. The lyrics are written in a cursive script, often appearing below the notes or between staves. The paper shows signs of wear, including discoloration and some staining.

The score is organized into several systems, each consisting of multiple staves. The first system at the top includes staves with musical notation and lyrics such as "Vox prima", "Vox secunda", and "Vox prima". The second system continues the musical notation and includes lyrics like "Vox prima" and "Vox secunda". The third system shows musical notation and lyrics, including "Vox prima" and "Vox secunda". The fourth system features musical notation and lyrics, including "Vox prima" and "Vox secunda". The fifth system shows musical notation and lyrics, including "Vox prima" and "Vox secunda". The sixth system features musical notation and lyrics, including "Vox prima" and "Vox secunda". The seventh system shows musical notation and lyrics, including "Vox prima" and "Vox secunda". The eighth system features musical notation and lyrics, including "Vox prima" and "Vox secunda". The ninth system shows musical notation and lyrics, including "Vox prima" and "Vox secunda". The tenth system features musical notation and lyrics, including "Vox prima" and "Vox secunda".







Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. There are several large, bold red markings across the middle of the page, possibly indicating a section or a correction. The paper is aged and shows some staining.

Handwritten musical score on five staves, continuing from the previous section. The notation includes various notes, rests, and clefs. The paper is aged and shows some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and various symbols. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and a torn edge on the left side.

The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Some of the visible markings include "f" (forte), "p" (piano), and "cresc." (crescendo). There are also some handwritten annotations and corrections throughout the score.

The bottom section of the page contains a few staves with more notation, including some text that appears to be a title or a section heading, possibly "Ballet" or "Ballett".



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *for*, *insu*, *long*, and *insu*. There are also some annotations like *insu* and *insu* written above the staves.

Handwritten musical notation on five staves. This section features several large red markings, possibly indicating specific measures or sections. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings. There are some annotations like *Andante* and *Allegro* written above the staves.







Handwritten musical score for the first system. It includes vocal staves at the top with lyrics, and piano accompaniment below. The notation is in brown ink on aged paper.

Handwritten musical score for the second system. It includes vocal staves at the top with lyrics, and piano accompaniment below. The notation is in brown ink on aged paper.

*peres*

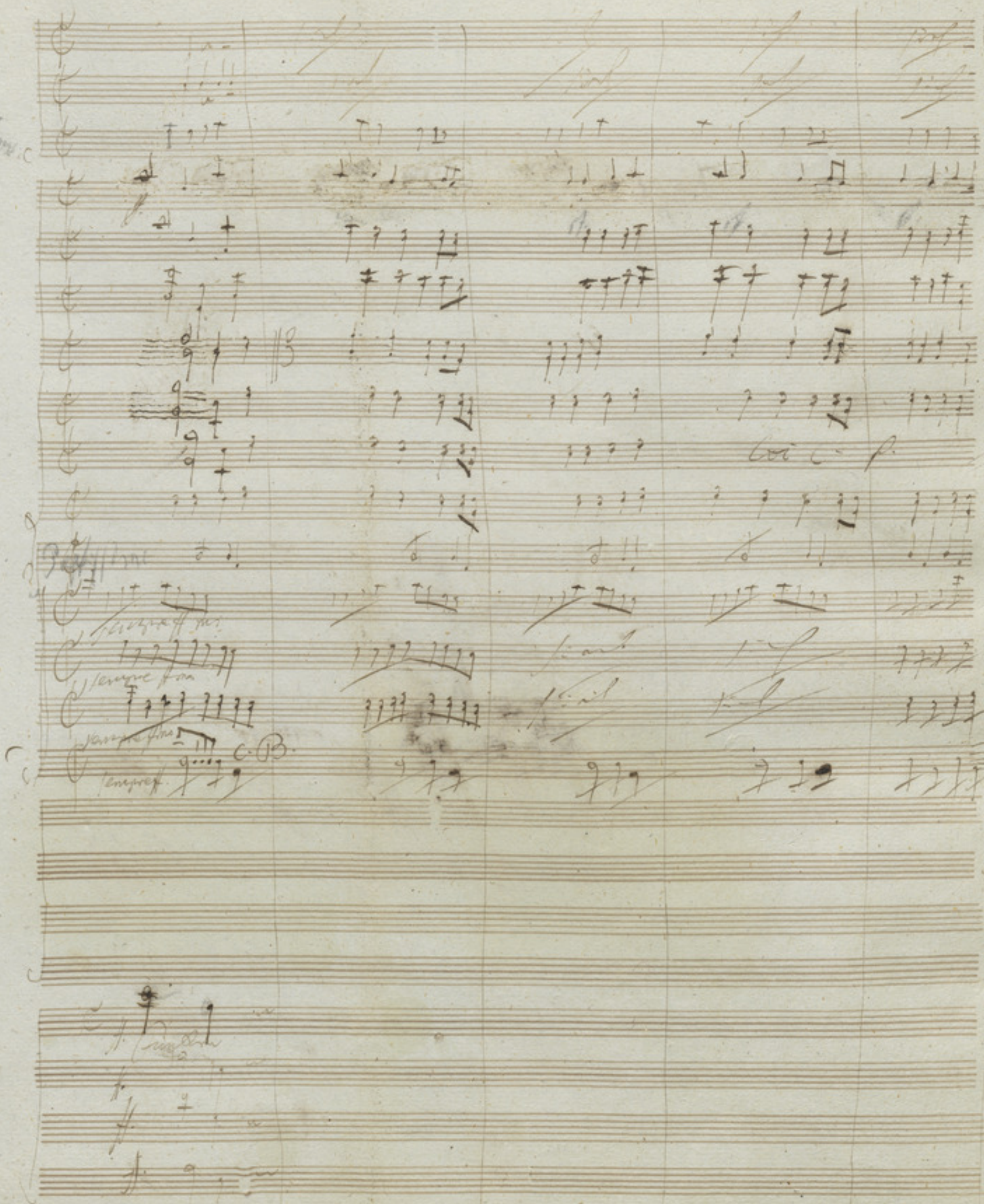
*f f f f*

*f*

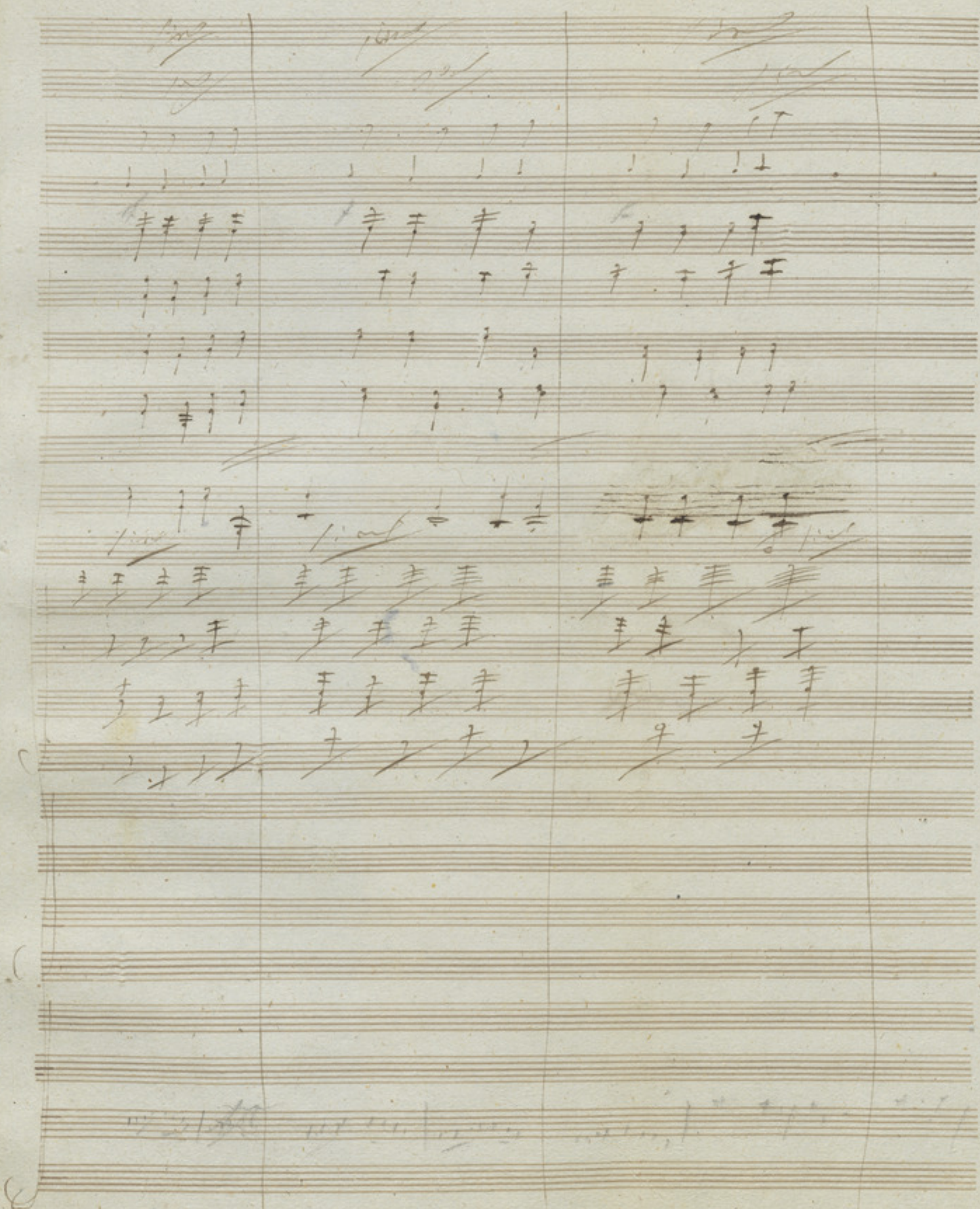
Handwritten musical score for the third system. It includes vocal staves at the top with lyrics, and piano accompaniment below. The notation is in brown ink on aged paper.



Prescription.







+ 119



Handwritten musical notation on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten text and markings.

The notation is organized into several systems, each containing multiple staves. The first system includes the following markings:

- Staff 1: *inf*
- Staff 2: *inf*
- Staff 3: *inf*
- Staff 4: *inf*
- Staff 5: *inf*
- Staff 6: *inf*
- Staff 7: *inf*
- Staff 8: *inf*
- Staff 9: *inf*
- Staff 10: *inf*
- Staff 11: *inf*
- Staff 12: *inf*
- Staff 13: *inf*
- Staff 14: *inf*
- Staff 15: *inf*
- Staff 16: *inf*
- Staff 17: *inf*
- Staff 18: *inf*
- Staff 19: *inf*
- Staff 20: *inf*
- Staff 21: *inf*
- Staff 22: *inf*
- Staff 23: *inf*
- Staff 24: *inf*
- Staff 25: *inf*
- Staff 26: *inf*
- Staff 27: *inf*
- Staff 28: *inf*
- Staff 29: *inf*
- Staff 30: *inf*
- Staff 31: *inf*
- Staff 32: *inf*
- Staff 33: *inf*
- Staff 34: *inf*
- Staff 35: *inf*
- Staff 36: *inf*
- Staff 37: *inf*
- Staff 38: *inf*
- Staff 39: *inf*
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- Staff 74: *inf*
- Staff 75: *inf*
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- Staff 89: *inf*
- Staff 90: *inf*
- Staff 91: *inf*
- Staff 92: *inf*
- Staff 93: *inf*
- Staff 94: *inf*
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- Staff 97: *inf*
- Staff 98: *inf*
- Staff 99: *inf*
- Staff 100: *inf*

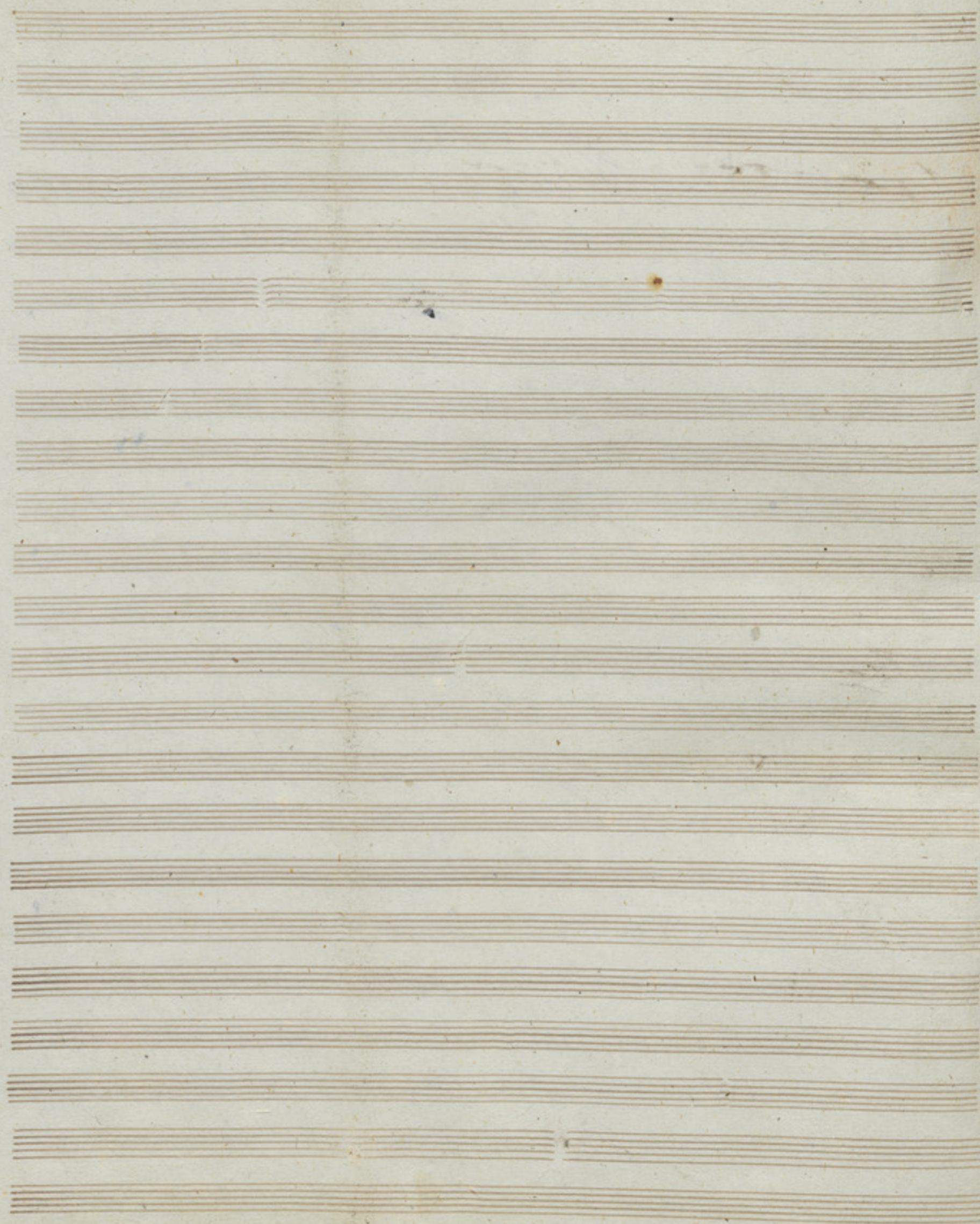
The notation is written in a cursive style, with many notes and markings that are difficult to decipher. The paper is aged and shows signs of wear, including discoloration and faint markings.



Handwritten musical score on page 131. The page contains multiple staves of music, with some staves showing notes and rests, and others showing dynamic markings such as *forte*, *piano*, and *tempo*. The notation is in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining.

The score is organized into systems of staves. The first system includes staves with notes and rests, and a staff with the word *tempo*. The second system includes staves with notes and rests, and a staff with the word *tempo*. The third system includes staves with notes and rests, and a staff with the word *tempo*. The fourth system includes staves with notes and rests, and a staff with the word *tempo*. The fifth system includes staves with notes and rests, and a staff with the word *tempo*. The sixth system includes staves with notes and rests, and a staff with the word *tempo*. The seventh system includes staves with notes and rests, and a staff with the word *tempo*. The eighth system includes staves with notes and rests, and a staff with the word *tempo*. The ninth system includes staves with notes and rests, and a staff with the word *tempo*. The tenth system includes staves with notes and rests, and a staff with the word *tempo*.



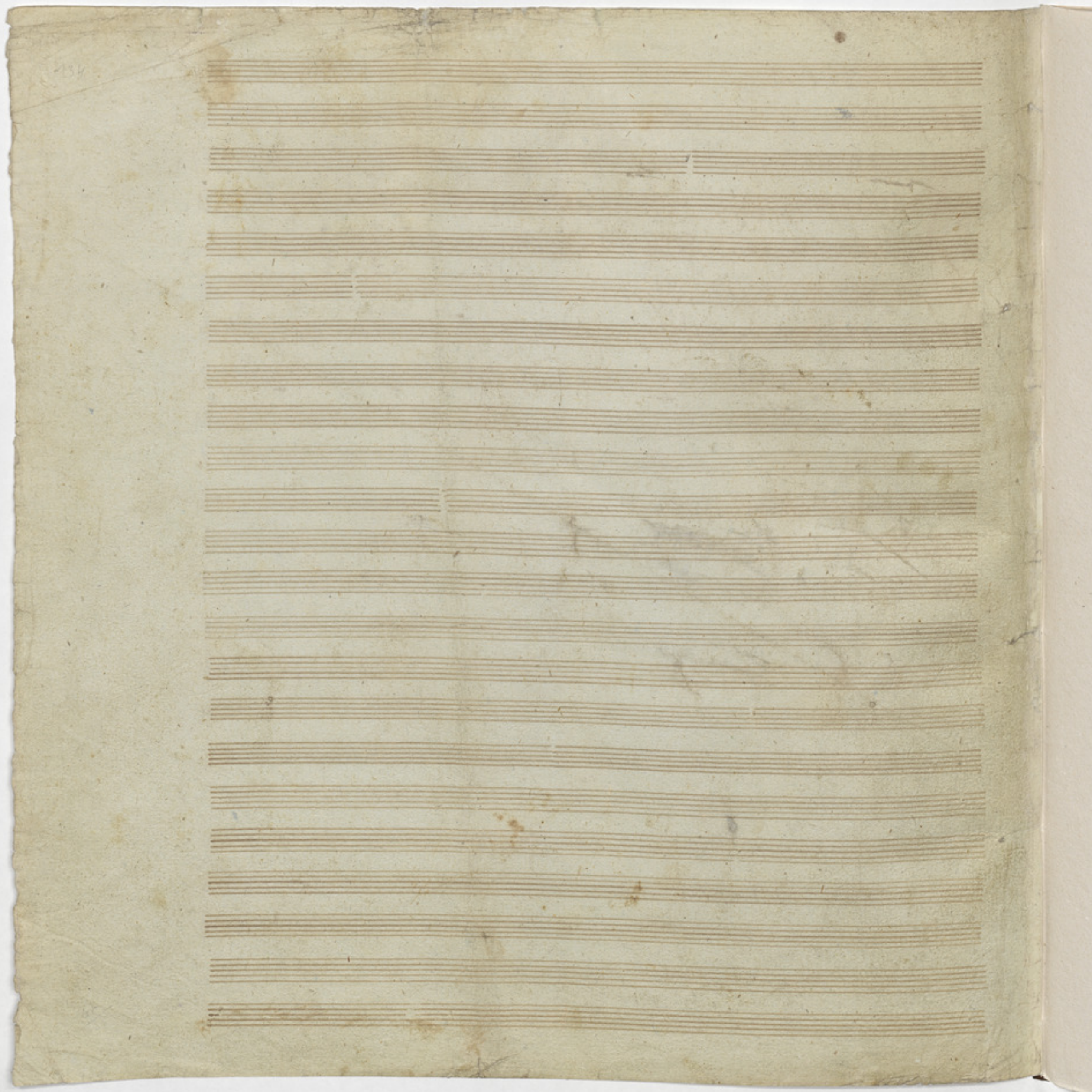




Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and a large red 'S' marking the beginning of a section. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including stains and foxing.

The score is written on 15 staves. The first staff begins with a large red 'S' and contains a series of notes and rests. The second staff contains a series of notes and rests, with a large 'C' marking the beginning of a section. The third staff contains a series of notes and rests, with a large 'C' marking the beginning of a section. The fourth staff contains a series of notes and rests, with a large 'C' marking the beginning of a section. The fifth staff contains a series of notes and rests, with a large 'C' marking the beginning of a section. The sixth staff contains a series of notes and rests, with a large 'C' marking the beginning of a section. The seventh staff contains a series of notes and rests, with a large 'C' marking the beginning of a section. The eighth staff contains a series of notes and rests, with a large 'C' marking the beginning of a section. The ninth staff contains a series of notes and rests, with a large 'C' marking the beginning of a section. The tenth staff contains a series of notes and rests, with a large 'C' marking the beginning of a section. The eleventh staff contains a series of notes and rests, with a large 'C' marking the beginning of a section. The twelfth staff contains a series of notes and rests, with a large 'C' marking the beginning of a section. The thirteenth staff contains a series of notes and rests, with a large 'C' marking the beginning of a section. The fourteenth staff contains a series of notes and rests, with a large 'C' marking the beginning of a section. The fifteenth staff contains a series of notes and rests, with a large 'C' marking the beginning of a section.







Mus. ms. autogr. Beethoven Art. 204 (6)

1



Wunderpfaffen, Gloria und die 3. Hymne  
 komponiert von K. H. H. H.

Handwritten notes on the left margin, possibly a list of parts or a dedication.

Handwritten notes on the left margin, continuing the list or dedication.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics are written in German and are partially obscured by the musical notation and other markings.

Lyrics visible include:

- Ich bin ein frommer Mann
- der dich verehrt
- und dich lobt
- und dich preist
- und dich dankt
- und dich ehrt
- und dich lobt
- und dich preist
- und dich dankt
- und dich ehrt

Handwritten notes on the right margin, possibly a list of parts or a dedication.



Handwritten text on the left margin, possibly a title or reference.

Handwritten text on the left margin, possibly a title or reference.

Handwritten text on the left margin, possibly a title or reference.

Handwritten musical notation on staves, including notes, rests, and clefs.

der Rittmeister in 2. Linie  
aus der 2. Linie

Handwritten musical notation on staves, including notes, rests, and clefs.

Sie haben den Herrn schon auf dem mit Ihnen  
für ein - ein andere Blatt  
Chorleiter werden Sie selbst machen

Alles in der ersten  
Menschen auf der Erde

Handwritten text on the right margin, possibly a title or reference.

Handwritten text on the right margin, possibly a title or reference.

Handwritten text on the right margin, possibly a title or reference.



Handschrift von L. van Beethoven (Zerstück aus der 9<sup>ten</sup> Symphonie)

mitgetheilt von F. G. Kärtner

von A. Schindler.

Paris am 22. Febr.

1841.



Handwritten musical notation on a five-staff system. The notation includes notes, rests, and dynamic markings. The lyrics are written below the notes.

1) 1) 1) 1) 1)  
- un fortissimo  
binchen  
sind  
Wine zeichen  
sind

Ex Libris  
Bibl. Mus. Bonn  
Papst



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written in German and include the words "Zurück", "binden", "sind", "Lied der Mord", and "von". The notation includes various musical symbols such as notes, rests, and bar lines.

The score is organized into four measures, each with a corresponding line of lyrics. The first measure contains the word "Zurück", the second "binden", the third "sind", and the fourth "Lied der Mord". The lyrics are written in a cursive script, and the musical notation is handwritten.

The paper shows signs of age, including discoloration and some staining. The right edge of the page shows the binding of the book, with the word "C" visible on the adjacent page.







Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes notes, rests, and lyrics in German. The score is organized into measures by vertical bar lines.

The lyrics are:

Man/ſche alle Man/ſche alle Man/ſche alle Man/ſche alle  
Man/ſche alle Man/ſche alle Man/ſche alle Man/ſche alle







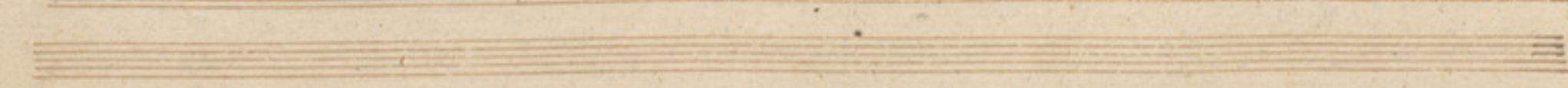
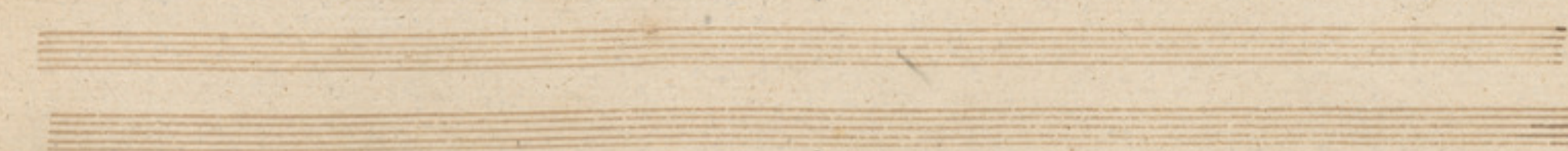
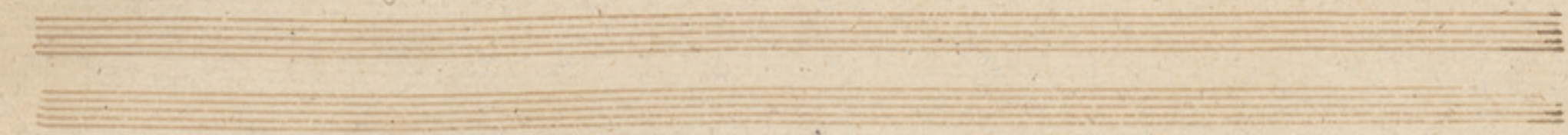
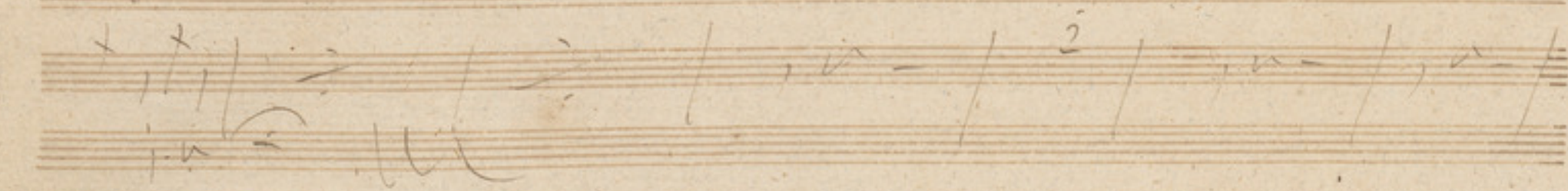
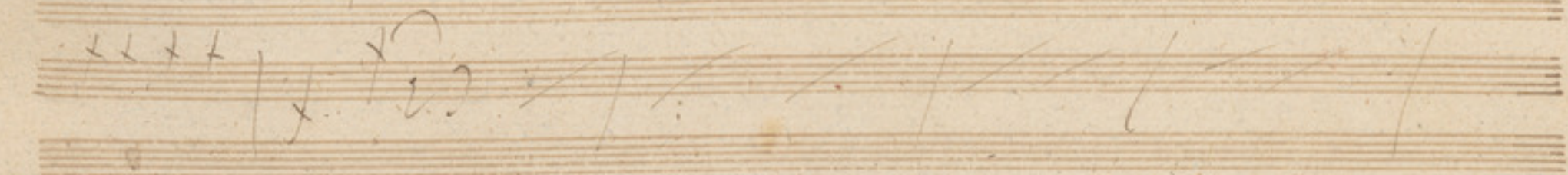
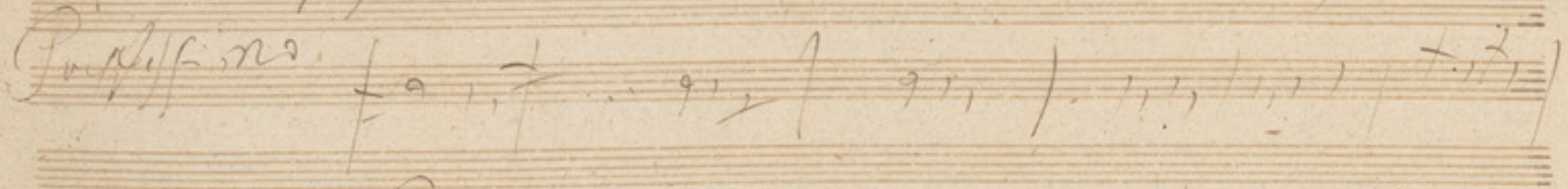
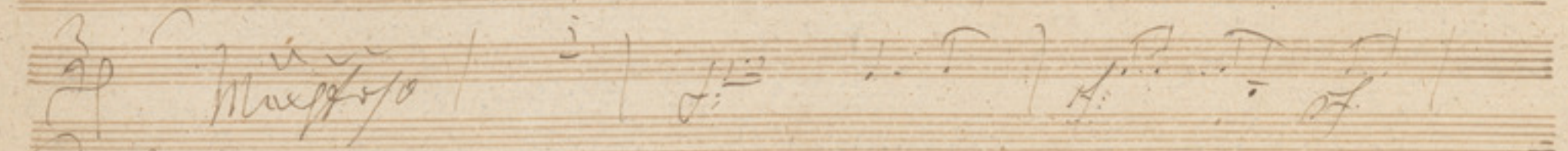
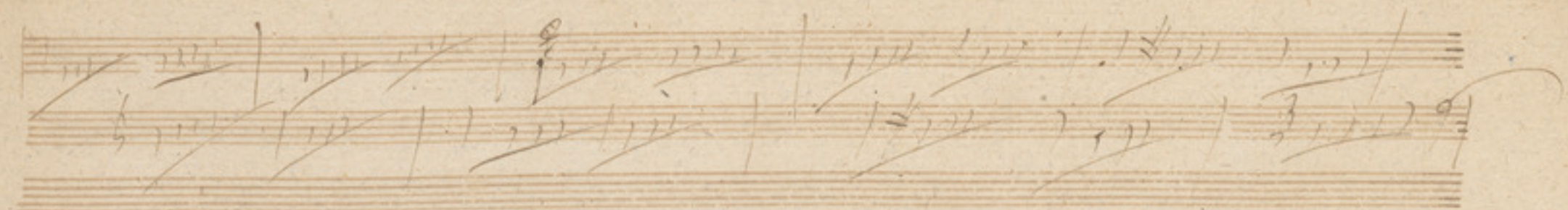
8 *Andante* *Allegro* *Adagio* *Andante* *Allegro*

*Ma non tanto* *8-11* *80*

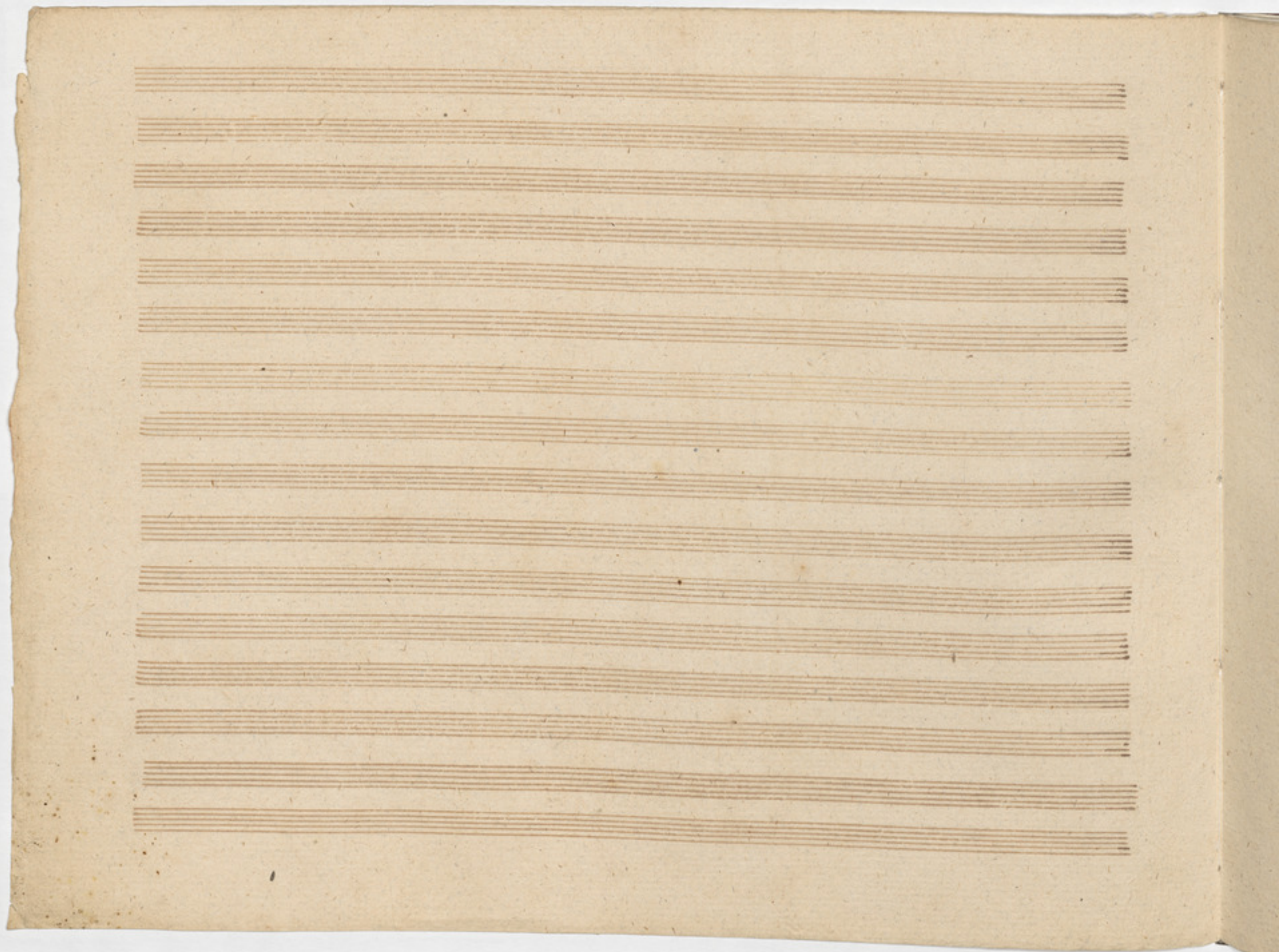
*Per all' stringendo il tempo e per la più*

The musical score is written on ten staves. The notation is a mix of standard musical symbols and shorthand. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a time signature of 8/10. The third staff includes a 'cresc.' marking. The fourth staff has a red cross marking. The fifth staff has a red asterisk marking. The sixth staff has a 'f' marking. The seventh staff has a 'f' marking. The eighth staff has a 'f' marking. The ninth staff has a 'f' marking. The tenth staff has a 'f' marking. The notation is dense and includes many notes, rests, and other musical symbols.





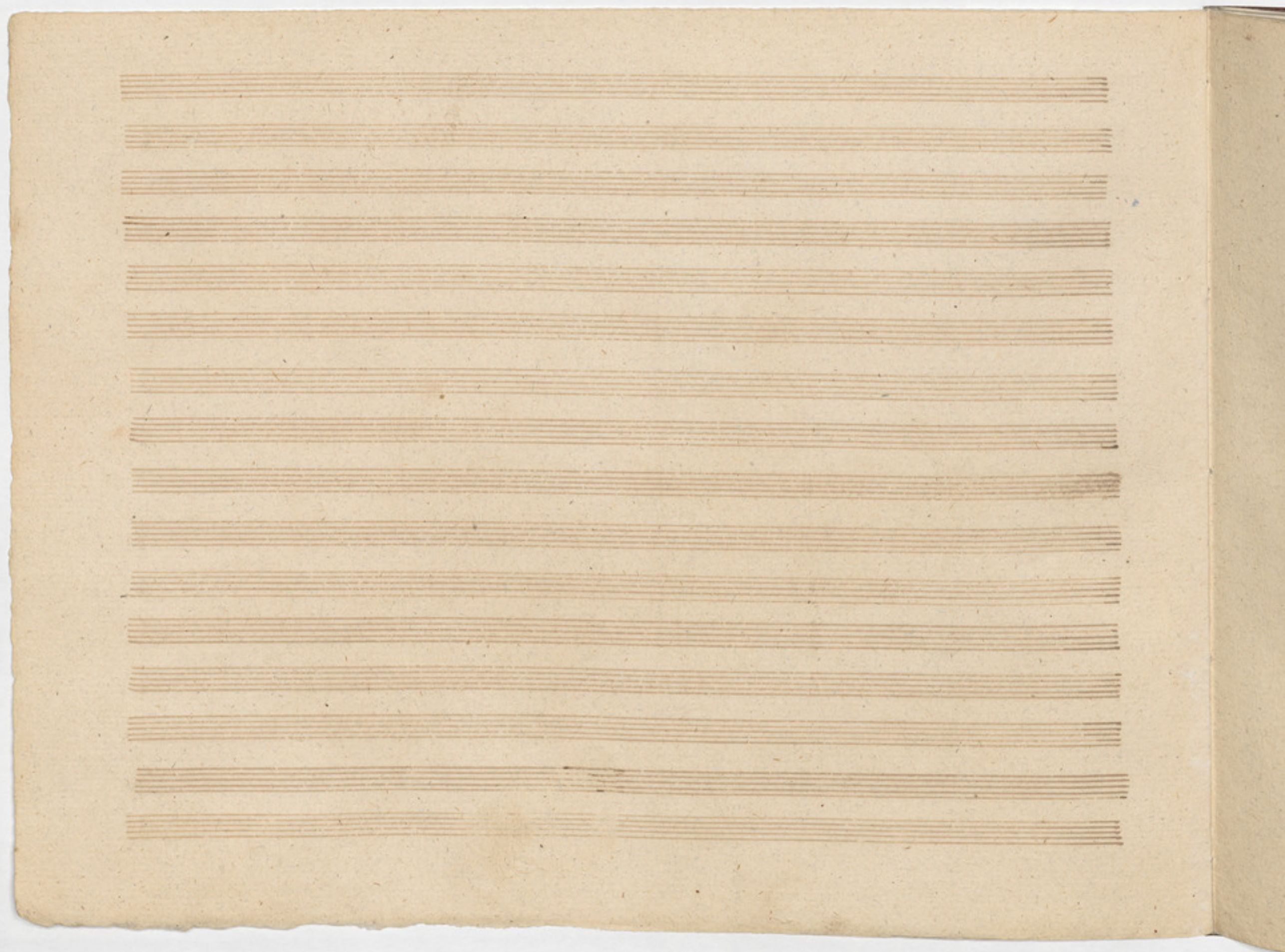


























Autogr. Beeth. 2

vi

M. K. Valmire 9

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Musik  
—  
Antrag.



